



Ecampus SYLLABUS

NOTE to prospective students: This syllabus is intended to provide students who are considering taking this course an idea of what they will be learning. A more detailed syllabus will be available on the course Canvas site for enrolled students and may be more current than this sample syllabus.

Course Name: SECOND-YEAR KOREAN

Course Number: KOR 213

Term Offered: Spring 2017

Credits: 4

Instructor name: Sun Young Kim

Instructor email: kimsu@onid.oregonstate.edu

Office hours: By appointment via Google+ Hangouts (ID: kimsu), Skype (ID: sunyoung.kim10)

Note: Changes may be made to the syllabus prior to and throughout the course of the term. The instructor will notify students regarding updates or modifications.

Course Description

Designed to increase fluency in integrated language skills through pragmatic topics necessary for survival in target language culture. Topic-based lesson consists of model dialogues, narration, vocabulary, grammar and culture corresponding to the Intermediate high level.

The learners will learn to speak paragraph length conversation; to write composition related to daily lives, social needs such as describing idea, presumption, personality, emotion, challenge, past experience and asking for help and giving advice, making suggestion and command using indirect quotation as well as different speech style including casual speech and formal speech used in a job interview and business meeting. Visual media make learning more fun and authentic. Students are required to participate in the face-to-face meeting on regular basis with weekly partner and the instructor.

Prerequisites: KOR 212 or equivalent study background. Please contact the instructor for your placement and further assistance.

Communication

Please post all course-related questions in the Q&A Discussion thread so that the whole class may benefit from our conversation. Please email your instructor for matters of a personal nature. I will reply to course-related questions and email within 24-48 hours. I will strive to return your assignments and grades for course activities to you within five days of the due date.

Course Credits

This course combines approximately 120 hours of instruction, online activities, and assignments for 4 credits.

Technical Assistance

If you experience computer difficulties, need help downloading a browser or plug-in, assistance logging into the course, or if you experience any errors or problems while in your online course, contact the OSU Help Desk for assistance. You can call (541) 737-3474, email osuhelpdesk@oregonstate.edu or visit the [OSU Computer Helpdesk](#) online.

This course is offered through Oregon State University ECampus.

Web: ecampus.oregonstate.edu

For more information, contact:

Email: ecampus@oregonstate.edu

Tel: 800-667-1465

Learning Resources

Required Textbooks (1)

- Sogang Korean New Workbook 2B with CD (ISBN: 978-89-92491-36-5)
 - You may order the required textbook through the [OSU Beaver Store](#).
 - Webcamera or videocamera
 - Microphone and speakers or headset
 - Supplemental materials available on Canvas

To be successful in this course, you should be familiar with navigating the Internet, creating a Word doc, copy/paste functions, saving files, uploading/downloading files, and recording voice.

Note to prospective students: Please check with the OSU Bookstore for up-to-date information for the term you enroll ([OSU Bookstore Website](#) or 800-595-0357). If you purchase course materials from other sources, be very careful to obtain the correct ISBN.

Canvas

This course will be delivered via Canvas where you will interact with your classmates and with your instructor. Within the course Canvas site, you will access the learning materials, such as the syllabus, class discussions, assignments, projects, and quizzes. For technical assistance, please visit [E campus Technical Help](#).

Measurable Student Learning Outcomes

Upon completion of this course, students will be able to:

1. Exchange the information to handle simple tasks in a correct form within given situations.
2. Converse simple to paragraph length discourse related to routine tasks and social needs such as describing idea, presumption, personality, emotion, challenge, past experience and asking for help and giving advice, making suggestion and command using indirect quotation as well as casual speech and formal speech.
3. Comprehend some connected texts featuring description and narration related to the topics.
4. Write composition and summaries of daily lives and social needs using acquired grammar and expression.
5. Identify, discuss, and examine the cultural components presented in the authentic materials and compare/contrast with those in culture they are more familiar with.

Evaluation of Student Performance

- Assignments (35%)
 - Textbook Assignments (15%)
 - Voice Thread Assignments (10%)
 - Writing Assignments (10%)
- Quizzes (20%)
- Culture Talks (10%)
- Weekly Journal (10%)
- K-Project Bonus points (2%)
- Midterm Exam (10%)
- Final Exam (15%)

Grading Scale

The grading scale is as follows:

A (94-100%)	A- (90-93%)	B+ (87-89%)
B (84-86%)	B- (80-83%)	C+ (77-79%)
C (74-76%)	C- (70-73%)	D+ (67-69%)
D (64-66%)	D- (60-63%)	F (0-59%)

Please note that, based on your feedback and my observation; I may adjust this grading scale breakdown. Please let me know if you ever have any questions about your grade.

1. Assignments - Due by Monday the week after they are assigned.

- a. Textbook assignments - Will be graded as participation points. Once you submit your textbook assignment, the responses will be available for self-check. Quizzes will be based on the textbook assignment. Feedback for common mistakes will be posted on the following week.
- b. VoiceThread recording assignment - Recording homework will be assigned on a weekly basis. The detailed rubrics will be posted in Canvas.
- c. Supplementary writing homework - Will be posted in Canvas on a weekly basis.

2. Online Quizzes - Due by Tuesday the week after they are assigned.

- a. Online quizzes will be posted in Canvas for each week. The students are required to complete the quizzes on time.

3. Culture Talk Discussions - Initial post due by Saturday, response(s) due by Monday after the week they are assigned.

- a. Students are required to participate in the Culture Talk Discussions weekly. The topics and detailed rubrics will be posted in Canvas.

4. Weekly Journal - Due by Monday the week after they are assigned.

- a. Each week starting from Week 1 you will converse or study with a partner for a minimum of 30 minutes to one hour. Each partner for each week will be assigned and posted as the announcement on a weekly basis. You will complete textbook activities in pairs to practice or share your concerns or questions that are related to class activities. This will require you to coordinate with another student (via email, instant message, telephone etc.) a time when you can meet in person (if you are on campus) or through Google+ Hangouts, FaceTime, Skype etc., to practice speaking. Each week, you will write in your journal a reflection paper between 200 - 400 words, where you talk about the experience of working with a partner. Talk about what you learned, how the experience added to your learning, and what else you can do to improve this experience.

5. Midterm Exam - Due Week 6

- a. The Midterm exam consists of oral and written components. For the oral portion, you are required to set up **two** appointments (one for videoconference, one for oral exam). The two sign ups for online conference and oral exam will be posted in Week 4. I will be online for the time of your appointment using Google+ Hangouts. For the written exam, it is an open book test, however, the completion time is limited to 110minutes (no multiple attempts allowed). The detailed schedule will be posted in Canvas. The Study Guide for the exam will be posted in Canvas in Week 4. Here is the link to find out [how to get started in Google+ Hangouts](#).

6. Final Exam - Due Week 11

- a. The Final Exam consists of oral and written components. For the oral portion, you are required to set up **two** appointments (one for videoconference, one for oral exam. I will be online for the time of your appointment. For the written exam, the completion time is limited to 110 minutes (no multiple attempts allowed). The detailed schedule will be posted in Canvas. The Study Guide for Final Exam will be posted in Canvas in Week 9.

7. K-Project *Extra credit: K pop or Korean Storytelling Recording Project – Due Week 10 Monday

- a. You can choose your favorite K-pop / Folk Tale or Storytelling for recording and submit it to the instructor via Canvas. (At least 3 minutes long) You can work as a group project. Detailed content, instructions, points and grading rubrics will be provided.

Makeup Exams

Makeup exams will be given only for missed exams excused in advance by the instructor. Excused absences will not be given for routine illness (colds, flu, stomach aches), or other common ailments. Excused absences will generally not be given after the absence has occurred, except under very emergency circumstances.

Incompletes

Incomplete (I) grades will be granted only in emergency cases (usually only for a death in the family, major illness or injury, or birth of your child etc), and if the student has turned in 80% of the points possible (in other words, usually everything but the final paper). If you are having any difficulty that might prevent you completing the coursework, please don't wait until the end of the term; let me know right away.

Late Submission Policy

Submitting assignments on time is mandatory to succeed in the course. Point reduction will be applied to assignments submitted past the deadline as outlined in the assignment rubrics.

Guidelines for a Productive and Effective Online Classroom

Students are expected to conduct themselves in the course (e.g., on discussion boards, email) in compliance with the university's regulations regarding civility.

Civility is an essential ingredient for academic discourse. All communications for this course should be conducted constructively, civilly, and respectfully. Differences in beliefs, opinions, and approaches are to be expected. In all you say and do for this course, be professional. Please bring any communications you believe to be in violation of this class policy to the attention of your instructor.

Active interaction with peers and your instructor is essential to success in this online course, paying particular attention to the following:

- Read your posts carefully before submitting them.
- Be respectful of others and their opinions, valuing diversity in backgrounds, abilities, and experiences.
- Challenging the ideas held by others is an integral aspect of critical thinking and the academic process. Please word your responses carefully, and recognize that others are expected to challenge your ideas. A positive atmosphere of healthy debate is encouraged.

Statement Regarding Students with Disabilities

Accommodations for students with disabilities are determined and approved by Disability Access Services (DAS). If you, as a student, believe you are eligible for accommodations but have not obtained approval please contact DAS immediately at [541-737-4098](tel:541-737-4098) or at <http://ds.oregonstate.edu>. DAS notifies students and faculty

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members of approved academic accommodations and coordinates implementation of those accommodations. While not required, students and faculty members are encouraged to discuss details of the implementation of individual accommodations

Accessibility of Course Materials

All materials used in this course are accessible with the exception of the Storyline lectures and YouTube videos. If you require accommodations please contact [Disability Access Services \(DAS\)](#).

Additionally, Canvas, the learning management system through which this course is offered, provides a [vendor statement](#) certifying how the platform is accessible to students with disabilities.

Expectations for Student Conduct

Student conduct is governed by the university's policies, as explained in the [Student Conduct Code](#).

Academic Integrity

Students are expected to comply with all regulations pertaining to academic honesty. For further information, visit [Student Conduct and Community Standards](#), or contact the office of Student Conduct and Mediation at 541-737-3656.

OAR 576-015-0020 (2) Academic or Scholarly Dishonesty:

a) Academic or Scholarly Dishonesty is defined as an act of deception in which a Student seeks to claim credit for the work or effort of another person, or uses unauthorized materials or fabricated information in any academic work or research, either through the Student's own efforts or the efforts of another.

b) It includes:

(i) CHEATING - use or attempted use of unauthorized materials, information or study aids, or an act of deceit by which a Student attempts to misrepresent mastery of academic effort or information. This includes but is not limited to unauthorized copying or collaboration on a test or assignment, using prohibited materials and texts, any misuse of an electronic device, or using any deceptive means to gain academic credit.

(ii) FABRICATION - falsification or invention of any information including but not limited to falsifying research, inventing or exaggerating data, or listing incorrect or fictitious references.

(iii) ASSISTING - helping another commit an act of academic dishonesty. This includes but is not limited to paying or bribing someone to acquire a test or assignment, changing someone's grades or academic records, taking a test/doing an assignment for someone else by any means, including misuse of an electronic device. It is a violation of Oregon state law to create and offer to sell part or all of an educational assignment to another person (ORS 165.114).

(iv) TAMPERING - altering or interfering with evaluation instruments or documents.

(v) PLAGIARISM - representing the words or ideas of another person or presenting someone else's words, ideas, artistry or data as one's own, or using one's own previously submitted work. Plagiarism includes but is not limited to copying another person's work (including unpublished material) without appropriate referencing, presenting someone else's opinions and theories as one's own, or working jointly on a project and then submitting it as one's own.

c) Academic Dishonesty cases are handled initially by the academic units, following the process outlined in the University's Academic Dishonesty Report Form, and will also be referred to SCCS for action under these rules.

Conduct in this Online Classroom

Students are expected to conduct themselves in the course (e.g., on discussion boards, email postings) in compliance with the [university's regulations regarding civility](#).

Tutoring

[NetTutor](#) is a leading provider of online tutoring and learner support services fully staffed by experienced, trained and monitored tutors. Students connect to live tutors from any computer that has Internet access. NetTutor provides a virtual whiteboard that allows tutors and students to work on problems in a real time environment. They also have an online writing lab where tutors critique and return essays within 24 to 48 hours. Access NetTutor from within your Canvas class by clicking on the NetTutor button in your course menu.

OSU Student Evaluation of Teaching

Course evaluation results are extremely important and are used to help me improve this course and the learning experience of future students. Results from the 19 multiple choice questions are tabulated anonymously and go directly to instructors and department heads. Student comments on the open-ended questions are compiled and confidentially forwarded to each instructor, per OSU procedures. The online Student Evaluation of Teaching form will be available toward the end of each term, and you will be sent instructions via ONID by the Office of Academic Programs, Assessment, and Accreditation. You will log in to "Student Online Services" to respond to the online questionnaire. The results on the form are anonymous and are not tabulated until after grades are posted.

Course Schedule

Wk	Topics	Vocabulary & Grammar	Assignment & Assessment	Due Dates
1	Introduction & 2 과 추측하기 Guessing	Gr.1 Adj. ~은 것 같다 Gr.2 V. ~는 것 같다 Gr.3 V. ~은 것 같다	- Introduction - Writings - Voice Thread - Workbook : 20-33 쪽 - Weekly journal - Online Quiz	Online Quiz due by Week 2 Tuesday, 11:59pm (PST) Assignments due by Week 2 Monday, 11:59pm (PST)
2	3 과 계획 세우기 Making Plan	Gr.1. ~을 것 같다 Gr.2 Indirect quotation 간접화법 (3) - 자고 하다	- Writings - Voice Thread - Culture Talk - Workbook:34-53 쪽 - Weekly journal - Online quiz	Online Quiz due by Week 3 Tuesday 11:59pm (PST) Assignments due by Week 3 Monday 11:59pm (PST)
3	3 과 반말 I Intimate speech style	Gr.1. 반말 Casual speech style Gr.2 반말 Commend Gr.3. 반말 Suggestion	- Writings - Voice Thread - Culture Talk - Workbook:34-42 쪽 - Weekly journal - Online quiz	Online Quiz due by Week 4 Tuesday 11:59pm (PST) Assignments due by Week 4 Monday 11:59pm (PST)
4	3 과 반말 II Intimate speech style II	Gr.1. 반말 Vocative case Gr.2. 반말 pronoun Casual speech style	- Writings - Voice Thread - Culture Talk - Workbook:43-53 쪽 - Weekly journal - Online quiz	Online Quiz due by Week 5 Tuesday 11:59pm (PST) Assignments due by Week 5 Monday 11:59pm (PST)
5	Midterm			
6	4 과 가족 소개 & 성격 묘사	Gr.1. Clausal connective Adj. ~은데 Gr.2. Clausal connective V. ~는데	- Writings - Voice Thread - Culture Talk - Workbook:54-67 쪽 - Weekly journal - Online quiz	Online Quiz due by Week 7 Tuesday 11:59pm (PST)

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	Describing Personality	Gr.3. 나이		Assignments due by Week 7 Monday 11:59pm (PST)
7	5 과 고민 상담 & 조언하기 Asking for help & Giving advice	Gr.1-아/어 지다 'to become' Gr.2.아무리 ~어도/아도 'no matter how...' Gr.3 Indirect quotation (4) – 으라고 하다	- Writings - Voice Thread - Culture Talk - Workbook: 68 -81 쪽 - Weekly journal - Online quiz	Online Quiz due by Week 8 Tuesday 11:59pm (PST) Assignments due by Week 8 Monday 11:59pm (PST)
8	6 & 7 과 특별한 경험 문의하기 Special Experience & Inquiring information	Gr.1 ~은 적이 있다 '...have been/had been..' Gr.2. Adj. ~은지 알다 'know whether~' Gr.3 V. ~는지 알다. 'know whether~'	- Writings - Voice Thread - Culture Talk - Workbook 84-88 쪽 92- 101 쪽 - Weekly journal - Online quiz	Online Quiz due by Week 9 Tuesday 11:59pm (PST) Assignments due by Week 9 Monday 11:59pm (PST)
9	7 & 8 과 감정 표현하기 & 면접 Expressing emotion & Job Interview	Gr.1 Conjectural~겠~ (I guess) Gr.2 Formal speech style – 습니다 Gr.3.Formal speech honorifics 격식체 존댓말 - 으십니다	- Writings - Voice Thread - Culture Talk - Workbook: 102-119 쪽 - Weekly journal - Online quiz	Online Quiz due by Week 10 Tuesday 11:59pm (PST) Assignments due by Week 10 Monday 11:59pm (PST)
10	Final Review. K-project due			
11	Final Exam			