



Sample Course Syllabus

NOTE to prospective students: This syllabus is intended to provide students who are considering taking this course an idea of what they will be learning. A more detailed syllabus will be available on the course Blackboard site for enrolled students and may be more current than this sample syllabus.

ART 206: History of Western Art—Romanticism to the Present

3 credits

4-Week Session

Professor: Dr. Kirsi Peltomäki

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Course Description

A historical survey of architecture, painting, sculpture, and crafts, from prehistory to the present, with emphasis on the development of Western art. ART 206 covers the nineteenth and twentieth centuries, from Romanticism to contemporary art.

Learning Resources

This course has one required textbook: Marilyn Stokstad, *Art History*, Fourth Edition (Prentice Hall, 2011). All course readings come from this book.

Textbook Information:

NOTE: For textbook accuracy, please check the textbook list at the OSU Bookstore website (<http://www.osubeaverstore.com/>).

Course Learning Outcomes

At the conclusion of this course, the participants will be able to:

- Identify major nineteenth- and twentieth-century artists, art movements and individual works of art
 - Demonstrated by image identification sections of the midterm and final exam
- Understand the broad art historical and cultural context for nineteenth- and twentieth-century art
 - Demonstrated by multiple-choice sections of the midterm and final exam
- Apply basic art historical vocabulary to nineteenth- and twentieth-century artists, art movements and individual works of art
 - Demonstrated by discussion board and think piece contributions
- Discuss contemporary art in relation to the artist's motivations
 - Demonstrated by response paper

Baccalaureate Core

Successful completion of this course partially fulfills OSU's Baccalaureate Core requirements in the *Perspectives* category under either *Literature and the Arts* or *Western Culture*.

Baccalaureate Core Student Learning Outcomes for Perspectives/Literature and the Arts

Students taking this course will:

1. Recognize literary and artistic forms/styles, techniques, and the cultural/historical contexts in which they evolve.
2. Analyze how literature/the arts reflect, shape, and influence culture.
3. Reflect critically on the characteristics and effects of literary and artistic works.

Baccalaureate Core Student Learning Outcomes for Perspectives/Western Culture

Students taking this course will:

1. Identify significant events, developments, and/or ideas in the Western cultural experience and context.
2. Interpret the influence of philosophical, historical, and/or artistic phenomena in relation to contemporary Western culture.
3. Analyze aspects of Western culture in relation to broader cultural, scientific, or social processes.

Course Content

Week 1

Lecture topics:

Course Introduction

Romanticism

Realism

Nineteenth-Century Photography and Victorian Art

First Discussion Board Assignment

Week 2

Lecture topics:

Impressionism

Post-Impressionism, Symbolism

Early Twentieth-Century Modernism: Expressionism, Cubism, Futurism

Constructivism, de Stijl, Bauhaus

Due: Quiz #1, Quiz #2

Week 3

Due: Midterm Exam (covers content from weeks 1-2)

Lecture topics:

Dadaism, Surrealism; Early American Modernism

Postwar Modernism: Abstract Expressionism and International Style Architecture

1950s Avant-garde: Fluxus, Happenings, and Pop Art

Due: Quiz #3

Second Discussion Board Assignment

Week 4

Lecture topics:

1960s Avant-garde: Minimalism, Land Art, Conceptual Art

(incl. viewing the film *Running Fence*)

Feminism, Performance Art, Postmodernism

Art Today

Due: Response Paper, Final Exam (covers content from weeks 3-4)

Evaluation of Student Performance

Your course grade is composed of assignment grades according to the following percentages:

Quizzes (drop the lowest grade, each 5%)	10%
Think pieces (5 x 2%)	10%
Discussion board contributions	10%
Response paper	15%
Midterm exam	25%
Final exam	30%

You will receive percentage grades for each assignment.

This course requires that you take two (2) exams under the supervision of an approved proctor. Proctoring guidelines and registration for proctored exams are available online through the Ecampus testing and proctoring website. It is important to submit your proctoring request as early as possible to avoid delays.

Quizzes

There are three quizzes in this class, each with five multiple-choice questions. The quizzes cover one lecture and readings. Your two best quiz scores will count towards your final grade.

Think Pieces

Periodically, I will ask you to respond to thematic questions drawn from lecture material. You might be asked to write down your opinions regarding a topic in the readings or lecture material, or analyze works of art using relevant concepts. Your Think Piece response should be approximately one full paragraph in length.

Discussion Board

This course has two discussion board threads. The first centers on looking at a painting and describing what you see. The second will ask you to identify the stylistic and thematic principles that artists have developed, applied, defended, criticized, and commented on. This thread will demonstrate the ways in which art changed during the twentieth century. You will be asked to contribute at least once a week.

Response Paper

This will be a three-page typed, double-spaced paper that analyzes the film *Running Fence*, a documentary about the land art work of contemporary artists Christo and Jeanne-Claude. This assignment requires you to locate a copy of the film *Running Fence* and watch it. *Running Fence* is widely available on DVD through a number of rental outfits. Netflix, for example, carries it under the title *5 Films About Christo & Jeanne-Claude* (*Running Fence* is in Volume 1 of the set). Blockbuster carries the film in their stores (though not by mail) under the title *Christo's Running Fence*. Check your local public library's video/DVD collection as well.

Exam Format

The midterm and final exams will consist of multiple-choice questions. Some of these questions will focus on image identification, while others test your understanding of the broader issues of the course. You will receive a study guide for each exam. The final exam is non-cumulative; in other words, it will cover the material that we have discussed following the midterm exam.

Statement Regarding Students with Disabilities

Accommodations are collaborative efforts between students, faculty and Disability Access Services (DAS). Students with accommodations approved through DAS are responsible for contacting the faculty member in charge of the course prior to or during the first week of the term to discuss accommodations. Students who believe they are eligible for accommodations but who have not yet obtained approval through DAS should contact DAS immediately at (541) 737-4098.

Expectations for Student Conduct

Student conduct is governed by the university's policies, as explained in the [Office of Student Conduct: information and regulations](#).

Student Evaluation of Teaching

We encourage you to engage in the course evaluation process each term – online, of course. The evaluation form will be available toward the end of each term, and you will be sent instructions through ONID. You will login to "Student Online Services" to respond to the online questionnaire. The results on the form are anonymous and are not tabulated until after grades are posted.