NOTE to prospective students: This syllabus is intended to provide students who are considering taking this course an idea of what they will be learning. A more detailed syllabus will be available on the course site for enrolled students and may be more current than this sample syllabus. Summer term courses may be accelerated – please check the Ecampus Schedule of Classes for more information.

MUS 102
Reggae: History of Jamaican Music

COURSE CREDITS:
(3) This course combines approximately 90 hours of instruction, online activities, and assignments for 3 credits.

PREREQUISITES, CO-REQUISITES AND ENFORCED PREREQUISITES:
None.

COURSE DESCRIPTION FROM CATALOG
A study of the masterworks of a single era (such as Baroque, classic, romantic, twentieth century) or a genre (such as orchestra, chamber, opera, musical theatre). See Schedule of Classes for topic being offered. For non-majors. Need not be taken in order. (FA) (Bacc Core Course)

This course is repeatable for a maximum of 12 credits.

This survey traces the roots of Jamaican music, which has become known as Reggae, from just prior to Jamaica’s Independence from Great Britain in 1962 starting with the American R & B influenced Ska, through Rock Steady, Dub, Roots Rock, Reggae, DJs, Toasting, and through the early turn of the millennium. We will look at key musicians, producers and performers, as well as examine key social and political events that helped shape this great music. When possible, video clips, audio clips and other media will be used to tell the story of this rapidly changing, wide reaching music.
CONTACT INFORMATION:

For more information, contact: FELIX OLIVEROS, 103 FAIR, 541-737-5002

Please post all course-related questions in the General Discussion Forum so that the whole class may benefit from our conversation. Please email your instructor for matters of a personal nature. I will reply to course-related questions and email within 24-48 hours. I will strive to return your assignments and grades for course activities to you within five days of the due date.

Sample syllabi may not have the most up-to-date information. For accuracy, please check the Ecampus Schedule of Classes to see the most current instructor information. You can search for contact information by name from the OSU Home Page.

LEARNING RESOURCES:

Though some assigned text used will give a larger and more comprehensive listing and accounting of Reggae history, the streaming media component of this course will further help illustrate the contributions of these artists. We will view historic performances, listen to important recordings and examine a selection of repertoire in the form of song lyrics to gain a better feel for the history of this music. What better way to experience a Bob Marley concert then view it yourself?

Online discussions of the streaming material will be a valuable way to explore these performances and subjects, as well as raise new questions and ideas between your fellow peers. The combination of the reading and media experience will provide the student with not only a comprehensive overview, but also a detailed look and focused experience on artists “cherry-picked” by the instructor.

NOTE: For textbook accuracy, please always check the textbook list at the OSU Bookstore website. Sample syllabi may not have the most up-to-date information.

Students can also click the ‘OSU Beaver Store’ link associated with the course information in the Ecampus schedule of classes for course textbook information and ordering.
COURSE SPECIFIC MEASURABLE STUDENT LEARNING OUTCOMES:

1. Students will have an understanding of what Reggae music is, where it has been and where it is going.

2. Students will have a general knowledge of key artists; identifying their music and contributions to Reggae music.

3. Students will be able to distinguish between the historical stages of Reggae music, and identify the era and historical events associated with each stage.

4. Students will be able to listen to Reggae music, on a much deeper level, integrating the historical, sociological and biographical knowledge they gain from the coursework.

Baccalaureate Core Outcomes

1. Recognize literary and artistic forms/styles, techniques, and the cultural/historical contexts in which they evolve.

2. Analyze how literature/the arts reflect, shape, and influence culture.

3. Reflect critically on the characteristics and effects of literary and artistic works.

COURSE CONTENT AND POLICIES:

Discussion Participation

A discussion topic is posted for each week of the course, please have your initial post up by the end of Wednesday night, and a follow up post by the end of the following Sunday night. Commenting on someone else’s post you find interesting or challenging. In order to receive maximum points for this area, you must post at least two entries on the discussion board per week. This is a fun way to further explore the material with your classmates!

Incompletes

Incomplete (I) grades will be granted only in emergency cases (usually only for a death in the family, major illness or injury, or birth of your child), and if the student has turned in 80% of the points possible (in other words, usually everything but the final paper). If you are having any difficulty that might prevent you completing the coursework, please don’t wait until the end of the term; let me know right away.

Guidelines for a Productive and Effective Online Classroom

Students are expected to conduct themselves in the course (e.g., on discussion boards, email) in compliance with the university’s regulations regarding civility.
Civility is an essential ingredient for academic discourse. All communications for this course should be conducted constructively, civilly, and respectfully. Differences in beliefs, opinions, and approaches are to be expected. In all you say and do for this course, be professional. Please bring any communications you believe to be in violation of this class policy to the attention of your instructor.

Active interaction with peers and your instructor is essential to success in this online course, paying particular attention to the following:

- Unless indicated otherwise, please complete the readings and view other instructional materials for each week before participating in the discussion board.
- Read your posts carefully before submitting them.
- Be respectful of others and their opinions, valuing diversity in backgrounds, abilities, and experiences.
- Challenging the ideas held by others is an integral aspect of critical thinking and the academic process. Please word your responses carefully, and recognize that others are expected to challenge your ideas. A positive atmosphere of healthy debate is encouraged.

Accessibility of Course Materials
All materials used in this course are accessible. If you require accommodations please contact Disability Access Services (DAS).

EVALUATION OF STUDENT PERFORMANCE:

Weekly Discussions 40%
Weekly Short Answer Quiz 30%
Final Exam Project 30%

Grading Scale

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COURSE SITE LOGIN INFORMATION
Information on how to login to your course site can be found HERE.

STATEMENT REGARDING STUDENTS WITH DISABILITIES
Oregon State University is committed to student success; however, we do not require students to use accommodations nor will we provide them unless they are requested by the student. The student, as a legal adult, is responsible to request appropriate accommodations. The student must take the lead in applying to Disability Access Services (DAS) and submit requests for accommodations each term through DAS Online. OSU students apply to DAS and request accommodations at our Getting Started with DAS page.

Accommodations are collaborative efforts between students, faculty and Disability Access Services (DAS). Students with accommodations approved through DAS are responsible for contacting the faculty member in charge of the course prior to or during the first week of the term to discuss accommodations. Students who believe they are eligible for accommodations but who have not yet obtained approval through DAS should contact DAS immediately at 541-737-4098.

Additionally, Canvas, the learning management system through which this course is offered, provides a vendor statement certifying how the platform is accessible to students with disabilities.

ACADEMIC INTEGRITY AND STUDENT CONDUCT (OSU POLICY)
Students are expected to be honest and ethical in their academic work. Intentional acts of academic dishonesty such as cheating or plagiarism may be penalized by imposing an “F” grade in the course.

Student conduct is governed by the universities policies, as explained in the Office of the Dean of Student Life: Student Conduct and Community Standards. In an academic community, students and faculty, and staff each have responsibility for maintaining an appropriate learning environment, whether online or in the classroom. Students, faculty, and staff have the responsibility to treat each other with understanding, dignity, and respect.

Students are expected to conduct themselves in the course (e.g. on discussion boards, email postings, etc.) in compliance with the university’s regulations regarding civility. Students will be expected to treat all others with the same respect as they would want.
afforded to themselves. Disrespectful behavior (such as harassing behavior, personal insults, inappropriate language) or disruptive behaviors are unacceptable and can result in sanctions as defined by Student Conduct and Community Standards.

For more info on these topics please see:
- Statement of Expectations for Student Conduct
- Student Conduct and Community Standards - Offenses
- Policy On Disruptive Behavior

PLAGIARISM
You are expected to submit your own work in all your assignments, postings to the discussion board, and other communications, and to clearly give credit to the work of others when you use it. Academic dishonesty will result in a grade of “F.”
- Statement of Expectations for Student Conduct
- Avoiding Academic Dishonesty

TECHNICAL ASSISTANCE
If you experience computer difficulties, need help downloading a browser or plug-in, assistance logging into the course, or if you experience any errors or problems while in your online course, contact the OSU Help Desk for assistance. You can call (541) 737-3474, email osuhelpdesk@oregonstate.edu or visit the OSU Computer Helpdesk online.
- COURSE DEMO
- GETTING STARTED

TUTORING
For information about possible tutoring for this course, please visit our Ecampus NetTutor page. Other resources include:
- Writing Center
- Online Writing Lab

STUDENT EVALUATION OF TEACHING
The online Student Evaluation of Teaching form will be available in week 9 and close at the end of finals week. Students will be sent instructions via ONID by the Office of Academic Programs, Assessment, and Accreditation. Students will log in to “Student Online Services” to respond to the online questionnaire. The results on the form are anonymous and are not tabulated until after grades are posted. Course evaluation
results are very important and are used to help improve courses and the learning experience of future students. Results from questions are tabulated anonymously and go directly to instructors and unit heads/supervisors. Unless a comment is “signed,” which will associate a name with a comment, student comments on the open-ended questions are anonymous and forwarded to each instructor. “Signed” comments are forwarded to the unit head/supervisor.

REFUND POLICY INFORMATION

Please see the Ecampus website for policy information on refunds and late fees.