HST 102: History of Western Civilization  
Oregon State University  
Ecampus

Instructor: Dr. Katherine Hubler  
Email: hublerk@onid.oregonstate.edu

Course Overview
This course traverses the broad timespan (1000 to 1789 CE) during which Europe emerged from the so-called Dark Ages of feudalism and serfdom and began to enter a “modern” era marked by political revolutions, increased globalization, and calls for basic civil and political rights on both sides of the Atlantic. While this course surveys the Black Death, the Renaissance, Reformation, New World Exploration, the Scientific Revolution, the Enlightenment, and the French Revolution, it also goes beyond the customary terrain of the period. Our class will also examine everyday life in the early modern era, follow peasant revolts throughout Europe, and explore early attempts to extend social and political rights to women and people of color.

Course Catalog Description
HST 102 provides an awareness and understanding of the Western cultural heritage. Stresses the major ideas and developments that have been of primary importance in shaping the Western tradition. Covers 1000 A.D. to 1789. HST 101, HST 102 and HST 103 need not be taken in sequence. This course may fulfill the following requirements:

- Core, Perspectives: Social Processes & Institutions
- Core, Perspectives: Western Culture
- Liberal Arts Humanities Core
- Liberal Arts Social Core

Measurable Learning Outcomes:
1. Students will identify significant events, developments, and/or ideas in the Western cultural experience and context.
2. Students will interpret the influence of philosophical, historical, and/or artistic phenomena in relation to contemporary Western culture.
3. Students will analyze aspects of Western culture in relation to broader cultural, scientific, or social processes.
4. Students will use theoretical frameworks to interpret the role of the individual within social process and institutions.
5. Students will analyze current social issues and place them in historical context(s).
6. Students will critique the nature, value, and limitations of the basic methods of the social sciences.

Historical Monument Project
Over the course of this term, you will design a monument or exhibition to commemorate and demonstrate the significance of an event, idea, person, or group of people that
represent a key aspect of Western Culture. During the last week of class, you will “unveil” your monument on our course blog and “visit” the monuments erected by your classmates.

Don’t panic! We will build the pieces of the monument gradually throughout the term.

2 COMPONENTS COM普M普E THE FINISHED MONUMENT:

1. MONUMENT PAMPHLET: 3-4 page, double-spaced document that explains WHY the event, idea, or person(s) depicted in the monument is worthy of commemoration, and provides the historical background for the subject of the monument. The pamphlet will be based on the analysis of primary and secondary historical sources. The pamphlet will also describe the design of the monument and explain how the design conveys the history and historical significance of the event commemorated.

2. MONUMENT VISUAL AID: An image or document that visually renders the design scheme of your monument. [Please note that artistic ability is NOT necessary.]

COURSE REQUIREMENTS & GRADING

Weekly Discussion Posts (10 posts x 5 points each) 50 points
Weekly Open-Book Quizzes (10 quizzes x 5 points each) 50 points
Essay (2-3 pages) 25 points
Historical Monument Project 75 points
Proposal & Bibliography (1-2 pages) 20 points
Primary Source Analysis (2 pages) 15 points
Monument Pamphlet (3-4 pages) 20 points

200 Points Total

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<th>Grade</th>
<th>A</th>
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<th>C+</th>
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Textbook / Learning Resources:

This course requires the purchase of an “Access Card” in order to access the electronic textbook at the Bedford St. Martin’s HistoryClass site. The Access Card can be purchased through the OSU Bookstore.


Supplemental readings will be available on the HistoryClass site, as well as on Blackboard.
# Course Schedule

<table>
<thead>
<tr>
<th>Week</th>
<th>Topic</th>
<th>Reading Assignments</th>
<th>Learning Activities</th>
<th>Due Dates</th>
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<tbody>
<tr>
<td>1</td>
<td>Introduction; Social Order in the Manor and the Town</td>
<td>McKay, Chapters 10 &amp; 11; <em>Sources of Western History</em> Readings; Blackboard Readings; Medieval Life Weblinks</td>
<td>Lecture; Weekly Discussion Board; Personal Intro Discussion Board; Quiz 1</td>
<td>Discussion posts due Thursday by 10pm; Comments due by Sunday at 10pm Quiz 1 DUE Sunday at 10pm</td>
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<td>2</td>
<td>Crises of Life and Faith</td>
<td>McKay, Chapter 12; <em>Sources of Western History</em> Readings; Black Death Weblinks</td>
<td>Lecture; Weekly Discussion Board; Quiz 2</td>
<td>Discussion post due Thursday by 10pm; Comments due by Sunday at 10pm Quiz 2 DUE Sunday at 10pm</td>
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<td>3</td>
<td>The Renaissance</td>
<td>McKay, Chapter 13; <em>Sources of Western History</em> Readings; Blackboard Documents</td>
<td>Lecture; Weekly Discussion Board; Quiz 3; Monument Web Visits; Monument Web Visit Discussion Post</td>
<td><strong>Both</strong> Discussion posts due Thursday by 10pm; Comments due by Sunday at 10pm Quiz 3 DUE Sunday at 10pm</td>
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<td>Religious Reform, Revolts, and Heretics</td>
<td>McKay, Chapter 14; <em>Sources of Western History</em> Readings; Blackboard Documents</td>
<td>Lecture; Weekly Discussion Board; Quiz 4; Monument Topic Sign-up; Essay #1</td>
<td>Discussion post DUE Thursday by 10pm; Comments DUE by Sunday at 10pm Quiz 4 DUE Sunday at 10pm <strong>Monument Sign-up DUE Sunday at 10pm Essay 1 DUE Sunday at 10pm</strong></td>
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<td>5</td>
<td>New World Exploration &amp; Encounters</td>
<td>McKay, Chapter 15; Blackboard Documents</td>
<td>Lecture; Weekly Discussion Board; Quiz 5</td>
<td>Discussion post DUE Thursday by 10pm; Comments DUE by Sunday at 10pm</td>
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<td>Week</td>
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<td>Additional Materials</td>
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<td>Consequences of a Globalized Economy</td>
<td>McKay, pgs. 537-549; also review pgs. 439-441; 444-445; <em>Sources in Western History</em>; Blackboard Documents</td>
<td>Lecture; Weekly Discussion Board; Quiz 6; Monument Proposal &amp; Bibliography</td>
<td>Quiz 5 DUE Sunday at 10pm</td>
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<td>7</td>
<td>Kings and Constitutions</td>
<td>McKay, Chapter 16; <em>Sources in Western History</em>; Blackboard Documents</td>
<td>Lecture; Weekly Discussion Board; Quiz 7</td>
<td>Discussion post DUE Thursday by 10pm; Comments DUE by Sunday at 10pm; Quiz 6 DUE Sunday at 10pm</td>
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<td>8</td>
<td>A New Worldview?</td>
<td>McKay, Chapter 17; <em>Sources in Western History</em>; Blackboard Documents</td>
<td>Lecture; Weekly Discussion Board; Quiz 8; Primary Source Analysis</td>
<td>Discussion post DUE Thursday by 10pm; Comments DUE by Sunday at 10pm; Quiz 7 DUE Sunday at 10pm</td>
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<td>9</td>
<td>Everyday Life in the 18th Century</td>
<td>McKay, Chapter 19; <em>Sources in Western History</em>; Weblinks</td>
<td>Lecture; Weekly Discussion Board; Quiz 9; Monument Pamphlet</td>
<td>Discussion post DUE Thursday by 10pm; Comments DUE by Sunday at 10pm; Quiz 8 DUE Sunday at 10pm</td>
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Monument Proposal & Bibliography DUE by Sunday at 10pm
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<th>Week</th>
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<td>10</td>
<td>Age of Revolutions</td>
<td>McKay, Chapter 20; <em>Sources in Western History</em>; Weblinks</td>
<td>Lecture; Weekly Discussion Board; Quiz 10; Monument Unveiling</td>
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<td>Finals</td>
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<td>Monument “Visits”</td>
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**COURSE POLICIES**

**Golden Rules**
1. Be respectful of your classmates and their ideas.
2. DO YOUR OWN WORK. Turn it in on time.
3. If you have any questions or concerns, do not hesitate to contact me.

**Course “Attendance” – Visiting the Course Blackboard Site:**
You are required to log onto the HST 102 Blackboard site at least 3-4 times per week. This is the way that you will “attend the class.” During your visits to the site, you will access readings, view lectures, take assessment quizzes, turn in assignments, and engage in weekly online-discussions with your Instructor and classmates.

**Communication Policy**
The success of any online course depends upon two key components:

1. Thoughtful engagement with the ideas of others (this includes the ideas of your classmates, Instructor, and the peoples of the past we will be studying).
2. Clear, respectful, and timely written communication.

**General Questions and Concerns.** If you have general questions about the course, readings, and assignments, please post your questions to the General Discussion Board. It is likely that other students will share your same question. I will respond to your question within 48 hours.
Urgent Questions & Private Matters: If you have a question that requires an immediate response, or a question about a private matter (illnesses, missing an assignment, etc.), please email me.

General Response Time:
I will log into our course site every day (Monday through Friday) to monitor class activity and respond to discussion board posts and general questions. Since I will be managing all of the Discussion Forums, I will be reading all posts and comments within 24-48 hours of the time they were initially posted.

Private Email Response Time:
- Within 24 hours: Emails sent Monday through Thursday before 8pm
- Within 48 hours: Emails sent between Thursday after 8pm and Sunday

Discussion Boards
Each week, you will be responsible for submitting a written response to at least one discussion board question. (Discussion board questions will be clearly posted for each discussion board assignment.) All Discussion Posts are DUE by Thursday night at 10pm of the Week in which they are assigned. The final deadline for submitting discussion responses and peer comments is Sunday night at 10pm. The only way to receive the full point value for your Weekly Discussion Board Post (worth 5 points) is to submit your initial post before Thursday at 10pm and your peer comments before 10pm on Sunday each week.

You should plan on visiting the Discussion Board every time you log in so that you may periodically read and comment on the posts of your classmates. You are responsible for commenting on the posts of at least two fellow students in order to receive the full credit (5 points) for each Weekly Discussion Board Assignment.

REQUIREMENTS
1. Discussion Response: Your response must be 150 - 250 words in length. Your response must begin with a THESIS, or a one-sentence statement that specifically answers the main discussion question and effectively summarizes your overall response. The rest of your post should be well-organized, support your thesis statement, and be free from grammar and spelling errors. Since this is a history class, you need to reference specific historical examples from our readings to illustrate your claims.

2. Comments to Classmates: Your comments must be at least 2 sentences long. Responses should go beyond the perfunctory, “I agree!” or, “That’s interesting!” It is fine if you do agree with your classmates or find their ideas interesting, but please explain why you feel this way. The best comments pose additional questions and challenge the original poster to fine-tune their argument or see a new perspective.

Weekly Quizzes
You are required to complete ten weekly quizzes over the course of the term, one each week. Each quiz is worth 5 points total and will cover the material from the Lectures, textbook readings, as well as the supplemental primary source readings. You may consult your readings, notes,
and other class resources while taking the quiz. Each quiz will consist of ten questions, and each question is worth one half point.

You must complete your quizzes by Sunday at 10pm of each week.

**Grading**

I will grade all assignments within one week of the assignment’s initial due date. Grades will be posted promptly onto the Grade Tool in Blackboard.

**Academic Honesty**

You are required do your own work. Your essays, quizzes, discussion board posts, and final project should represent your own efforts, be expressed in your own words, and, where appropriate, should properly attribute all source materials with clear citations.

*I will report to the head of the School of History, Philosophy, and Religion any and all instances of suspected plagiarism, cheating, misrepresentation of identity, or academic dishonesty.*

Instances of academic dishonesty will result in an “F” on the assignment and may also result in failure of the course.

If you have questions about what constitutes academic dishonesty, please visit OSU’s Student Conduct and Community Standards site: [Avoiding Academic Dishonesty](#).

**Technical Assistance**

If you experience computer difficulties, need help downloading a browser or plug-in, assistance logging into the course, or if you experience any errors or problems while in your online course, contact the OSU Help Desk for assistance. You can call (541) 737-3474, email osuhelpdesk@oregonstate.edu or visit the [OSU Computer Helpdesk](#) online.

**Students with Disabilities**

Accommodations are collaborative efforts between students, faculty and Disability and Access Services (DAS). Students with accommodations approved through DAS are responsible for contacting the faculty member in charge of the course prior to or during the first week of the term to discuss accommodations. Students who believe they are eligible for accommodations but who have not yet obtained approval through DAS should contact DAS immediately at 541-737-4098. [http://ds.oregonstate.edu/home/index.php](http://ds.oregonstate.edu/home/index.php)

**Student Evaluation of Teaching**

We encourage you to engage in the course evaluation process each term – online, of course. The evaluation form will be available toward the end of each term, and you will be sent instructions through ONID. You will login to “Student Online Services” to respond to the online questionnaire. The results on the form are anonymous and are not tabulated until after grades are posted.