NOTE to prospective students: This syllabus is intended to provide students who are considering taking this course an idea of what they will be learning. A more detailed syllabus will be available on the course site for enrolled students and may be more current than this sample syllabus. Summer term courses may be accelerated – please check the Ecampus Schedule of Classes for more information.

ANTH 110
INTRODUCTION TO CULTURAL ANTHROPOLOGY

COURSE CREDITS:
(3) This course combines approximately 90 hours of instruction, online activities, and assignments for 3 credits.

PREREQUISITES, CO-REQUISITSES AND ENFORCED PREREQUISITSES:
None

COURSE DESCRIPTION FROM CATALOG

ANTH 110. INTRODUCTION TO CULTURAL ANTHROPOLOGY (3).

Investigates cultural adaptation and change in different environmental and historical contexts. Compares the means by which cultures solve common human problems. Shows similarities and differences throughout the world in systems of values, family, religion, economics, and politics. Students are asked to consider future cultural conditions. Uses a video format. (SS) (Bacc Core Course)

Baccalaureate Core Course Attributes: Core, Pers, Soc Proc & Instr, Liberal Arts Social Core

CONTACT INFORMATION:

Course Instructor: Melissa French
Office: 126 Waldo, Oregon State University Main Campus

Email: frenchme@oregonstate.edu

I aim to respond to emails within 24 hours during the week, and within 48 hours over the weekend.
Sample syllabi may not have the most up-to-date information. For accuracy, please check the [ECampus Schedule of Classes](#) to see the most current instructor information. You can search for contact information by name from the OSU Home Page.

**LEARNING RESOURCES:**

**Required Texts**


3. Additional readings linked on Canvas.

**NOTE:** For textbook accuracy, please always check the textbook list at the [OSU Bookstore website](#). Sample syllabi may not have the most up-to-date information.

Students can also click the OSU Beaver Store link associated with the course information in the [Ecampus schedule of classes](#) for course textbook information and ordering.

**COURSE SPECIFIC MEASURABLE STUDENT LEARNING OUTCOMES:**

In this course, students will

- Develop an introductory understanding of cultural anthropology;

- Summarize how culture is adaptive and changes over time, particularly in the context of globalization;

- Compare the diversity of human cultures and beliefs around the world;

- Appraise basic assumptions underlying one’s own culture and its place in the world;

- Apply anthropological theories, insights, and methods to contemporary situations students are likely to encounter in their professional and personal lives;
• Point out goals, concepts, methods, and relevance of anthropology, especially cultural relativism and ethnocentrism;

• Evaluate the concept of culture—the values, beliefs, behaviors, thinking patterns, and communication styles that generally characterize the members of a culture and that are neither inherently good nor inherently bad;

• Identify variation across cultures in perceptions of ecology, technology, progress, development, and quality of life;
• Analyze global cultural diversity and its relevance in proposing culturally sensitive and environmentally conscious development alternatives; and

• Distinguish values in other cultures and one’s own and recognize how values are connected to many aspects of culture.

EVALUATION OF STUDENT PERFORMANCE:

Grades are calculated as follows. Scores between grade breakpoints will be rounded up. All your grades will be posted to Canvas throughout the term. You will be able to follow along with your progress in the class. There are no surprises.

<table>
<thead>
<tr>
<th>Total Points</th>
<th>Final Grade</th>
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</thead>
<tbody>
<tr>
<td>200-184</td>
<td>A</td>
</tr>
<tr>
<td>183-180</td>
<td>A-</td>
</tr>
<tr>
<td>179-172</td>
<td>B+</td>
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<tr>
<td>171-164</td>
<td>B</td>
</tr>
<tr>
<td>163-160</td>
<td>B-</td>
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<tr>
<td>159-152</td>
<td>C+</td>
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<tr>
<td>151-144</td>
<td>C</td>
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<tr>
<td>143-140</td>
<td>C-</td>
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<tr>
<td>139-132</td>
<td>D+</td>
</tr>
<tr>
<td>131-124</td>
<td>D</td>
</tr>
<tr>
<td>123-120</td>
<td>D-</td>
</tr>
<tr>
<td>Below 120</td>
<td>F</td>
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</table>

COURSE CONTENT AND POLICIES:

Consistent work is central to succeeding in this course. When you work by yourself, it is easy to put off or be distracted from the class. In my experience, the vast majority of students that fall behind never get
caught up. There is simply so much work involved. Please be aware of this and try to complete your weekly readings and practice exercises in a timely manner.

Please do not hesitate to communicate with me via email. A NOTE OF CAUTION: I receive a lot of email messages every day. In order for my email account to recognize your email and direct it to the appropriate folder, please write the following phrase in the SUBJECT line of your message: ANTH 110. As a general rule, I do not give make-up exams, and no exam can be retaken. It is your responsibility to take the online exams during the days they are available online. Late assignments and late discussion board posts will not be accepted. It is your responsibility to do the assignments and post on the discussion board in accordance with the due dates articulated on the syllabus. Please contact the course instructor as soon as possible if you believe you have special circumstances to consider.

There are weekly readings/video lectures and other videos posted on Canvas every week that are located in Modules under the corresponding week. These readings/lectures/videos are mandatory and are essential to understanding the course material and to succeeding in this course.

1. Weekly Assignments (60 points)

   a. Weekly discussion board postings (8 weeks x 5 points = 40 points). Each week, except for Weeks 4 and 10, you will participate in discussions on Canvas. You are required to submit an initial post by Friday 11:59 pm (Pacific). Initial posts must be at least 300 words and include no more than 5 typographical errors. Discussion board postings are a way to interact with your fellow classmates and for full points you must respond substantively to at least one other student’s post each week. Responses to other students are due Sunday by 11:59 pm(Pacific) of that week. For more information on the discussion board posts see document titled ‘Discussion board post requirements_Sp2015’ in Canvas under the ‘Writing Tools’ Module.

   b. Written exercises (4 weeks x 3 points; 1 week x 8 points = 20 points)In Weeks 2, 3, 5, 7, and 10, you will also submit a written exercise Friday by 5:00pm (Pacific). Specific instructions will be posted on Canvas. Responses must be at least 500 words. Late assignments will not be accepted and will receive a score of zero. Late enrollees to the class should contact the instructor about make-up work promptly.

2. Midterm (60 points)

   a. Midterm exam (20 points). This exam will be a timed, objective test on Canvas. It will be available during Week 4, from Thursday 12:01am until Friday 11:59pm(Pacific). Make up exams will not be allowed. You do not need a proctor to take your exams online.

   b. Midterm essays (40 points). The written portion of the midterm is due Sunday, of Week 4 by 5 PM (Pacific). These essays will rely on course materials. Instructions are posted on Canvas.
3. Food Security/Food Sovereignty Paper (40 points)

You will write a 5- to 6-page paper concerning a contemporary example of issues surrounding food security/food sovereignty (bibliography is in addition to the 5 to 6 pages). Specific instructions are available on Canvas. A preliminary proposal (5 points) including sources will be due Thursday 11:59pm (Pacific) of Week 7. The final paper (35 points) is due Wednesday 11:59pm (Pacific) of Week 9. Papers that are one-day late will automatically lose 10 points. Papers more than one day late will result in a score of zero.

4. Final (40 points)

The final will consist of multiple choice, true/false, and short answer questions and will not be comprehensive except to include big ideas, which have been overarching throughout the term. As with the midterm, you do not need a proctor to take the exam online. The final exam will be available on Canvas Monday at 12:01am to Wednesday at 11:59 pm (Pacific) of Finals Week. Make up exams will not be allowed.

<table>
<thead>
<tr>
<th>Week</th>
<th>Assignment</th>
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<tbody>
<tr>
<td>Zero</td>
<td>Friday: Introduction post</td>
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<tr>
<td>One</td>
<td>Discussion board post and response</td>
</tr>
<tr>
<td>Two</td>
<td>Discussion board post and response; Friday: Written exercise</td>
</tr>
<tr>
<td>Three</td>
<td>Discussion board post and response; Friday: Written exercise</td>
</tr>
<tr>
<td>Four</td>
<td>Thursday/Friday: Midterm exam on Canvas; Sunday: Midterm Essay Due by 5:00 PM</td>
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<tr>
<td>Five</td>
<td>Discussion board post and response; Friday: Written exercise</td>
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<tr>
<td>Six</td>
<td>Discussion board post and response</td>
</tr>
<tr>
<td>Seven</td>
<td>Thursday: Paper proposal; Discussion board post and response Friday: Written exercise</td>
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<tr>
<td>Eight</td>
<td>Discussion board post and response</td>
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<tr>
<td>Nine</td>
<td>Wednesday: Term paper; Discussion board post and response</td>
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<tr>
<td>Ten</td>
<td>Discussion board post and response; Friday: Written exercise</td>
</tr>
<tr>
<td>Eleven</td>
<td>TBA Final exam on Canvas</td>
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</tbody>
</table>

COURSE SITE LOGIN INFORMATION

Information on how to login to your course site can be found HERE.

STATEMENT REGARDING STUDENTS WITH DISABILITIES

Oregon State University is committed to student success; however, we do not require students to use accommodations nor will we provide them unless they are requested by the student. The student, as a legal adult, is responsible to request appropriate
accommodations. The student must take the lead in applying to Disability Access Services (DAS) and submit requests for accommodations each term through DAS Online. OSU students apply to DAS and request accommodations at our Getting Started with DAS page.

Accommodations are collaborative efforts between students, faculty and Disability Access Services (DAS). Students with accommodations approved through DAS are responsible for contacting the faculty member in charge of the course prior to or during the first week of the term to discuss accommodations. Students who believe they are eligible for accommodations but who have not yet obtained approval through DAS should contact DAS immediately at 541-737-4098.

**ACADEMIC INTEGRITY AND STUDENT CONDUCT (OSU POLICY)**

Students are expected to be honest and ethical in their academic work. Intentional acts of academic dishonesty such as cheating or plagiarism may be penalized by imposing an “F” grade in the course.

Student conduct is governed by the universities policies, as explained in the Office of the Dean of Student Life: Student Conduct and Community Standards. In an academic community, students and faculty, and staff each have responsibility for maintaining an appropriate learning environment, whether online or in the classroom. Students, faculty, and staff have the responsibility to treat each other with understanding, dignity, and respect.

Students are expected to conduct themselves in the course (e.g. on discussion boards, email postings, etc.) in compliance with the university’s regulations regarding civility. Students will be expected to treat all others with the same respect as they would want afforded to themselves. Disrespectful behavior (such as harassing behavior, personal insults, inappropriate language) or disruptive behaviors are unacceptable and can result in sanctions as defined by Student Conduct and Community Standards.

For more info on these topics please see:
- Statement of Expectations for Student Conduct
- Student Conduct and Community Standards - Offenses
- Policy On Disruptive Behavior

**PLAGIARISM**

You are expected to submit your own work in all your assignments, postings to the discussion board, and other communications, and to clearly give credit to the work of others when you use it. Academic dishonesty will result in a grade of “F.”
• Statement of Expectations for Student Conduct
• Avoiding Academic Dishonesty

TECHNICAL ASSISTANCE
If you experience computer difficulties, need help downloading a browser or plug-in, assistance logging into the course, or if you experience any errors or problems while in your online course, contact the OSU Help Desk for assistance. You can call (541) 737-3474, email osuhelpdesk@oregonstate.edu or visit the OSU Computer Helpdesk online.

TUTORING
For information about possible tutoring for this course, please visit our Ecampus NetTutor page. Other resources include:
• Writing Center
• Online Writing Lab

STUDENT EVALUATION OF TEACHING
We encourage you to engage in the course evaluation process each term – online, of course. The evaluation form will be available toward the end of each term, and you will be sent instructions through ONID. You will login to “Online Services/MyOSU” to respond to the online questionnaire. The results on the form are anonymous and are not tabulated until after grades are posted. Course evaluation results are very important and are used to help improve courses and the learning experience of future students. Results from questions are tabulated anonymously and go directly to instructors and unit heads/supervisors. Unless a comment is “signed,” which will associate a name with a comment, student comments on the open-ended questions are anonymous and forwarded to each instructor. “Signed” comments are forwarded to the unit head/supervisor.

REFUND POLICY INFORMATION
Please see the Ecampus website for policy information on refunds and late fees.