NOTE to prospective students: This syllabus is intended to provide students who are considering taking this course an idea of what they will be learning. A more detailed syllabus will be available on the course site for enrolled students and may be more current than this sample syllabus.

MUS 102: Rock and Roll History
3 credits: This course combines approximately 90 hours of instruction, online activities, and assignments for 3 credits.
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Course Description:
This survey is a selected examination and study of musical and social events that have occurred in popular culture over a period of roughly the past 50 years, and what has come to be known generally as “Rock” music. The survey will begin it’s journey looking at the 1950’s and the beginnings of Rock music and conclude with the Rock culture of today. The term “Rock” music will be used as an umbrella or generic term to cover the many variations of popular music that fall under it’s reach; Motown, Soul, R &B, Disco, Acid Rock, Death Metal, Thrash Metal, Punk Rock, Indy Rock, Grunge, etcetera, etcetera. As there are numerous artists and performers who have contributed to Rock music, this survey will focus on a selected group who have significantly changed, or illustrate the change in Rock music.

This course will examine some of the pinnacle recordings, repertoire, artists, concerts, performances, and events to provide insight and meaning as to “how” and “what” this music was changing within pop culture in a historical and social context. By examining different works of Rock music, we can hope to extrapolate broader meaning and understanding of these events in an overarching sense relative to recent history. This course will also examine how Rock music has functioned as a vehicle for commentary on everything from sex, religion, politics and how this music continues to be a relevant and ever changing vehicle in the present day.

Required Materials:
This course is offered through Oregon State University Extended Campus. For more information, contact:
Web: ecampus.oregonstate.edu    Email: ecampus@oregonstate.edu    Telephone: 800-667-1465
ISBN 978-0-393-91204-3

*OR* an Ebook is available of this text (for half the price!) at: [http://books.wwnorton.com/books/detail-formats.aspx?ID=23758](http://books.wwnorton.com/books/detail-formats.aspx?ID=23758)
follow the correct linkage for the 2nd edition, and click on the ebook tab, and select your options to either access online, or download the book as a PDF.

**NOTE:** For textbook accuracy, please always check the textbook list at the [OSU Bookstore website](http://books.wwnorton.com/books/detail-formats.aspx?ID=23758).
Sample syllabi may not have the most up-to-date information.

Students can also click the OSU Beaver Store link associated with the MUS 102 course information in the [Ecampus schedule of classes](http://books.wwnorton.com/books/detail-formats.aspx?ID=23758) for course textbook information and ordering.

**Learning Outcomes:**

1. **Recognize literary and artistic forms/styles, techniques, and the cultural/historical contexts in which they evolve.**

2. **Analyze how literature/the arts reflect, shape, and influence culture.**

3. **Reflect critically on the characteristics and effects of literary and artistic works.**

4. Students will have an understanding of what Rock music is, where it has been and where it is going.

5. Students will have a general knowledge of key artists; identifying their music and contributions to Rock music.

6. Students will be able to distinguish between many sub-genres of Rock music, and identify the era and historical events associated with each sub-genre.

7. Students will be able to listen to Rock music, on a much deeper level, integrating historical, sociological and biographical knowledge they gain from the coursework.

**Reading Outlines:**
For each chapter of the John Covach text, there are free detailed outlines of each chapter available from the publisher online here: [http://www.wwnorton.com/college/music/rockhistory2/ch/01/outline.aspx](http://www.wwnorton.com/college/music/rockhistory2/ch/01/outline.aspx)

Check out the site as well for practice quizzes and other goodies!

**Course Content:**

This course is offered through Oregon State University Extended Campus. For more information, contact:
Web: ecampus.oregonstate.edu Email: ecampus@oregonstate.edu Telephone: 800-667-1465
Week 1:
Pre-Rock to Mid-Fifties; Boogie Woogie, The Blues Moves North, White Pop Charts, Country Music & Western Swing, Rhythm & Blues and Record Labels, Elvis & Payola

Reading: Covach Text pp.3-97

Media/Listening Response:
Watch or listen to the following recordings or performances. Write a short, half to one page response on two of the selections you find interesting. Draw upon the reading from the text, to further illustrate your points when possible.

Linked Media:
Jackie Brenston and His Delta Cats, “Rocket 88”:
http://www.youtube.com/watch?v=WcFlT8OuIEI
Topping the R & B charts in 1951, this tune utilizes what comes to be called “simple verse form” where there are only verses, and not choruses or bridges (see Covach pg. 10-11).

Judy Garland singing “Over the Rainbow” by E.Y. Harbaugh and Harold Arlen, is representative of Tin Pan Alley songwriting: http://www.youtube.com/watch?v=u_jLG8-7XkE

Les Paul & Mary Ford “Sittin’ on The Top of The World”. Notice the use of overdubbed vocal and guitar tracks as well as the virtuosic guitar solos from Les: http://www.youtube.com/watch?v=trvKolps1K8

Hank Williams, “Hey Good Lookin”: http://www.youtube.com/watch?v=KZ3xDxcr2rk
Hits #1 on the Country and Western Charts in 1951.

Howlin Wolf, “Evil” : http://www.youtube.com/watch?v=mRlbgi82tss
Released on Chess Records in 1954, this song consists of a series of verses with no bridge or chorus, existing in simple verse form.

Big Joe Turner, “Shake Rattle, and Roll” : http://www.youtube.com/watch?v=20Feg_Nt3nM
notice how he lyrics not only differ from Elvis and Bill Haley’s re-writes, but from his own original lyrics! (see Covach p.56)

Fats Domino, “Blueberry Hill” :http://www.youtube.com/watch?v=bQQCPrwKzdO

Chuck Berry, “Johnny B. Goode”: http://www.youtube.com/watch?v=w_Bd5-APPBw

Elvis Presley, “That’ All Right (Mama)”: http://www.youtube.com/watch?v=hIWlWA1YTBw
Here is Elvis Presley performing “Hound Dog” on the Milton Berle Show in June of 1956. This was the performance that was labeled “outrageously sexual” and caused a big amount of fuss.:  [http://www.youtube.com/watch?v=X5JALwwaASg](http://www.youtube.com/watch?v=X5JALwwaASg)

**Discussion Question:**
*Watch the Elvis Presley clip of his performance on the Milton Berle show. Why is this such a provocative performance? What does Elvis represent to both the fans and naysayers here? Can you name any other artists today or in the recent past who generate equal controversy on such a level? Why do you think this remains such an issue in music today?*

*Please post your thoughts in the thread, and try and thoughtfully comment on other’s posts as well*

**Quiz/Assignment:** *Week 1 Quiz*

**Week 2:** Into the 60’s; Folk, Soul, Surf Rock, Rise of the Producer and Girl Groups

**Reading John Covach Text:** pp.108-155

**Media/Listening Response:**
*Watch or listen to the following recordings or performances. Write a short, half to one page response comparing and contrasting the live version of one of tracks with the recorded version. Draw upon the reading from the text, to further illustrate your points where possible.*

**Linked Media:**
The Kingston Trio, “Tom Dooley”: [http://www.youtube.com/watch?v=8yOVX Cpbl9E](http://www.youtube.com/watch?v=8yOVX Cpbl9E)

The Coasters, “Down in Mexico”: [http://www.youtube.com/watch?v=Kahp_kmOFzQ](http://www.youtube.com/watch?v=Kahp_kmOFzQ)

Roy Orbison, “Only the Lonely”: [http://www.youtube.com/watch?v=2whGEvy13Ag](http://www.youtube.com/watch?v=2whGEvy13Ag)

Roy Orbison performance of “Only the Lonely”: [http://www.youtube.com/watch?v=us9vHl2zRoE](http://www.youtube.com/watch?v=us9vHl2zRoE)

Notice Roy is not wearing his signature shades here.

The Beach Boys. “Surfin’ U.S.A.” original: [http://www.youtube.com/watch?v=Ue2hHeAm5_A](http://www.youtube.com/watch?v=Ue2hHeAm5_A)

The Beach Boys, “Surfin’ U.S.A” live: [http://www.youtube.com/watch?v=k1FaflUn4Co](http://www.youtube.com/watch?v=k1FaflUn4Co)

The Beach Boys, “Don’t Worry Baby” in a rare 1964 television appearance, with a short
interview. Notice how uneasy the group seems in front of the camera.: http://www.youtube.com/watch?v=HnYm8azpMg8

The Drifters, “There Goes My Baby”: http://www.youtube.com/watch?v=PbQzw7JkG48

The Ronnettes, “Be My Baby”: http://www.youtube.com/watch?v=PZMXEB4G1YA

The Ronnettes, “Be My Baby” live: http://www.youtube.com/watch?v=8ONH3hljO3c

Now listen to Martin Luther King Jr. delivering his “I Have a Dream Speech” in 1963: http://www.youtube.com/watch?v=PbUtL_0vAJk

Discussion Question:
After reading the text and listening to the examples, and then to Martin Luther King’s speech, what is your impression of the “message” of the music in the early 60’s, vs. what struggles were going on then? Who was singing about struggle, and who wasn’t, and why?

-Please post your thoughts in the thread, and try to thoughtfully comment on other’s posts as well-

Quiz/Assignment: Week 2 Quiz

Week 3: The Beatles, The British Invasion and American Response

Reading: Covach Text pp.156-220

Media/Listening Response:
Watch The Beatles clip from the Ed Sullivan Show. Write a short, half to one page response on your general feelings, thoughts and observations in regards to this performance (and the audience!).

Linked Media:
The Beatles “I want to Hold Your Hand” live: http://www.youtube.com/watch?v=iim6s8EA_bE

The Beatles “Tomorrow Never Knows”: http://www.youtube.com/watch?v=SVUzTZ5dgwQ

The Beatles on Ed Sullivan: http://www.youtube.com/watch?v=70ai1fy21Ls

The Rolling Stones, “The Last Time”: http://www.youtube.com/watch?v=PjQPnxxp_1Os

The Rolling Stones, “The Last Time” Live: http://www.youtube.com/watch?v=BzZHmHqEE7k
The Yardbirds, “Heart Full of Soul”: http://www.youtube.com/watch?v=eK8cgJ1fGuQ

The Kinks, “You Really Got Me”: http://www.youtube.com/watch?v=sy3VcYxpa20

Bob Dylan, “Positively 4th Street”: http://www.youtube.com/watch?v=oSaxuKTN8xc

The Byrds, “Mr. Tambourine Man” http://www.youtube.com/watch?v=VVnU_WaTvdc

The Beach Boys, “California Girls”: http://www.youtube.com/watch?v=gToMMtzdP-c

The Kingsmen, “Louie, Louie”: http://www.youtube.com/watch?v=wx-8_GI4d2c

The Monkees, “Last Train to Clarksville”: http://www.youtube.com/watch?v=ScXXaBu1Ing

Discussion Question:
From their 1964 TV appearance and onward, The Beatles arguably became one of the most important musical groups ever to occur. In your opinion, why do you think they were so successful? Is their music still important today? Why or Why not?

Quiz: Week 3 Quiz

Week 4: Psychedelia

Reading: Covach pp. 261-302

Media/Listening Response:
Watch and Listen to the clips taken from Woodstock performances, and comment on ones you find particularly powerful. What about these performances grabs you, what do you like/don't. Write a short, one page response summarizing your thoughts and observations.

Linked Media:
The Beach Boys, “Good Vibrations”: http://www.youtube.com/watch?v=TCeD_6Y3GQc

The Beach Boys, “Good Vibrations” footage from a later tour in the mid 70's, but a clear example of the transformation in image and attitude they underwent as a group: http://www.youtube.com/watch?v=nC2qZMNkyJo

The Beatles, “A Day in the Life”: http://www.youtube.com/watch?v=AiFYOn1AFms


Cream, “Sunshine of your Love”: [http://www.youtube.com/watch?v=Hv-EOc_74bY](http://www.youtube.com/watch?v=Hv-EOc_74bY)


Jimi Hendrix, “Purple Haze”: [http://www.youtube.com/watch?v=cnFSaqFzSO8](http://www.youtube.com/watch?v=cnFSaqFzSO8)


Jimi Hendrix, “The Star Spangled Banner” Live from Woodstock 1969: [http://www.youtube.com/watch?v=pLKKGHrGMxQ](http://www.youtube.com/watch?v=pLKKGHrGMxQ)

Joe Cocker, “A Little Help from My Friends” Live From Woodstock: [http://www.youtube.com/watch?v=uQYDvQ1HH-E](http://www.youtube.com/watch?v=uQYDvQ1HH-E)

Janis Joplin, “Work Me Lord” Live from Woodstock 1969: [http://www.youtube.com/watch?v=kAY-Ei7SFWw](http://www.youtube.com/watch?v=kAY-Ei7SFWw)

Janis Joplin, “Piece of My Heart” TV Appearance: [http://www.youtube.com/watch?v=-7JVxE2SYYo](http://www.youtube.com/watch?v=-7JVxE2SYYo)

Santana, “Soul Sacrifice” Live from Woodstock 1969: [http://www.youtube.com/watch?v=XnamP4-M9ko](http://www.youtube.com/watch?v=XnamP4-M9ko)

Anti War Protest/People’s Park: [http://www.youtube.com/watch?v=n0Cp3PbzpZY](http://www.youtube.com/watch?v=n0Cp3PbzpZY)

Dr. Timothy Leary Interview talking about LSD and expanding the mind: [http://www.youtube.com/watch?v=Ob4KAWc07So](http://www.youtube.com/watch?v=Ob4KAWc07So)

**Discussion Question:**

*Why was Jimi Hendrix’s rendition of the Star-Spangled Banner at Woodstock (watch video link) so important in retrospect? What commentary on the issues of the time (war, civil rights) can be drawn from his instrumental performance? Can anyone think of another time the National Anthem was “altered”, for the better or worse? If so, is it appropriate to a piece of music such as the National Anthem?*

*Please post your thoughts in the thread, and try to thoughtfully comment on other’s posts as well—*

**Quiz:** Week 4 Quiz

**Week 5:** Motown Pop and Southern Soul

**Reading:** Covach pp. 230-259
Media/Listening Response:
Watch or listen to the following recordings or performances. Write a short, half to one page response on two of the selections you find interesting. Draw upon the reading from the text, to further illustrate your points when possible.

Linked Media:
The Temptations, “The Way You Do The Things You Do” hit single: 
http://www.youtube.com/watch?v=cDakhsaPTE0

The Temptations, “The Way You Do The Things You Do” live. Check out some of the great dance moves they used, and the overall energy of the performance is just electric! 
http://www.youtube.com/watch?v=VpFP80LcTa0

The Supremes, “Baby Love” live television: 
http://www.youtube.com/watch?v=23Uklkwy5ZM

The Supremes, “Stop In The Name of Love” Live at the Hollywood Palace: 
http://www.youtube.com/watch?v=iDPjYZxi0n8

The Four Tops, “Sugar Pie Honey Bunch”: 
http://www.youtube.com/watch?v=VlkMZhO_dDg

Marvin Gaye, “How Sweet it is to be Loved by You” 1965 television appearance: 
http://www.youtube.com/watch?v=gQIrwprU1SY

Stevie Wonder, “Uptight” 1965 television appearance: 
http://www.youtube.com/watch?v=14hskyBXkP0

Stevie Wonder, “Fingertips” 1960’s television appearance. Demonstrating his profound ability not only to sing, but to play the chromatic harmonica with virtuosic command: 
http://www.youtube.com/watch?v=lnoSAlVpb8c

Stevie Wonder, “Superstition” a little later in life, appearing on Sesame Street in 1973. At this point, he has already taken control of many aspects of his music career; recording and self-producing.: 
http://www.youtube.com/watch?v=_ul7X5js1vE

Wilson Pickett, “In the Midnight Hour” Several musicians talk about Wilson, and his “delayed backbeat” that Stax records made so famous: 
http://www.youtube.com/watch?v=lpPb7dj7xSc

Aretha Franklin, “Respect”: I NEED ORIGINAL VERSION HERE, CANNOT FIND ONLINE

Aretha Franklin, “Respect” live: http://www.youtube.com/watch?v=cSdTfVtHfgc
James Brown, “Papa’s Got a Brand New Bag”:
http://www.youtube.com/watch?v=6fYQnkqegbQ

James Brown, “Mother Popcorn” Live 1969:
http://www.youtube.com/watch?v=j2OrJWCoonM

James Brown. “Cold Sweat” Live 1969:
http://www.youtube.com/watch?v=bqWBDiGX5_E

Discussion Question:
Is it possible for one type of black pop to be “blacker” than another? If so, in which aspects of the music does this occur: image, publicity, performance, and or recording?

-Please post your thoughts in the thread, and try to thoughtfully comment on other’s posts as well-

Mid-Term Exam

Week 6: Rock Grows, and Grows.....

Reading: Covach pp. 304-367

Media/Listening Response:
Watch or listen to the following recordings or performances. Write a short, half to one page response on two of the selections you find interesting, or compare and contrast the two Joni mitchell examples of the same tune, performed 30y yrs apart. Draw upon the reading from the text, to further illustrate your points when possible.

Linked Media:

Led Zeppelin, “Whole Lotta Love” Live in 1979:
http://www.youtube.com/watch?v=NXbDAbvivdo


The Allman Brothers Band, “Whipping Post” from the self titled release: I NEED THIS TRACK AND CANNOT FIND ONLINE
The Allman Brothers Band, “Whipping Post” Live 1970:
http://www.youtube.com/watch?v=KHhKnc0XZrs

Santana, “Evil Ways”: http://www.youtube.com/watch?v=xXMn80tvPxc

The Who’s Tommy, Elton John, “Pinball Wizard”:
http://www.youtube.com/watch?v=klZLfHAWfxE

Peter Gabriel with Genesis, Live 1973: http://www.youtube.com/watch?v=8Oy5J7VoKZU

Yes, “Roundabout”: http://www.youtube.com/watch?v=uzlaCqSlyzg
Miles Davis, Live in 1971: http://www.youtube.com/watch?v=xrPQKH9n0bk

Miles Davis, Live in Tokyo: http://www.youtube.com/watch?v=9Zn9yEWt8VU


Frank Zappa, “Flakes” live in 1980: http://www.youtube.com/watch?v=RFvtoJrK1Zg

Kiss, “Detroit Rock City” video: http://www.youtube.com/watch?v=TgsoJrzpIUI

David Bowie, “Ziggy Stardust” live 1973: http://www.youtube.com/watch?v=9a-8Zs5yXI4

David Bowie, “Life on Mars” video 1973: http://www.youtube.com/watch?v=ueUOTImKp0k

Carol King, “You’ve Got A Friend” from her Tapestry release: I NEED THIS TRACK COULD NOT FIND ONLINE


The Eagles, “Take it Easy” Live 1973: http://www.youtube.com/watch?v=OPospvRqP_s

Discussion Question:
Peter Gabriel of Genesis, Alice Cooper and David Bowie all used costumes and props that obscured reality, gender identity, and that tied in to the music material itself. Why did they do this? What came out of this, how did audiences perceive this, and how do you you perceive this? Are there performers doing this that you know of of today?

-Please post your thoughts in the thread, and try to thoughtfully comment on other’s posts as well-
Quiz: Week 6 Quiz

Week 7: Black Pop, Disco, Mainstream Rock, Punk, and New Wave

Reading: Covach pp. 369-443

Media/Listening Response:
Watch or listen to the following recordings or performances. Write a short, half to one page response on two of the selections you find interesting. Draw upon the reading from the text, to further illustrate your points when possible.

Linked Media:
Sly and the Family Stone, “Thank You (Falettinme Be Mice Elf Agin)”: http://www.youtube.com/watch?v=5YXPJOUD7G0

Sly and the Family Stone, “Thank You (Falettinme Be Mice Elf Agin)” live: http://www.youtube.com/watch?v=je5aTUS8DhU

The Temptations, “Papa Was a Rolling Stone”: http://www.youtube.com/watch?v=6A2QkgMvTtM

Stevie Wonder, “Living for the City” motown time capsule video: http://www.youtube.com/watch?v=mSRyf5G2uI8

Stevie Wonder, “Living for the City” 1974 performance: http://www.youtube.com/watch?v=5nEHb7sBUYk

Parliment, “Tear the Roof Off the Sucker (Give Up the Funk)”: http://www.youtube.com/watch?v=Xe0eWPqgshQ

Parliment, “Tear the Roof Off the Sucker (Give Up the Funk)” live:

Parliment, “Flashlight” live 1978: http://www.youtube.com/watch?v=0JbUP-skb7E

Bob Marley, “Get Up Stand Up”: http://www.youtube.com/watch?v=6aRuqozNMmQ

Bob Marley, “Stir it Up” live: http://www.youtube.com/watch?v=nlk9Sj4Ns2k

Bob Marley, “No Woman, No Cry” live 1979: http://www.youtube.com/watch?v=jGqrvm3q10o

John Travolta in Saturday Night Fever, Dancing to The Bee Gees, “More Than a Woman” This film was hugely popular as disco took over: http://www.youtube.com/watch?v=es1U-wBgHDk
and more from Saturday Night Fever: [http://www.youtube.com/watch?v=L2M3ezTLjKs](http://www.youtube.com/watch?v=L2M3ezTLjKs)

Donna Summer, “Bad Girls” from TV special: [http://www.youtube.com/watch?v=QZ_KbwEVbjU](http://www.youtube.com/watch?v=QZ_KbwEVbjU)


Anti-Disco Rally, Local News Coverage: [http://www.youtube.com/watch?v=MpQfCcsqQ0E](http://www.youtube.com/watch?v=MpQfCcsqQ0E)

Peter Frampton, “Show ME the Way (Live)”: [http://www.youtube.com/watch?v=Al9WmowJ3bQ](http://www.youtube.com/watch?v=Al9WmowJ3bQ)

Journey, “Don’t Stop Believin’”: [http://www.youtube.com/watch?v=uDY2l5pni90](http://www.youtube.com/watch?v=uDY2l5pni90)

Rush, “Fly By Night” Video performance 1975: [http://www.youtube.com/watch?v=hZCO0naeCSE](http://www.youtube.com/watch?v=hZCO0naeCSE)

Queen, “Bohemian Rhapsody” from Queen Live: [http://www.youtube.com/watch?v=irp8CNj9qBI](http://www.youtube.com/watch?v=irp8CNj9qBI)


Boston, “More Than a Feeling”: [http://www.youtube.com/watch?v=Fm -sW4Vktw](http://www.youtube.com/watch?v=Fm -sW4Vktw)

Foreigner, “Feels Like the First Time”: [http://www.youtube.com/watch?v=qBxbPts5tOk](http://www.youtube.com/watch?v=qBxbPts5tOk)

Velvet Underground, “Heroin” : [http://www.youtube.com/watch?v=6xcwt9mSbYE](http://www.youtube.com/watch?v=6xcwt9mSbYE)

Sex Pistols, “Anarchy in the UK”: [http://www.youtube.com/watch?v=qbmWs6Jf5dc](http://www.youtube.com/watch?v=qbmWs6Jf5dc)

Talking Heads, “Psycho Killer” television 1978: [http://www.youtube.com/watch?v=l5zFsy9VIdM](http://www.youtube.com/watch?v=l5zFsy9VIdM)


The Police, “Walkin’ on the Moon” video: [http://www.youtube.com/watch?v=oLndLjMibyM](http://www.youtube.com/watch?v=oLndLjMibyM)

The Cars, “My Best Friends Girl” Live 1978: [http://www.youtube.com/watch?v=swunpZMkZAk](http://www.youtube.com/watch?v=swunpZMkZAk)

Discussion:
What are some of the main differences between New Wave and Mainstream Rock in regards to music, attitude, audience and aesthetic values? How was New Wave different than British Punk?

-Please post your thoughts in the thread, and try to thoughtfully comment on other’s posts as well-

Quiz: Week 7 Quiz

Week 8: I Want My MTV

Reading: Covach pp. 444-485

Media/Listening Response:
Watch or listen to the following recordings or performances. Write a short, half to one page response on two of the selections you find interesting. Draw upon the reading from the text, to further illustrate your points when possible.

Linked Media:
The Buggles, “Video Killed the Radio Star” This is the first video to air on MTV: http://www.youtube.com/watch?v=jSJ27TgBvJE

Michael Jackson, “Billie Jean”: http://www.youtube.com/watch?v=_fHoDWc22B0

Michael Jackson, “Thriller:” http://www.youtube.com/watch?v=sOnqkjJTMaA

Michael Jackson, “Billie Jean” on Motown 25 performing the first “moonwalk”: http://www.youtube.com/watch?v=UqPKc9FUC6Y

Madonna, “Like a Virgin”: http://www.youtube.com/watch?v=VgkOCJ9PGkk

Prince, “1999” :http://www.youtube.com/watch?v=pnuijDieOvY

The Culture Club, “Karma Chameleon”: http://www.youtube.com/watch?v=btRpokScYxs

The Eurythmics, “Sweet Dreams”: http://www.youtube.com/watch?v=jltdlXuml44

The Police, “Don’t Stand So Close to Me”: http://www.youtube.com/watch?v=gXU8kCrRHJY

U2, “Pride”: http://www.youtube.com/watch?v=5rmGGlznSz8
Cyndi Lauper, “Girls Just Want To Have Fun”: http://www.youtube.com/watch?v=Plb6AZdTr-A

Bruce Springsteen, “Born in the U.S.A”: http://www.youtube.com/watch?v=yPudiBR15mk

Peter Gabriel, “Sledgehammer”: http://www.youtube.com/watch?v=hqyc37aOqT0

Frank Zappa testifying before congress during the PMRC Music warning label hearings:

Part 1: http://www.youtube.com/watch?v=YZW3TazHW3E

Discussion:
With arrival of MTV and the music video, discuss some of the areas of culture that could be visually "commented" on through the use of video paired with music. Did music become secondary to the visual images themselves? Watch the Frank Zappa of him testifying before congress protesting the PMRC (Parental Music Resource Center) rating system that would be imposed on “questionable” music. Should some music be censored or labeled for the protection of the consumer?

-Please post your thoughts in the thread, and try to thoughtfully comment on other’s posts as well-

Quiz: Week 8 Quiz

Week 9: Heavy Metal, Rap and Alternative Rock

Reading: Covach pp. 487-517

Media/Listening Response:
Watch or listen to the following recordings or performances. Write a short, half to one page response on two of the selections you find interesting. Draw upon the reading from the text, to further illustrate your points when possible

Linked Media:
Motley Crue, “Shout at the Devil”: http://www.youtube.com/watch?v=7d57WGkhi-M

Guns N’ Roses, “Sweet Child O’ Mine”: http://www.youtube.com/watch?v=P-AYa0IoWI

Metallica, “One”: http://www.youtube.com/watch?v=EzgGTTtR0kc

Run DMC, “Rock Box”: http://www.youtube.com/watch?v=GND7sPNwWko

Public Enemy, “911 (is a joke)”: http://www.youtube.com/watch?v=EcKhscio25M

Public Enemy, “Don’t Believe the Hype”: http://www.youtube.com/watch?v=S6BJ3CvPLhs

Queen Latifah, “Ladies First”: http://www.youtube.com/watch?v=BeMWCVjco78

The Pixies, “Where is My Mind?”: http://www.youtube.com/watch?v=gGXdXcpNsv4

The Pixies, “Gouge Away” Live 1991: http://www.youtube.com/watch?v=tTTPv8_95KY

Nirvana, “Smells Like Teen Spirit”: http://www.youtube.com/watch?v=hTWKboikeg

Pearl Jam, “Alive” Live concert: http://www.youtube.com/watch?v=VbhsYC4gKy4

Discussion:
In what was did alternative music engage the “return to simplicity” aesthetic? Why was this appealing to listeners and fans?

-Please post your thoughts in the thread, and try to thoughtfully comment on other’s posts as well-

Quiz: Week 9 Quiz

Week 10: The 90’s and Beyond

Reading: Covach pp. 518-566

Media/Listening Response:
Watch or listen to the following recordings or performances. Write a short, half to one page response on two of the selections you find interesting. Draw upon the reading from the text, to further illustrate your points when possible

Linked Media:
Alanis Morissette, “Ironic”: http://www.youtube.com/watch?v=8v9yUVgrmPY

Phish, “Lizards”: http://www.youtube.com/watch?v=W4QwWj9XTbl
Spin Doctors, “Little Miss Can’t Be Wrong”:
http://www.youtube.com/watch?v=cXWbMu4PtpE

Sheryl Crow, “All I Wanna Do”:
http://www.youtube.com/watch?v=l6zIEfSxqkg

Boyz II Men, “Motown Philly”: http://www.youtube.com/watch?v=OHzkICG47LU

Boyz II Men, “End of The Road”: http://www.youtube.com/watch?v=w7aBGh9tJWg

BackStreet Boys, “I Want It That Way”: http://www.youtube.com/watch?v=4fndeDfaWCg

Britney Spears, “One More Time”: http://www.youtube.com/watch?v=C-u5WLJ9Yk4

Tori Amos, “Crucify” Live: http://www.youtube.com/watch?v=rkELC2H67rc

Bjork, “Hyperballad” Live: http://www.youtube.com/watch?v=S2r1Ji9_wPc

Moby, “GO”: http://www.youtube.com/watch?v=N_Qwo8sT9U0

Dr. Dre, “Nuthin’ But a G Thing”: http://www.youtube.com/watch?v=fhr5UBZh1rY

Nine Inch Nails, “Head Like a Hole”: http://www.youtube.com/watch?v=f8-P525kSRM

Marilyn Manson, “The Beautiful People”: http://www.youtube.com/watch?v=Ypkv0HeUvTc

Yo LaTengo, “Autumn Sweater”: http://www.youtube.com/watch?v=SgSjn_5L5xo

Wilco, “War on War”: http://www.youtube.com/watch?v=5j2ykHinIPg

Radiohead, “All I Need”: http://www.youtube.com/watch?v=Z9IODJdi3GA

**Discussion:** The 90’s brought on a wave of musical genre “splintering” as technology, teen idols, rap and a return of 60’s aesthetics all came to coexist at once. In this age of “instant access” and endless information at our fingertips, where do you see Rock going from here? What causes can rock adopt (if any), and how are stars made in today’s world, and how does that that differ from say 20 years ago?

**FINAL EXAM TO BE COMPLETED BY First Monday December 8th 2014-11:59PM**
Grading Policy:
Weekly Discussions 30%
Weekly Quizzes/Assignments 20%
Weekly Listening/Video Short Response 15% Midterm
Exam 15%
Final Exam 20%

In accordance with the current and previous catalog(s), if you have or are planning on taking this particular genre and section more than once, please be advised that your final grade will not replace a previous grade.
For example, if you take Music 102: Hip Hop in the fall and get a C, this C will stay on your transcript even if you take Music 102: Hip Hop again in the winter and get an A in the course.

Grading Scale:
A  93 – 100  B  83 – 86  C  73 – 76  D  63 – 66
A-  90 – 93  B-  80 – 82  C-  70 – 72  D-  60 – 62
B+  87 – 89  C+  77 – 79  D+  67 – 69  F  0 – 59

Expectations for Student Conduct:
Student conduct is governed by the university's policies, as explained in the Office of Student Conduct: information and regulations

Plagiarism:
Students are expected to comply with all regulations pertaining to academic honesty, defined as: *An intentional act of deception in which a student seeks to claim credit for the work or effort of another person or uses unauthorized materials or fabricated information in any academic work.* For further information, visit Avoiding Academic Dishonesty, or contact the office of Student Conduct and Mediation at 541-737-3656.

Statement Regarding Students with Disabilities:
Accommodations are collaborative efforts between students, faculty and Disability and Access Services (DAS). Students with accommodations approved through DAS are responsible for contacting the faculty member in charge of the course prior to or during the first week of the term to discuss accommodations. Students who believe they are eligible for accommodations but who have not yet obtained approval through DAS should contact DAS immediately at 541-737-4098.

Student Evaluation of Teaching
We encourage you to engage in the course evaluation process each term – online, of course. The evaluation form will be available toward the end of each term, and you will be sent instructions through ONID. You will login to “Online Services/MyOSU” to respond to the online questionnaire. The results on the form are anonymous and are not tabulated until after grades are posted.