NOTE to prospective students: This syllabus is intended to provide students who are considering taking this course an idea of what they will be learning. A more detailed syllabus will be available on the course site for enrolled students and may be more current than this sample syllabus.

COURSE NAME: Music Appreciation/Film Music History
COURSE NUMBER: MUS 102

COURSE CREDITS:
(3) This course combines approximately 90 hours of instruction, online activities, and assignments for 3 credits.

PREREQUISITES, CO-REQUISITES AND ENFORCED PREREQUISITES:
See the Office of the Registrar website for information on Prerequisite Enforcement.

CONTACT INFORMATION:
Dr. Allison Johnson
Email: johnsall@onid.oregonstate.edu
Instructor On-line Monday-Friday during regular business hours.
Office Hours: Skype (by appointment) or through email

For accuracy, please check the ECampus Schedule of Classes to see the most current information for the instructor of this course each term. You can also search for instructor contact information by name from the OSU Home Page.

LEARNING RESOURCES:
Reel Music: Exploring 100 Years of Film Music by Roger Hickman
Norton Publishers
Supplemental Articles: TBA
10 week Netflix & Amazon Instant access ($2.99/each) to movies online
NOTE: For textbook accuracy, please always check the textbook list at the OSU Bookstore website. Sample syllabi may not have the most up-to-date information.

Students can also click the OSU Beaver Store link associated with the course information in the Ecampus schedule of classes for course textbook information and ordering.

COURSE SPECIFIC MEASURABLE STUDENT LEARNING OUTCOMES:

Students will be able to identify and define musical terms that composers and producers use in film music scoring and in the film industry.

Students will discuss historical developments in film music history both Western and Non-Western; commercial and independent.

Students practice critical and active listening skills while viewing select films.

Students will be able to distinguish and explain how music creates geographical, racial, gendered, social and political meaning in film.

BACC. CORE “LITERATURE AND THE ARTS”

In this course, students will study and compare the history and development of film music in the twentieth and twenty-first century. They will critically examine a variety of music soundtracks and compare and contrast how the music reflects changes in our society and culture. We will investigate how film music reflects shifts in cultures and communities.

GRADING POLICY:

Tests, assignments and discussions contribute to the final grades as follows:

Bi-Weekly Quizzes (5 total) 40%
(Week 2, 4, 6, 8,10)

Critical Response to World Film Score 10%
(Week 5)

Weekly Discussion Board Responses and Participation 20%
(Week 1-10)

Final Project 30%
(Finals Week)
Grading Scale:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Range</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>93 – 100</td>
</tr>
<tr>
<td>A-</td>
<td>90 – 92</td>
</tr>
<tr>
<td>B+</td>
<td>87 – 89</td>
</tr>
<tr>
<td>B</td>
<td>83 – 86</td>
</tr>
<tr>
<td>B-</td>
<td>80 – 82</td>
</tr>
<tr>
<td>C+</td>
<td>77 – 79</td>
</tr>
<tr>
<td>C</td>
<td>73 – 76</td>
</tr>
<tr>
<td>C-</td>
<td>70 – 72</td>
</tr>
<tr>
<td>D+</td>
<td>67 – 69</td>
</tr>
<tr>
<td>D</td>
<td>63 – 66</td>
</tr>
<tr>
<td>D-</td>
<td>60 – 62</td>
</tr>
<tr>
<td>F</td>
<td>0 – 59</td>
</tr>
</tbody>
</table>

Late Work Policy
Instructor has the right to refuse late assignments. Late work can be docked up to 50%.

COURSE CONTENT AND POLICIES:

MUS 102. MUSIC APPRECIATION II: PERIODS AND GENRES (3).
A study of the masterworks of a single era (such as Baroque, classic, romantic, twentieth century) or a genre (such as orchestra, chamber, opera, musical theatre). See Schedule of Classes for topic being offered. For non-majors. Need not be taken in order. (FA) (Bacc Core Course) This course is repeatable for a maximum of 12 credits.

Baccalaureate Core Course Attributes: Core, Pers, Lit and Arts
Liberal Arts Fine Arts Core

Bi-Weekly Quizzes (5 total) 40%
(Week 2, 4, 6, 8, 10) (Due Sunday by 11:55PM)
Students will be quizzed on terms, discussion board material and assigned readings.

Critical Response to World Film Score (10%) (20 points)
Due: Week 5 (Due Sunday by 11:55PM)

Students will select a world film to discuss from a suggested list. Provide brief summary of the plot, brief history of the composer and describe the music and instruments used in the film. Make sure to include your sources throughout the presentation. The focus of this assignment is to incorporate the musical terms that composers use to describe music and how the music works with the narrative of the film. Students might consider focusing on 2-3 pieces from the film. Please include you tube link to the music you discuss. Think of these questions: Is the music convincing? Why or Why not? Include interesting facts about the composer and the music. Was there a drama during the scoring that you want to share? If you were the composer, what might have you done differently?

Online Discussion and Participation (20%) (20 points)
Weekly: 1-10

There are 11 discussion board assignments. Students are expected to participate in class and on discussion board (when assigned). The best way to be prepared for discussion is to complete the reading(s) and film viewings and always be prepared for class. Readings will be assigned as needed. Please read the online grading rubric for grading expectations and breakdowns of the discussion board.

This course is offered through Oregon State University Extended Campus. For more information, contact:
Web: ecampus.oregonstate.edu   Email: ecampus@oregonstate.edu   Telephone: 800-667-1465
You must participate a minimum of 2 times throughout the week
First Discussion Posts due: Wednesday by 11:55PM
Final Post(s) due: Sunday by 11:55PM

Posts should include answers to all the assigned questions as well as responses to others in the class. Please review the rubric for weekly discussion grading format.

Instructor will post throughout the week on the discussion board. Material will be graded by the following week. If you have specific questions or would like to further discuss your work, please send me an email anytime for feedback.

Final Project: (100 Points) (20%)
Proposed Project Summary: Due Week 7 by Saturday at 11:55PM
Final Project Due: Monday of Finals Week by 11:55PM

Students can select between 3 final project options: Analysis Report, Compare and Contrast Paper, or Creating 2 Contrasting Soundtracks for an already existing Trailor or Video on You Tube.

A) Analysis Report:

Select a film of your choice and be prepared to watch at least 2 times (taking notes throughout the viewing). Remember that the main idea of the report is to discuss the music in relation to the story/actors etc. Copy the format that is shown under our class rubric (or see example that is posted on Blackboard).

The paper should include:
5- 8 pages double spaced
- a title
- your full name, telephone number and email
- be a word document
- filmography

What to include in your report:
1. Background and context of film
2. Synopsis of film (a short paragraph)
3. Table of music cues. Description of the sound track elements (using terms we have learnt in class) and whether or not they were effective.
4. Conclusion
5. Filmography at the end of the report.
B) Compare and Contrast 2 Film Soundtracks by same film composer

Select 2 film soundtracks from the same composer and compare.

Review the composers we have studied in class and pick 2 movies to study that they composed the *entire* film score for. Your comparison should include at least 4-6 pieces from each film including the major themes for the movie, music that is associated with key characters or developments in the film. The music should reflect the beginning, middle and end of the movie.

The paper should include:
- 5-8 pages double spaced
- contain a title
- include your full name, telephone number and email
- be a word document
- include a filmography

C) Create 2 *contrasting* soundtracks for an existing film or trailer. Use a 2 ½ - 3 minute excerpt. The music can be original or samples. The soundtrack should include several bits of music from different sources. Be sure to include an MP3 of the music to be played with the excerpt.

First select a clip from Vimeo or You Tube of a trailer from a movie of your choice. Create a score for the clip and submit as an mp3 with the You Tube clip (or if you can put the sound with the film that would be best). You can send a link to youtube as Blackboard cannot handle large media files.

Provide a 3-5 page summary describing what techniques you used (such as using diegetic or non-diegetic etc.), what program you used, what you hoping to achieve with the music and the function of the music. Discuss how the music was different (and how that shifted the audience), why you selected to music and what your objectives were with the scores. Include a song list (name of artist, album, track) of music you used.

Students can use garage band or other home computer software or if they have access to OSU campus they can use the studios in the Department of Music to produce the soundtrack.

**Syllabus (Subject to change so please stay current with the class)**

**Weekly classes open on Mondays by 10AM and Close Sundays by 11:55PM**

**Unit 1: Musical Terms**
Reading: Chapters 1-4
Powerpoint (Blackboard)
No Quiz

Unit 2: Silent Films
Reading: Chapters 5-7
Powerpoint (Blackboard)
Quiz

Unit 3: Hollywood’s Greatest Year
Reading: Chapters 8, 9, 10
Powerpoint (Blackboard)

Unit 4: Postwar Trends
Reading: Chapters 13-16
Powerpoint (Blackboard)
Quiz

Unit 5: A New American Cinema & Horror Films
Reading: Chapters 17-20 (Powerpoint)
Powerpoint (Blackboard)
Critical Response to World Film Music Due

Unit 6: Emerging New Era & Love Themes in the Movies
Reading: Chapters 21-24
Powerpoint (Blackboard)
Quiz

Unit 7: The Classic Revival
Reading: TBA
Powerpoint (Blackboard)
Final Project Proposals due online

Unit 8: Blaxploitation & The New Hollywood
Reading: TBA
Powerpoint (Blackboard)
Quiz

Unit 9: Popular Music and Symphonic Scores
Reading: TBA
Powerpoint (Blackboard)

Unit 10: The Future of Film Music and Gaming
Quiz
Final Project Due: Monday of Finals Week by 11:55PM

Calendar:

<table>
<thead>
<tr>
<th>Week</th>
<th>Readings</th>
<th>Discussion Boards</th>
<th>Quiz</th>
<th>Assignments</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 1</td>
<td>Chapters 1-4, Powerpoint</td>
<td>1st post: Wed, Apr. 2nd 2nd post: Sun, Apr. 6th</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Week 2</td>
<td>Chapters 5-7, Powerpoint</td>
<td>1st post: Wed, Apr. 9th 2nd post: Sun, Apr. 13th</td>
<td>Due Sunday, Apr. 13th</td>
<td></td>
</tr>
<tr>
<td>Week 3</td>
<td>Chapters 8-10, Powerpoint</td>
<td>1st post: Wed, Apr. 16th 2nd post: Sun, Apr. 20th</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Week 4</td>
<td>Chapters 13-16, Powerpoint</td>
<td>1st post: Wed, Apr. 23rd 2nd post: Sun, Apr. 27th</td>
<td>Due Sunday, Apr. 27th</td>
<td></td>
</tr>
<tr>
<td>Week 5</td>
<td>Chapters 17-20, Powerpoint</td>
<td>1st post: Wed, Apr. 30th 2nd post: Sun, May 4th</td>
<td>Critical Response to World Film Score Due Sun, May 4th</td>
<td></td>
</tr>
<tr>
<td>Week 6</td>
<td>Chapters 21-24, Powerpoint</td>
<td>1st post: Wed, May 7th 2nd post: Sun, May 11th</td>
<td>Due Sunday, May 11th</td>
<td></td>
</tr>
<tr>
<td>Week 7</td>
<td>TBA, Powerpoint</td>
<td>1st post: Wed, May 14th 2nd post: Sun, May 18th</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Week 8</td>
<td>TBA, Powerpoint</td>
<td>1st post: Wed, May 21st 2nd post: Sun, May 25th</td>
<td>Due Sunday, May 25th</td>
<td></td>
</tr>
<tr>
<td>Week 9</td>
<td>TBA, Powerpoint</td>
<td>1st post: Wed, May 28th 2nd post: Sun, June 1st</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Week 10</td>
<td></td>
<td>1st post: Wed, June 4th</td>
<td>Due Sunday, June 8th</td>
<td>Final Project due Monday June 9th by 11:55pm</td>
</tr>
</tbody>
</table>

EVALUATION OF STUDENT PERFORMANCE:

In the OSU online catalog, refer to AR 18 and AR 19 regarding assignment of grades.
STATEMENT REGARDING STUDENTS WITH DISABILITIES
Oregon State University is committed to student success; however, we do not require students to use accommodations nor will we provide them unless they are requested by the student. The student, as a legal adult, is responsible to request appropriate accommodations. The student must take the lead in applying to Disability Access Services (DAS) and submit requests for accommodations each term through DAS Online. OSU students apply to DAS and request accommodations at our Getting Started with DAS page.

Students with accommodations approved through DAS are responsible for contacting the faculty member in charge of the course prior to or during the first week of the term to discuss accommodations. Students who believe they are eligible for accommodations but who have not yet obtained approval through DAS should contact DAS immediately at 541-737-4098.

ACADEMIC INTEGRITY AND STUDENT CONDUCT (OSU POLICY)
Students are expected to be honest and ethical in their academic work. Intentional acts of academic dishonesty such as cheating or plagiarism may be penalized by imposing an “F” grade in the course. For more info please see:

- Statement of Expectations for Student Conduct
- Student Conduct and Community Standards
- Policy On Disruptive Behavior

PLAGIARISM
You are expected to submit your own work in all your assignments, postings to the discussion board, and other communications, and to clearly give credit to the work of others when you use it. Academic dishonesty will result in a grade of “F.”

- Statement of Expectations for Student Conduct
- Avoiding Academic Dishonesty

TECHNICAL ASSISTANCE:
If you experience computer difficulties, need help downloading a browser or plug-in, assistance logging into the course, or if you experience any errors or problems while in your online course, contact the OSU Help Desk for assistance. You can call (541) 737-3474, email osuhelpdesk@oregonstate.edu or visit the OSU Computer Helpdesk online.

TUTORING
For information about possible tutoring for this course, please visit our Ecampus NetTutor page. Other resources include:

- Writing Center
- Online Writing Lab

STUDENT EVALUATION OF TEACHING

We encourage you to engage in the course evaluation process each term – online, of course. The evaluation form will be available toward the end of each term, and you will be sent instructions through ONID. You will login to “Online Services/MyOSU” to respond to the online questionnaire. The results on the form are anonymous and are not tabulated until after grades are posted. Course evaluation results are very important and are used to help improve courses and the learning experience of future students. Results from questions are tabulated anonymously and go directly to instructors and unit heads/supervisors. Unless a comment is “signed,” which will associate a name with a comment, student comments on the open-ended questions are anonymous and forwarded to each instructor. “Signed” comments are forwarded to the unit head/supervisor.