NOTE to prospective students: This syllabus is intended to provide students who are considering taking this course an idea of what they will be learning. A more detailed syllabus will be available on the course site for enrolled students and may be more current than this sample syllabus.

Syllabus
MUS 108: Music Cultures of the World
Colin Malloy
E-Mail: malloyc@oregonstate.edu
Office Hours: Email during regular business hours.
Google Chat Office Hours by appointment only.

Introduction
The main goal of this class is to encourage students to actively experience music from around the world. In this course we explore and discover both traditional and contemporary world music. Through valuable listening guides, we will learn how to focus on key elements in music and to be able to distinguish and name instruments from around the world. Many cultures do not have a generic term for music and music-making is frequently a community activity rather than that of a specialist. Differences are reflected in music-making and the examination of non-Western music practices is a valuable starting point for expanding our awareness of and appreciation for other cultures, peoples and music. This class is an opportunity to experience non-western instruments, languages, syntax, cultural heritages and musical expression. Part of the goal in our course is to also examine cultural implications and traditions of the music. Throughout the course, we will connect music to the larger cultural expression that includes dance, theater, art, film and spoken word of the cultures we examine.

This course is designed specifically for non-majors, and you do not have to be a musician or have musical training to take the class. You will succeed in the course if you bring an open mind to engage with the intriguing and beautiful people and music that we will explore in these next 10 weeks.

Please note that in accordance with the current and previous catalog(s), if you have or are planning on taking this particular genre and section more than once, please be
advised that your final grade will not replace a previous grade. For example, if you take Music 108: World Music in the fall and get a C, this C will stay on your transcript even if you take Music 108: World Music again in the winter and get an A in the course.

Textbook (Required)


NOTE: For textbook accuracy, please always check the textbook list at the OSU Bookstore website. Sample syllabi may not have the most up-to-date information.

Grading Policy

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
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</thead>
<tbody>
<tr>
<td>Quizzes (8 total)</td>
<td>30%</td>
</tr>
<tr>
<td>10 Weekly Discussion Boards</td>
<td>30%</td>
</tr>
<tr>
<td>World Music Concert Review</td>
<td>15%</td>
</tr>
<tr>
<td>Final Project</td>
<td>25%</td>
</tr>
<tr>
<td>Extra Credit</td>
<td>3%</td>
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</tbody>
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Accommodations are collaborative efforts between students, faculty and Services for Students with Disabilities (SSD). Students with accommodations approved through SSD are responsible for contacting the faculty member in charge of the course prior to or during the first week of the term to discuss accommodations. Students who believe they are eligible for accommodations but who have not yet obtained approval through SSD should contact SSD immediately at 737-4098.

The following website is a link to the university policy on student behavior, including the ramifications for actions such as cheating. [http://oregonstate.edu/admin/stucon/achon.htm](http://oregonstate.edu/admin/stucon/achon.htm)

**Avoiding academic Dishonesty**
[http://guides.library.oregonstate.edu/subject-guide/1771-Academic-Integrity-for-Students](http://guides.library.oregonstate.edu/subject-guide/1771-Academic-Integrity-for-Students)

**Policy on Disruptive Behavior**
[http://studentlife.oregonstate.edu/studentconduct/disruptive-behavior](http://studentlife.oregonstate.edu/studentconduct/disruptive-behavior)

Students with Disabilities
Accommodations are collaborative efforts between students, faculty and
Disability and Access Services (DAS). Students with accommodations approved through DAS are responsible for contacting the faculty member in charge of the course prior to or during the first week of the term to discuss accommodations. Students who believe they are eligible for accommodations but who have not yet obtained approval through DAS should contact DAS immediately at 541-737-4098.

TECHNICAL ASSISTANCE:

If you experience computer difficulties, need help downloading a browser or plug-in, assistance logging into the course, or if you experience any errors or problems while in your online course, contact the OSU Help Desk for assistance. You can call (541) 737-3474, email osuhelpdesk@oregonstate.edu or visit the OSU Computer Helpdesk online.

- COURSE DEMO
- GETTING STARTED

COURSE SITE LOGIN INFORMATION

Information on how to login to your course site can be found HERE.

REFUND POLICY INFORMATION

Please see the Ecampus website for policy information on refunds and late fees.