Sample Course Syllabus

NOTE to prospective students: This syllabus is intended to provide students who are considering taking this course an idea of what they will be learning. A more detailed syllabus will be available on the course site for enrolled students and may be more current than this sample syllabus.

MUS 102: Music Appreciation: Broadway Musical Theater

Course Number: MUS 102_404
Bacc Core category: Literature and the Arts
Credits: 3
Instructor name: Dr. Matt Goodrich
Instructor e-mail: goodricm@onid.oregonstate.edu
Instructor phone: 206-618-8690
Instructor online hours: mid-morning to afternoon Monday through Friday

Course Description

This survey examines the history and evolution of Broadway musical theater, one of America’s great indigenous art forms. Reflecting the influences of the cultural and social history of the United States, Broadway musical theater has grown into a mainstay of our musical history and culture as well as a hugely popular phenomenon and lucrative industry.

We will study Broadway musical theater through audio, video, readings, and discussions. Our textbook, Showtime: A History of the Broadway Musical Theater, by Larry Stempel, is a chronicle of Broadway musical theater, while the PBS video series Broadway: The American Musical brings the art form to life in multimedia for those of us not around to witness its development and growth in person. Throughout the course, we discuss the evolving elements that make up the Broadway musical, starting with its rich and varied beginnings, viewing and listening to its evolution to the present.

Each of you comes to this class with a different level of experience with musical theater, and this course aims to give you a solid grounding in the history and techniques of this important cultural expression. Whether you attend live musicals, watch them on video, listen to them on recordings, or even perform in them, this course enables you to expand your knowledge base while coming to understand and appreciate the extraordinary richness of Broadway musical theater.

No experience reading music or playing an instrument is required to take this class.

Course Credits
This course combines approximately 90 hours of instruction, online activities, and assignments for 3 credits.
Course catalog description: MUS 102. MUSIC APPRECIATION II: PERIODS AND GENRES (3).
A study of the masterworks of a single era (such as Baroque, classic, romantic, twentieth century) or a genre (such as orchestra, chamber, opera, musical theatre). See Schedule of Classes for topic being offered. For non-majors. Need not be taken in order. (FA) (Bacc Core Course) This course is repeatable for a maximum of 12 credits.

Baccalaureate Core Course Attributes: Core, Pers, Lit and Arts, Liberal Arts Fine Arts Core

Required Course Materials
ISBN 978-0-393-06715-6

(Please check with the OSU Bookstore for up-to-date textbook information for the term you enroll (http://www.osubookstore.com/academics or 800-595-0357). If you purchase course materials from other sources, be careful to obtain the correct ISBN.) The textbook is also on reserve in the Music Resource Center in Benton Hall 104.

DVDs: Kantor, Michael. Broadway: The American Musical
PBS Home Video
You can often find this video set on sale at Amazon.com; you can also purchase it at pbs.org. They are also on reserve in the Music Resource Center in Benton Hall 104.

In addition, you are required to set up a Spotify account on your computer or mobile device. Spotify’s free service enables you to listen to class playlists in order on your computer, but they will be shuffled on your mobile device. Playlists will play in order on any device if you subscribe to Spotify’s premium service, but it is not necessary to purchase this service for this course.

Canvas
This course is delivered via Canvas where you will interact with your classmates and with your instructor. Within the course Canvas site you will access the learning materials, such as the syllabus, class discussions, assignments, projects, and quizzes. To preview how an online course works, visit the Ecampus Course Demo. For technical assistance, please visit Ecampus Technical Help.

- COURSE DEMO

This course is offered through Oregon State University Extended Campus. For more information, contact:
Web: ecampus.oregonstate.edu Email: ecampus@oregonstate.edu Telephone: 800-667-1465
GETTING STARTED
Canvas/Blackboard Login Information - http://ecampus.oregonstate.edu/services/start/canvas-login.htm?expand=yes

Learning Outcomes

- Students will understand the characteristics key to the evolution of show music and of Broadway musical theater.
- Students will learn of the social and historical elements inherent in the development and dissemination of Broadway musical theater.
- Students will learn to identify the major writers, composers, performers, and milestone shows that exemplify Broadway musical theater.
- Students will learn to go beyond “just listening to music” and bring to bear the historical, biographical, sociological, and musical knowledge they gain from course materials to their experience of Broadway musical theater.

Bacc Core: Literature and the Arts outcomes:

- Students will recognize literary and artistic forms/styles, techniques, and the cultural/historical contexts in which they evolve.
- Students will analyze how literature/the arts reflect, shape, and influence culture.
- Students will reflect critically on the characteristics and effects of literary and artistic works.

Evaluation of Student Performance

Quizzes, discussion boards, and two projects contribute to your final grades as follows:

- Discussion boards 30%
- Quizzes 50%
- Playlist Project 10%
- Final paper 20%

Discussion Boards (24 points each; total 240 points = 30%)
Each week there is a discussion board assignment in which you read and consider the forum topic, then comment. The main focus of the discussion boards is for students to interact with each other regarding the content and material in the course. I will provide comments throughout the week on the board as well.

Students will be assigned weekly grades for each discussion board, based on level of participation, frequency and quality of responses. Your composite discussion board grade counts for 30% of your final grade.

You must participate at least two times for each discussion board. The first post each week is due Thursday by 5 pm and the second post is due Sunday by 5 pm. Your first post consists of your original answers to the questions on the discussion board, and your second and subsequent post(s) are responses and comments to other students in the class. These should be thoughtful and substantial comments.

Quizzes (80 points each; total 320 points = 40%)
Eight quizzes (Weeks 2 through 9) are worth 50% of the grade. They are based on reading (textbook and lecture notes) and media (video and audio) assignments. Quizzes are not open book and should be completed in one sitting by yourself. Please make sure you complete all assigned tasks for the week before taking the quiz.

**Playlist Project** (80 points = 10%)

During finals week, students submit a Broadway musical theater sampler on Spotify, supplementing this with written annotation. Guidelines are posted under Assignments midway through the quarter.

**Final Project** (160 points = 20%) *Due 5 pm Friday of Week Ten*

During the quarter, students are required to view a live show of Broadway musical theater (whether at a local high school, community theater, national touring show, dinner theater, Broadway, and so forth), then write a paper about it. The paper should run three to five pages double spaced in a Word document. The paper must include a title, author’s full name, class name, and telephone number. Please make sure to remain available by e-mail or phone during finals week in case I have questions regarding your submission. Guidelines for the paper can be found under Course Information.

**Grading Scale** (800 total points)

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<tr>
<th>Grade</th>
<th>Points Range</th>
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<tbody>
<tr>
<td>A</td>
<td>744 – 800</td>
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<tr>
<td>A-</td>
<td>720 – 743</td>
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<tr>
<td>B</td>
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<td>D-</td>
<td>480 – 503</td>
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<tr>
<td>B+</td>
<td>696 – 719</td>
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<tr>
<td>C+</td>
<td>616 – 639</td>
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<tr>
<td>D+</td>
<td>536 – 559</td>
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**Proposed Course Content**

(Subject to change. Keep the weekly modules as your home base and stay current!)

**Week One:** Overture and Curtain Up! Tour of Broadway Musical Theater: Act I

**Week Two:** Entr’acte and Curtain Up! Tour of Broadway Musical Theatre: Act II

**Week Three:** Out of the Nineteenth and into the Twentieth Century

**Week Four:** The Broadway Songbook to the Golden Age

**Week Five:** The Golden Age of the Broadway Musical

**Week Six:** From the Golden Age into a New Time

**Week Seven:** Recreating Traditions in Musical Theater

**Week Eight:** Contemporary Trends I

This course is offered through Oregon State University Extended Campus. For more information, contact:

Web: ecampus.oregonstate.edu Email: ecampus@oregonstate.edu Telephone: 800-667-1465
Week Nine: Contemporary Trends II
Week Ten: Where Are We Now?
Final project due by 5 pm Friday of Week 10

COURSE POLICIES

Communication Procedures
Please post all general course-related questions in the General Discussion forum so that all participants can benefit from our conversation. Private matters, of course, may be communicated to me via e-mail. I will reply to course-related questions and e-mail within 24-48 hours. In general, I will facilitate the course mid-morning to afternoon Monday through Friday.

Guidelines for a productive and effective online classroom
- The discussion board is your space to interact with your colleagues related to current topics or responses to your colleague’s statements. It is expected that each student will participate in a mature and respectful fashion.
- Participate actively in the discussions, having completed the readings and thought about the issues.
- Pay close attention to what your colleagues write in their online comments. Ask clarifying questions, when appropriate. These questions are meant to probe and shed new light, not to minimize or devalue comments.
- Think through and reread your comments before you post them.
- Assume the best of others in the class and expect the best from them.
- Value the diversity of the class. Recognize and value the experiences, abilities, and knowledge each person brings to class.
- Disagree with ideas, but do not make personal attacks. Do not demean or embarrass others.
- Do not make sexist, racist, homophobic, or victim-blaming comments at all.
- Be open to be challenged or confronted on your ideas or prejudices.

General Course Policy on Writing
All writing for this course should be clear, concise, and clean, with care in grammar and spelling. This includes discussion boards, final papers, and e-mails to instructor. You may be as informal as you wish in the Times Square Coffeehouse forum, however.

Discussion Participation
Students are expected to participate in all graded discussions. While there is great flexibility in online courses, this is not a self-paced course. You will need to participate in our discussions as stated above.

Makeup Quizzes
Makeup quizzes will be given only for missed exams excused in advance by the instructor. Excused absences will not be given for airline reservations, routine illness (colds, flu, stomach aches), or other common ailments. Excused absences will generally not be given after the absence has occurred, except under very unusual circumstances.
**Quiz Time Limits**

Quizzes in this class are timed; if you exceed the time limit on a quiz, you will be assessed a penalty of 10% for every five minute interval beyond the time limit.

**Incompletes**

Incomplete (I) grades will be granted only in emergency cases (usually only for a death in the family, major illness or injury, or birth of your child), and if the student has turned in 80% of the points possible (in other words, usually everything but the final paper). If you are having any difficulty that might prevent you completing the coursework, please don’t wait until the end of the term; let me know right away.

**Guidelines for a Productive and Effective Online Classroom**

Students are expected to conduct themselves in the course (e.g., on discussion boards, e-mail) in compliance with the university’s regulations regarding civility.

Civility is an essential ingredient for academic discourse. All communications for this course should be conducted constructively, civilly, and respectfully. Differences in beliefs, opinions, and approaches are to be expected. In all you say and do for this course, be professional. Please bring any communications you believe to be in violation of this class policy to the attention of your instructor.

Active interaction with peers and your instructor is essential to success in this online course, paying particular attention to the following:

- Unless indicated otherwise, please complete the readings and view other instructional materials for each week before participating in the discussion board.
- Read your posts carefully before submitting them.
- Be respectful of others and their opinions, valuing diversity in backgrounds, abilities, and experiences.
- Challenging the ideas held by others is an integral aspect of critical thinking and the academic process. Please word your responses carefully, and recognize a positive atmosphere of healthy debate is encouraged.

**Statement Regarding Students with Disabilities**

Accommodations are collaborative efforts between students, faculty and Disability Access Services (DAS) with accommodations approved through DAS are responsible for contacting the faculty member in charge of the course prior to or during the first week of the term to discuss accommodations. Students who believe they are eligible for accommodations but who have not yet obtained approval through DAS should contact DAS immediately at 541-737-4098.

This course is offered through Oregon State University Extended Campus. For more information, contact:

*Web: ecampus.oregonstate.edu  Email: ecampus@oregonstate.edu  Telephone: 800-667-1465*
Additionally, Canvas, the learning management system through which this course is offered, provides a vendor statement certifying how the platform is accessible to students with disabilities.

**Expectations for Student Conduct**

Student conduct is governed by the university’s policies, as explained in the Office of Student Conduct and Community Standards.

**Academic Integrity**

Students are expected to comply with all regulations pertaining to academic honesty. For further information, visit Avoiding Academic Dishonesty, or contact the office of Student Conduct and Mediation at 541-737-3656.

OAR 576-015-0020 (2) Academic or Scholarly Dishonesty:

a) Academic or Scholarly Dishonesty is defined as an act of deception in which a Student seeks to claim credit for the work or effort of another person, or uses unauthorized materials or fabricated information in any academic work or research, either through the Student's own efforts or the efforts of another.

b) It includes:

   (i) CHEATING - use or attempted use of unauthorized materials, information or study aids, or an act of deceit by which a Student attempts to misrepresent mastery of academic effort or information. This includes but is not limited to unauthorized copying or collaboration on a test or assignment, using prohibited materials and texts, any misuse of an electronic device, or using any deceptive means to gain academic credit.

   (ii) FABRICATION - falsification or invention of any information including but not limited to falsifying research, inventing or exaggerating data, or listing incorrect or fictitious references.

   (iii) ASSISTING - helping another commit an act of academic dishonesty. This includes but is not limited to paying or bribing someone to acquire a test or assignment, changing someone’s grades or academic records, taking a test/doing an assignment for someone else by any means, including misuse of an electronic device. It is a violation of Oregon state law to create and offer to sell part or all of an educational assignment to another person (ORS 165.114).

   (iv) TAMPERING - altering or interfering with evaluation instruments or documents.

   (v) PLAGIARISM - representing the words or ideas of another person or presenting someone else’s words, ideas, artistry or data as one’s own, or using one’s own previously submitted work. Plagiarism includes but is not limited to copying another person’s work (including unpublished material) without appropriate referencing, presenting someone else’s opinions and theories as one’s own, or working jointly on a project and then submitting it as one’s own.
c) Academic Dishonesty cases are handled initially by the academic units, following the process outlined in the University's Academic Dishonesty Report Form, and will also be referred to SCCS for action under these rules.

**Tutoring**
NetTutor is a leading provider of online tutoring and learner support services fully staffed by experienced, trained and monitored tutors. Students connect to live tutors from any computer that has Internet access. NetTutor provides a virtual whiteboard that allows tutors and students to work on problems in a real time environment. They also have an online writing lab where tutors critique and return essays within 24 to 48 hours. Access NetTutor from within your Canvas class by clicking on the Tools button in your course menu.

**Technical Assistance**
If you experience computer difficulties, need help downloading a browser or plug-in, assistance logging into the course, or if you experience any errors or problems while in your online course, contact the OSU Help Desk for assistance. You can call (541) 737-3474, email osuhelpdesk@oregonstate.edu or visit the OSU Computer Helpdesk online.

**OSU Student Evaluation of Teaching**
Course evaluation results are extremely important and are used to help me improve this course and the learning experience of future students. Results from the 19 multiple choice questions are tabulated anonymously and go directly to instructors and department heads. Student comments on the open-ended questions are compiled and confidentially forwarded to each instructor, per OSU procedures. The online Student Evaluation of Teaching form will be available toward the end of each term, and you will be sent instructions via ONID by the Office of Academic Programs, Assessment, and Accreditation. You will log in to “Student Online Services” to respond to the online questionnaire. The results on the form are anonymous and are not tabulated until after grades are posted.