NOTE to prospective students: This syllabus is intended to provide students who are considering taking this course an idea of what they will be learning. A more detailed syllabus will be available on the course Canvas site for enrolled students and may be more current than this sample syllabus.

Course Name: First-Year German
Course Number: GER 112
Credits: This course combines approximately 120 hours of instruction, online activities, and assignments for 4 credits.

Course Description: GER 112 FIRST-YEAR GERMAN (4).
Development of basic writing, reading, listening, and speaking skills; includes cultural component. Designed solely for students with no prior training in German. Native or bilingual speakers of German will not receive credit for GER 111, GER 112, or GER 113. Lec/lab/rec. PREREQs: GER 111 or placement test score.

Instructor: Benita Blessing
Contact Information: benita.blessing@oregonstate.edu
Skype: bcblessing
Office Hours: Online, by appointment
Meeting Place: Online

Description

This course is for students with little training in German, or else for students with some limited, previous German experience (perhaps a course years ago) that makes you most comfortable working at the beginning level. In this course, you will continue developing basic writing, reading, listening, and speaking skills in German through a variety of media in an online environment. You will learn the rules of German grammar, practice reading and analyzing shorter and longer German texts, listen to German music, record yourself for your fellow students and me regularly (audio and video) and listen/watch each other regularly, watch German videos, explore the history and culture of German-speaking countries and learn how to navigate in the cultures of these countries. Native or bilingual speakers of German will not receive credit for GER 111, GER 112, or GER 113.

Learning outcomes

Upon completion of this course, students should be able to read, speak, understand, and write German at the level A1 of the Common European Framework of Reference for Languages:
- Continue learning to explain some peculiarities of life in German-speaking cultures by writing and speaking in English and German
- Continue learning to explain some of the history and culture of German-speaking cultures by writing and speaking in English and German
- Continue learning to compare and contrast the German and English language and culture
- Continuing to show interest in German cultural events and describe how these events contribute to their learning experience

**Prerequisites**

GER 111, 112, and 113 must be taken in order. Native or bilingual speakers of German will not receive credit for GER 111, GER 112, or GER 113.

**Evaluation**

These are the types of assignments you will be evaluated in:

*Skype meetings and audio/video recordings:* Throughout the quarter, you will have the opportunity to practice speaking and listening with each other and with me. In some instances, you will need to set up meetings with me to talk about pre-arranged topics. At other times, you will be required to leave audio and/or video messages for each other and for me.

When you have questions for me that you would like to talk about per voice or audio, feel free to set up a meeting with me.

*Quizzes:* You will complete weekly quizzes in this course (although you can go at your own pace and take the quizzes on your own schedule – just be sure to not get too far behind!). Quizzes will be based on readings and materials from the current week, including vocabulary, grammar and content understanding.

*Homework:* Each week (again – as a general suggested pace!), you will complete a multi-faceted homework assignment based on the chapter or topic covered that week.

*Recordings:* You will also have weekly (as a general guideline!) recording assignments based on readings for that week. These can be completed with the Canvas recording tool and submitted into the proper drop box.

*Forum Posts:* Each week there will be a new forum prompt posted by the instructor and based on the material for that week. You are required to respond to the instructor’s prompt, along with those of three classmates. As much as possible, all posts should be in German.

*Interviews:* Two times during the semester your online meeting with the instructor will consist of a graded interview. The instructor will inform you prior to each interview regarding the format and scenario to be followed during the interview.

*Blog:* Beginning in Week 4 you will be producing weekly blog entries *auf Deutsch* pertaining to a chosen aspect of German holidays, festivals and celebrations (excluding Oktoberfest). Topics must be submitted and approved during Week 4. In Week 7, you will provide an outline for a focused direction that your remaining blog posts will take. The final evaluation of this project will occur in Week 10 and will be based on the cumulative result of your blogging. These will be commented upon by the instructor, and you are expected to explore and comment on the blogs of your classmates.
Learning Resources

3. 2 Audio CDs for Textbook 1. Langenscheidt. **Required.** Available at the OSU bookstore.
5. Felix & Theo. *Der Märchenkönig*. Book with Mini-CD. **Required.** Available at the OSU bookstore.
6. Any comprehensive German dictionary (avoid “pocket” dictionaries). **Optional,** but strongly recommended – or use one of the many excellent on-line dictionaries. AVOID USING ON-LINE TRANSLATORS TO COMPLETE YOUR ASSIGNMENTS OR UNDERSTAND ASSIGNMENTS. They will not help you learn German, since they often have many mistakes in them and are a poor substitute for learning how to understand German on your own.
7. Access to a dedicated internet connection. **Required.**
8. A webcam, preferably with integrated microphone, if one is not already part of your computer. An affordable model is available through the OSU bookstore. **Required.**
9. A Skype account: you will be asked to provide your Skype user name to the professor for face to face video chat activities. **Required.**

Special Needs

Accommodations are collaborative efforts between students, faculty, and Disability Access Services (DAS). Students with accommodations approved through DAS are responsible for contacting the faculty member in charge of the course prior to or during the first week of the term to discuss accommodations. Students who believe they are eligible for accommodations but who have not yet obtained approval through DAS should contact DAS immediately at 541-737-4098.

Student Conduct

Please see the policy found at http://oregonstate.edu/admin/stuchon/achon.htm

Course Calendar

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<th>Week</th>
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<th>Topics</th>
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<td>1</td>
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<td>Wiederholung: Was haben wir gelernt?</td>
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<td>Kapitel 7</td>
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<td>3</td>
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<td>Kapitel 8</td>
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<td>4</td>
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<td>Kurzfilm: Björn</td>
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<td>Kapitel 11</td>
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<td>Kapitel 12</td>
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Formula for success

There is no generic formula for success. Each student is different and will have to find her or his own learning style. Determining your own studying strategies, participating in class, and communicating with your instructor and your classmates are good ways to ensure a satisfying experience.

Policy on Tuition Refund Dates and Late Fees

Please be aware of all important dates for tuition refunds and late fee deadlines.
Technical Assistance
If you experience computer difficulties, need help downloading a browser or plug-in, assistance logging into the course, or if you experience any errors or problems while in your online course, contact the OSU Help Desk for assistance. You can call (541) 737-3474, email osuhelpdesk@oregonstate.edu or visit the OSU Computer Helpdesk online.

Learning Resources
Note to prospective students: Please check with the OSU Bookstore for up-to-date information for the term you enroll (http://osubeaverstore.com/Academics) or 800-595-0357). If you purchase course materials from other sources, be very careful to obtain the correct ISBN.

Ecampus Getting Started Guide
Please see the Ecampus Getting Started Guide for information on starting on-line courses with Ecampus.

Learning Management Syllabus (LMS)
This course will be delivered via a LMS (Blackboard or Canvas) where you will interact with your classmates and with your instructor. Within the course LMS site you will access the learning materials, such as the syllabus, class discussions, assignments, projects, and quizzes. To preview how an online course works, visit the Ecampus Course Demo. For technical assistance, please visit Ecampus Technical Help.

Course Policies
Guidelines for a Productive and Effective Online Classroom
Students are expected to conduct themselves in the course (e.g., on discussion boards, email) in compliance with the university's regulations regarding civility.

Civility is an essential ingredient for academic discourse. All communications for this course should be conducted constructively, civilly, and respectfully. Differences in beliefs, opinions, and approaches are to be expected. In all you say and do for this course, be professional. Please bring any communications you believe to be in violation of this class policy to the attention of your instructor.

Active interaction with peers and your instructor is essential to success in this online course. Please see the Student Conduct Code for more information.

Statement Regarding Students with Disabilities
Accommodations are collaborative efforts between students, faculty and Disability Access Services (DAS) with accommodations approved through DAS are responsible for contacting the faculty member in charge of the course prior to or during the first week of the term to discuss accommodations. Students who believe they are eligible for accommodations but who have not yet obtained approval through DAS should contact DAS immediately at 541-737-4098.

Accessibility of Course Materials
All materials used in this course are accessible. If you require accommodations please contact Disability Access Services (DAS).

Additionally, Blackboard or Canvas, the learning management system through which this course is offered, provides a vendor statement certifying how the platform is accessible to students with disabilities.

Expectations for Student Conduct
Student conduct is governed by the university’s policies, as explained in the Office of Student Conduct: Information and Regulations.

Academic Integrity
Students are expected to comply with all regulations pertaining to academic honesty. For further information, visit Avoiding Academic Dishonesty, or contact the office of Student Conduct and Mediation at 541-737-8748.

OAR 576-015-0020 (2) Academic or Scholarly Dishonesty:

This course is offered through Oregon State University Extended Campus. For more information, contact: Web: ecampus.oregonstate.edu Email: ecampus@oregonstate.edu Tel: 800-667-1465
a) Academic or Scholarly Dishonesty is defined as an act of deception in which a Student seeks to claim credit for the work or effort of another person, or uses unauthorized materials or fabricated information in any academic work or research, either through the Student's own efforts or the efforts of another.

b) It includes:

(i) CHEATING - use or attempted use of unauthorized materials, information or study aids, or an act of deceit by which a Student attempts to misrepresent mastery of academic effort or information. This includes but is not limited to unauthorized copying or collaboration on a test or assignment, using prohibited materials and texts, any misuse of an electronic device, or using any deceptive means to gain academic credit.

(ii) FABRICATION - falsification or invention of any information including but not limited to falsifying research, inventing or exaggerating data, or listing incorrect or fictitious references.

(iii) ASSISTING - helping another commit an act of academic dishonesty. This includes but is not limited to paying or bribing someone to acquire a test or assignment, changing someone's grades or academic records, taking a test/doing an assignment for someone else by any means, including misuse of an electronic device. It is a violation of Oregon state law to create and offer to sell part or all of an educational assignment to another person (ORS 165.114).

(iv) TAMPERING - altering or interfering with evaluation instruments or documents.

(v) PLAGIARISM - representing the words or ideas of another person or presenting someone else's words, ideas, artistry or data as one's own, or using one's own previously submitted work. Plagiarism includes but is not limited to copying another person's work (including unpublished material) without appropriate referencing, presenting someone else's opinions and theories as one's own, or working jointly on a project and then submitting it as one's own.

c) Academic Dishonesty cases are handled initially by the academic units, following the process outlined in the University's Academic Dishonesty Report Form, and will also be referred to SCCS for action under these rules.

SafeAssign Plagiarism Prevention
Your instructor may ask you to submit one or more of your writings to Canopy's SafeAssign plagiarism prevention service. Your assignment content will be checked for potential plagiarism against Internet sources, academic journal articles, and the papers of other OSU students, for common or borrowed content. SafeAssign generates a report that highlights any potentially unoriginal text in your paper. The report may be submitted directly to your instructor or your instructor may elect to have you submit initial drafts through SafeAssign and you will receive the report allowing you the opportunity to make adjustments and ensure that all source material has been properly cited. Papers you submit through SafeAssign for this or any class will be added to the OSU SafeAssign database and may be checked against other OSU paper submissions. You will retain all rights to your written work. For further information, visit Academic Integrity for Students: SafeAssign – What is it?

Conduct in this Online Classroom
Students are expected to conduct themselves in the course (e.g., on discussion boards, email postings) in compliance with the university's policy on disruptive behavior.

Tutoring
Not all courses use NetTutor. Please check with your instructor for more information if you do not see NetTutor available in your course site.

NetTutor is a leading provider of online tutoring and learner support services fully staffed by experienced, trained and monitored tutors. Students connect to live tutors from any computer that has Internet access. NetTutor provides a virtual whiteboard that allows tutors and students to work on problems in a real time environment. They also have an online writing lab where tutors critique and return essays within 24 to 48 hours. Access NetTutor from within your Canvas class by clicking on the Tools button in your course menu.
OSU Student Evaluation of Teaching
Course evaluation results are extremely important and are used to help me improve this course and the learning experience of future students. Results from the 19 multiple choice questions are tabulated anonymously and go directly to instructors and department heads. Student comments on the open-ended questions are compiled and confidentially forwarded to each instructor, per OSU procedures. The online Student Evaluation of Teaching form will be available toward the end of each term, and you will be sent instructions via ONID by the Office of Academic Programs, Assessment, and Accreditation. You will log in to “Student Online Services” to respond to the online questionnaire. The results on the form are anonymous and are not tabulated until after grades are posted.