NOTE to prospective students: This syllabus is intended to provide students who are considering taking this course an idea of what they will be learning. A more detailed syllabus will be available on the course site for enrolled students and may be more current than this sample syllabus. Summer term courses may be accelerated – please check the Ecampus Schedule of Classes for more information.

GEO 327
Geography of Asia – 3 credits

COURSE CREDIT:
(3) This course combines approximately 90 hours of instruction, online activities, and assignments for 3 credits.

PREREQUISITES, CO-REQUISITES AND ENFORCED PREREQUISITES:
None

COURSE DESCRIPTION:

GEO 327. GEOGRAPHY OF ASIA (3).
Geographic analysis of Asia’s lands and peoples. Emphasis on regional physical environments, resources and development potentials, population trends, and international importance to the United States. May not be offered each year. (NC) (Bacc Core Course)

Baccalaureate Core Course Attributes: Core, Pers, Cult Diversity, Liberal Arts Non-Western Core

CONTACT INFORMATION:
For more information, contact: MELINDA JENSEN, 104 WLKN, 541-737-1238.

Sample syllabi may not have the most up-to-date information. For accuracy, please check the ECampus Schedule of Classes to see the most current instructor information. You can search for contact information by name from the OSU Home Page.

LEARNING RESOURCES:

NOTE: For textbook accuracy, please always check the textbook list at the OSU Bookstore website. Sample syllabi may not have the most up-to-date information.
Students can also click the ‘OSU Beaver Store’ link associated with the course information in the Ecampus schedule of classes for course textbook information and ordering.

**COURSE SPECIFIC MEASURABLE STUDENT LEARNING OUTCOMES:**

This course is an OSU Baccalaureate Core course in the Perspectives - Cultural Diversity category. This course has no formal prerequisites. As a Baccalaureate Core course in cultural diversity, students in this class will be expected to:

1. Identify and analyze characteristics of a cultural tradition outside of European/American culture. *The Asian regions of the world covered in this class and the peoples inhabiting these regions are distinct from and outside of European/American culture.*

2. Demonstrate an understanding of how perspectives can change depending on cultural or historical contexts. *Contemporary issues faced in the developing world economies are a result of cultural and historical factors, understanding these contributes to a broader understanding of the global impact of these changes.*

3. Describe aspects of Non-Western culture that influence or contribute to global cultural, scientific, or social processes.

**Course Specific Measurable Student Learning Outcomes**

<table>
<thead>
<tr>
<th>Course Outcome</th>
<th>Assessment</th>
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| Identify and describe major cultural traditions of South, East, and Southeast Asia. i.e. language, religion, ethnicities, caste, gender etc. | ✓ Discussion Boards  
✓ Weekly Quizzes  
✓ Wiki  
✓ Story Map  
✓ Infographic |
| Identify and describe historical patterns of trade, colonialism, and mercantilism from within and outside Asia | ✓ Discussion Boards  
✓ Weekly Quizzes  
✓ Wiki  
✓ Story Map  
✓ Infographic |
| Identify and describe the physical environment and relate it to environmental hazards, development, conflict, and forms of globalization | ✓ Discussion Boards  
✓ Weekly Quizzes  
✓ Wiki  
✓ Story Map  
✓ Infographic |
| Distinguish socio-economic, cultural, and political issues in Asia and analyze them through case studies and context-specific examples | ✓ Wiki  
✓ Story Map  
✓ Infographic |
| For each of the 3 regions, be able to identify critical contemporary issues and analyze them in the context of their histories of geopolitical and social change. i.e. urban growth, economic development, population and gender issues etc. | ✓ Discussion Boards  
✓ Wiki  
✓ Story Map  
✓ Infographic |

**COURSE CONTENT AND POLICIES:**

<table>
<thead>
<tr>
<th>Quizzes 10@10 points</th>
<th>= 100</th>
<th>= 20%</th>
<th>Grading Scale in %</th>
</tr>
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</table>
EVALUATION OF STUDENT PERFORMANCE:

WEEKLY QUIZZES
Each week there will be a quiz available via Canvas. You will be presented with 10 questions worth 1 point each. The quiz will contain material from the weekly readings, lecture material, presentations, and online discussion topics. Quizzes will be available on Canvas from Friday each week till Sunday at Midnight. You will have 10 minutes to complete the quiz. Once you begin, you cannot stop and return to the quiz, so be prepared before you begin.

DISCUSSION BOARDS
Participation in the bi-weekly discussion board is required every week. In each weekly discussion board you need to (a) post an original contribution by midnight, Wednesday, and (b) respond to someone else’s postings by midnight, Saturday. The deadline for participating in each bi-weekly discussion board is listed in the schedule. No credit will be earned for contributions to the discussion board after this deadline. I encourage you to go beyond the required two postings. I encourage you to participate much more than simply the two required weekly postings; students who are working toward a high grade in the course will make at least 4 or 5 postings bi-weekly. Active participation is very important in this course! Strong participation in weekly discussion boards will significantly enhance your learning.

Discussion board writing tips and a grading rubric for the discussion boards is available online. The quality of your writing in the discussion boards is important. Spelling, punctuation, and grammar count! Please keep in mind that a discussion board is a form of academic discourse that is in many ways comparable to a lively classroom discussion. You are invited to freely express ideas and information on the discussion boards, but please remember that a discussion board is not an everyday chat room so please refrain from texting language and other online acronyms.

COLLABORATIVE PROJECTS: WIKIS, STORYMAPS AND INFOGRAPHICS

Students will collaborate in teams and co-create a wiki, a storymap, and an infographic during the course of the term. Each group assignment is worth 100 points. For each group project, teams will select a topic and clear the topic with the instructor before proceeding with project development; for precise presentation deadlines see the class schedule.

Wikis act like research papers, and resemble Wikipedia pages, but offer the added flexibility of co-creation, and collaboration. Please work ahead since we will be using the new Canvas platform which takes some getting used to.


Infographics: The infographic should serve as a standalone visual aid which provides one with all the necessary information about the topic. The use of maps is required! For examples of Infographics use Google Images. Infographic resources can be found here http://www.creativeblog.com/infographic/tools-2131971.
COURSE SITE LOGIN INFORMATION
Information on how to login to your course site can be found HERE.

STATEMENT REGARDING STUDENTS WITH DISABILITIES
Oregon State University is committed to student success; however, we do not require students to use accommodations nor will we provide them unless they are requested by the student. The student, as a legal adult, is responsible to request appropriate accommodations. The student must take the lead in applying to Disability Access Services (DAS) and submit requests for accommodations each term through DAS Online. OSU students apply to DAS and request accommodations at our Getting Started with DAS page.

Accommodations are collaborative efforts between students, faculty and Disability Access Services (DAS). Students with accommodations approved through DAS are responsible for contacting the faculty member in charge of the course prior to or during the first week of the term to discuss accommodations. Students who believe they are eligible for accommodations but who have not yet obtained approval through DAS should contact DAS immediately at 541-737-4098.

Additionally, Canvas, the learning management system through which this course is offered, provides a vendor statement certifying how the platform is accessible to students with disabilities.

ACADEMIC INTEGRITY AND STUDENT CONDUCT (OSU POLICY)
Students are expected to be honest and ethical in their academic work. Intentional acts of academic dishonesty such as cheating or plagiarism may be penalized by imposing an “F” grade in the course.

Student conduct is governed by the universities policies, as explained in the Office of the Dean of Student Life: Student Conduct and Community Standards. In an academic community, students and faculty, and staff each have responsibility for maintaining an appropriate learning environment, whether online or in the classroom. Students, faculty, and staff have the responsibility to treat each other with understanding, dignity, and respect.

Students are expected to conduct themselves in the course (e.g. on discussion boards, email postings, etc.) in compliance with the university’s regulations regarding civility. Students will be expected to treat all others with the same respect as they would want afforded to themselves. Disrespectful behavior (such as harassing behavior, personal insults, inappropriate language) or disruptive behaviors are unacceptable and can result in sanctions as defined by Student Conduct and Community Standards.

For more info on these topics please see:
• Statement of Expectations for Student Conduct
• Student Conduct and Community Standards - Offenses
• Policy On Disruptive Behavior

PLAGIARISM
You are expected to submit your own work in all your assignments, postings to the discussion board, and other communications, and to clearly give credit to the work of others when you use it. Academic dishonesty will result in a grade of “F.”

• Statement of Expectations for Student Conduct
• Avoiding Academic Dishonesty

TECHNICAL ASSISTANCE
If you experience computer difficulties, need help downloading a browser or plug-in, assistance logging into the course, or if you experience any errors or problems while in your online course, contact the OSU Help Desk for assistance. You can call (541) 737-3474, email osuhelpdesk@oregonstate.edu or visit the OSU Computer Helpdesk online.

• COURSE DEMO
• GETTING STARTED

TUTORING
For information about possible tutoring for this course, please visit our Ecampus NetTutor page. Other resources include:

• Writing Center
• Online Writing Lab

STUDENT EVALUATION OF TEACHING
The online Student Evaluation of Teaching form will be available in week 9 and close at the end of finals week. Students will be sent instructions via ONID by the Office of Academic Programs, Assessment, and Accreditation. Students will log in to “Student Online Services” to respond to the online questionnaire. The results on the form are anonymous and are not tabulated until after grades are posted. Course evaluation results are very important and are used to help improve courses and the learning experience of future students. Results from questions are tabulated anonymously and go directly to instructors and unit heads/supervisors. Unless a comment is “signed,” which will associate a name with a comment, student comments on the open-ended questions are anonymous and forwarded to each instructor. “Signed” comments are forwarded to the unit head/supervisor.

REFUND POLICY INFORMATION
Please see the Ecampus website for policy information on refunds and late fees.