NOTE to prospective students: This syllabus is intended to provide students who are considering taking this course an idea of what they will be learning. A more detailed syllabus will be available on the course site for enrolled students and may be more current than this sample syllabus.

COURSE NAME: Music 102
COURSE NUMBER: Hip Hop Music and Culture

COURSE CREDITS:
(3) This course combines approximately 90 hours of instruction, online activities, and assignments for 3 credits.

PREREQUISITES, CO-REQUISITES AND ENFORCED PREREQUISITES:
See the Office of the Registrar website for information on Prerequisite Enforcement.

CONTACT INFORMATION:
Instructor: Dana Reason, Ph.D
Email: dana.reason@oregonstate.edu
Phone/Text: 541 740 6168
Office Hours: Online by Skype (Appointment Only) or email during regular business hours M-F.

For accuracy, please check the ECampus Schedule of Classes to see the most current information for the instructor of this course each term. You can also search for instructor contact information by name from the OSU Home Page.

LEARNING RESOURCES:
Hip Hop America by Nelson George (Optional) The Anthology of Rap by Adam Bradley and Andrew DuBois (editors) – When this text is referenced, students can use google to search requested information.

NOTE: For textbook accuracy, please always check the textbook list at the OSU Bookstore website. Sample syllabi may not have the most up-to-date information.
Students can also click the OSU Beaver Store link associated with the course information in the Ecampus schedule of classes for course textbook information and ordering.

COURSE SPECIFIC MEASURABLE STUDENT LEARNING OUTCOMES:

Grading
Grades will be based on the following percentages:

1) Weekly Discussions (9 Total) 30%
2) Quizzes (3 Total) 30%
3) Graffiti (Original Rap or Live Hip Hop Show Review) (10 points) 15%
4) Final Project (100 points) 25%

Course Policies: You are to consider the information and issues presented in conjunction with the required reading, weekly discussions, listening examples, powerpoint and video lectures.

LEARNING & BACC CORE OUTCOMES:

• Students will have an understanding of the characteristics that are central to the history of hip hop music and culture.

• Students will gain knowledge of the critical and historical elements that have helped develop and disseminate hip hop, graffiti, breakdancing and MC'ing.

• Students will be able to identify the music from different rap artists and producers, and gain understanding of key concepts of the music in hip hop.

• Students will be able to differentiate different techniques that are used by rap artists through analysis of the lyrics and music.

• Students will learn to go beyond “just listening to music” and put the historical, biographical, cultural, sociological and musical knowledge together from reading materials, lectures, and documentaries.

**This course fulfills “The Perspectives Category” of Literature and the Arts of the Bacc Core.

Discussion Boards: (30%)

Each week there will be a discussion board assignment. Please read the discussion boards and then comment. Students will be assigned weekly grades for each discussion board, but the level of participation, quality and number of responses will count for up to 30% of the grade. The main focus of the discussion boards is for students to interact with each other regarding the content and material in the course and demonstrate comprehension of the assigned reading materials and lectures. Instructor
will provide comments throughout the week on the board as well. Students will be contacted if their work is not sufficient. Please review the rubric under “Course Information” for guidelines on producing the highest quality discussion board posts.

You must participate at least 2 times for each discussion board. The first post each week is due Wednesday by 11:55 PM and the second post is due Sunday by 11:55 PM.

Quizzes

Quizzes: 3 quizzes worth 30% of the grade.

Quizzes are not open book and should be completed in one sitting by yourself. Please make sure to have completed all assigned tasks for the week before taking the quiz.

Graffiti (Original Rap or Live Hip Hop Music Review (15%)
Graffiti or Review or Original Rap/Beats

Students can submit an original graffiti piece they created with spraypaint only (not markers etc.) (please take photograph and send as an attachment) or an original rap/hiphop beats (preferably recorded on Garage Band or other music software, so that I can hear your work). Students may also submit a 2-3 page concert review from a live Hip Hop Concert that they have seen while class is in session.

The due date for the Graffiti project (or OSU Hip Hop Festival Review) is Sunday of week 4. The due date for creating an original rap/beat or submitting a concert review is Sunday of week 7.

Final Project (100 points - 25%)
Final Project:
Students are required to select a paper topic (or creative project) of their choice from Unit 9. The paper is to be between 3-5 pages double spaced in a WORD document. The paper must include a title, author’s full name, class name, telephone number. Please make sure to remain available by email or phone during finals week in case I have questions regarding your submission. Sometimes there are technical difficulties on Blackboard. If you plan to submit a creative project (video, original rap or rapping to a song well known), please provide a link to the video.

Guidelines for the paper can be found under “Course Information.”

Grading Scale:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Range</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>93 – 100</td>
</tr>
<tr>
<td>A-</td>
<td>90 – 92</td>
</tr>
<tr>
<td>B</td>
<td>83 – 86</td>
</tr>
<tr>
<td>B-</td>
<td>80 – 82</td>
</tr>
<tr>
<td>C</td>
<td>73 – 76</td>
</tr>
<tr>
<td>C-</td>
<td>70 – 72</td>
</tr>
<tr>
<td>D</td>
<td>63 – 66</td>
</tr>
<tr>
<td>D-</td>
<td>60 – 62</td>
</tr>
<tr>
<td>B+</td>
<td>87 – 89</td>
</tr>
<tr>
<td>C+</td>
<td>77 – 79</td>
</tr>
<tr>
<td>D+</td>
<td>67 – 69</td>
</tr>
<tr>
<td>F</td>
<td>0 – 59</td>
</tr>
</tbody>
</table>

This course is offered through Oregon State University Extended Campus. For more information, contact: Web: ecampus.oregonstate.edu Email: ecampus@oregonstate.edu Telephone: 800-667-1465
Late Work Policy
The instructor has the right to refuse late assignments. Please stay current with the class assignments. Late work can be docked up to 50% or more or refused altogether.

COURSE CONTENT AND POLICIES:
PRELIMINARY SCHEDULE
(Subject to change. Always check the class announcement board and stay current!)

WEEK 1
Unit 1: Introduction to Course: The Origins of Hip Hop

WEEK 2
Unit 2: Rappers Delight & The Message: Rap, Mcing and Freestyling

WEEK 3
Unit 3: Parks and Trains: B-boys, B-Girls and Graffiti.
Quiz #1

WEEK 4
Unit 4: Scratching, Record Bins, Sampling and Legal Issues
Graffiti Projects Due

WEEK 5
Unit 5: Hip Hop in the Neighborhood

WEEK 6
Unit 6: Make Some Noise: Producers, Labels and the East Coast/West Coast Drama
Quiz #2

WEEK 7
Unit 7: Do’in the Right Thing VERSUS Gangsta’s Real and Imaginary
Original Beats/Hip Hop Live Concert Due (for those students that did not create a graffiti piece only)

WEEK 8
Unit 8: Ladies First: Women in Hip Hop

WEEK 9
Unit 9: Conscious and Global Rap

WEEK 10
This course is offered through Oregon State University Extended Campus. For more information, contact:
Web: ecampus.oregonstate.edu  Email: ecampus@oregonstate.edu  Telephone: 800-667-1465
Page 4 of 6
EVALUATION OF STUDENT PERFORMANCE:
In the OSU online catalog, refer to AR 18 and AR 19 regarding assignment of grades.

STATEMENT REGARDING STUDENTS WITH DISABILITIES
Oregon State University is committed to student success; however, we do not require students to use accommodations nor will we provide them unless they are requested by the student. The student, as a legal adult, is responsible to request appropriate accommodations. The student must take the lead in applying to Disability Access Services (DAS) and submit requests for accommodations each term through DAS Online. OSU students apply to DAS and request accommodations at our Getting Started with DAS page.

Students with accommodations approved through DAS are responsible for contacting the faculty member in charge of the course prior to or during the first week of the term to discuss accommodations. Students who believe they are eligible for accommodations but who have not yet obtained approval through DAS should contact DAS immediately at 541-737-4098.

ACADEMIC INTEGRITY AND STUDENT CONDUCT (OSU POLICY)
Students are expected to be honest and ethical in their academic work. Intentional acts of academic dishonesty such as cheating or plagiarism may be penalized by imposing an “F” grade in the course. For more info please see:
- Statement of Expectations for Student Conduct
- Student Conduct and Community Standards
- Policy On Disruptive Behavior

PLAGIARISM
You are expected to submit your own work in all your assignments, postings to the discussion board, and other communications, and to clearly give credit to the work of others when you use it. Academic dishonesty will result in a grade of “F.”
- Statement of Expectations for Student Conduct
- Avoiding Academic Dishonesty
TECHNICAL ASSISTANCE:
If you experience computer difficulties, need help downloading a browser or plug-in, assistance logging into the course, or if you experience any errors or problems while in your online course, contact the OSU Help Desk for assistance. You can call (541) 737-3474, email osuhelpdesk@oregonstate.edu or visit the OSU Computer Helpdesk online.

TUTORING
For information about possible tutoring for this course, please visit our Ecampus NetTutor page. Other resources include:

- Writing Center
- Online Writing Lab

STUDENT EVALUATION OF TEACHING
We encourage you to engage in the course evaluation process each term – online, of course. The evaluation form will be available toward the end of each term, and you will be sent instructions through ONID. You will login to “Online Services/MyOSU” to respond to the online questionnaire. The results on the form are anonymous and are not tabulated until after grades are posted. Course evaluation results are very important and are used to help improve courses and the learning experience of future students. Results from questions are tabulated anonymously and go directly to instructors and unit heads/supervisors. Unless a comment is “signed,” which will associate a name with a comment, student comments on the open-ended questions are anonymous and forwarded to each instructor. “Signed” comments are forwarded to the unit head/supervisor.

University Policy

Please see the University Catalog regarding policy on Academic Integrity and Plagiarism. Academic integrity is of central importance in the university community and is expected in all work in this course. The policy and procedures outlined in the catalog will be strictly enforced.