NOTE to prospective students: This syllabus is intended to provide students who are considering taking this course an idea of what they will be learning. A more detailed syllabus will be available on the course Canvas site for enrolled students and may be more current than this sample syllabus.

Course Name: Children’s Literature  
Course Number: ENG 375  
Term Offered:  
Credits: 4  
Instructor name: Clare Braun  
Instructor email: clare.braun@oregonstate.edu

Course Description  
This course surveys a variety of genres, which may include fairy tales, folktales, fables, nonsense poetry, picture books, historical and fantasy novels, examining how these texts represent childhood and connect with historical, cultural, and psychological contexts.

What counts as children’s literature? Is its purpose to entertain, to socialize, to indoctrinate, or something else? In this class, we will tackle these questions (and more) as we examine the development of children’s literature over time, beginning with the first “golden age” of the nineteenth century and ending with our current “golden age” in the twenty-first century. We will think about how conceptions of childhood have changed over time, shaped by and shaping the literature produced for children. Additionally, we will look at children’s literature from the perspective of craft, investigating how literary devices and styles are used by children’s authors to influence the child reader in a myriad of ways.

Communication  
Please post all course-related questions in the Ask Questions Here Discussion Forum so that the whole class may benefit from our conversation. Please email your instructor for matters of a personal nature. I will reply to course-related questions and email within 24-48 hours. I will strive to return your assignments and grades for course activities to you within a week of the due date, or two weeks for larger assignments.

Course Credits  
This course combines approximately 160 hours of instruction, online activities, and assignments for 4 credits.

Technical Assistance  
If you experience computer difficulties, need help downloading a browser or plug-in, assistance logging into the course, or if you experience any errors or problems while in your online course, contact the OSU Help Desk for assistance. You can call (541) 737-3474, email osuhelpdesk@oregonstate.edu or visit the OSU Computer Helpdesk online.
Learning Resources

Required textbooks:
  - [This book may be banned in certain countries; if you are taking this course while residing in a country where this book is banned, please contact your instructor for an alternate assignment.]
- Other readings posted on Canvas

**Note to prospective students:** Please check with the OSU Bookstore for up-to-date information for the term you enroll ([OSU Bookstore Website](http://osubeaverstore.com/Academics) or 800-595-0357). If you purchase course materials from other sources, be very careful to obtain the correct ISBN.

Additional technology requirements:
- Headphones/speakers
- Microphone
- Webcam and/or screencapture software

**Note to prospective students:** Please check with the OSU Bookstore for up-to-date information for the term you enroll ([OSU Bookstore Website](http://osubeaverstore.com/Academics) or 800-595-0357). If you purchase course materials from other sources, be very careful to obtain the correct ISBN.

Canvas

This course will be delivered via Canvas where you will interact with your classmates and with your instructor. Within the course Canvas site, you will access the learning materials, such as the syllabus, class discussions, assignments, projects, and quizzes. To preview how an online course works, visit the [Ecampus Course Demo](http://www.ecampus.oregonstate.edu). For technical assistance, please visit [Ecampus Technical Help](http://www.ecampus.oregonstate.edu).

Measurable Student Learning Outcomes

After successful completion of this course, students will be able to:
- *Demonstrate an understanding of the historical development of children’s literature as a literary genre.*
- *Describe the formal characteristics and pedagogical functions of literature specifically written for children and young adults.*
- *Recognize the relationship between representations of children in individual texts and the different ways in which childhood was conceptualized and understood in specific eras and cultures.*
- *Read, analyze, and write about children’s literature, employing close-reading techniques and theoretical frameworks.*
Evaluation of Student Performance

Here is a preliminary list of assignments. **Changes may occur at instructor’s discretion.**

- Discussions, discussion leadership, annotations, and activity participation – 250 points
- Written reflections – 150 points
- Close Reading Paper – 150 points
- Midterm Exam – 200 points
- Capstone Project and Presentation – 250 points
- **Total – 1000 points**

Grading Scale

Final grades will be assigned as follows:

- A = 935 – 1000 points
- A- = 900 – 934 points
- B+ = 865 – 899 points
- B = 835 – 864 points
- B- = 800 – 834 points
- C+ = 765 – 799 points
- C = 735 – 764 points
- C- = 700 – 734 points

Course Content

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This course is offered through Oregon State University Extended Campus. For more information, contact:
Web: ecampus.oregonstate.edu    Email: ecampus@oregonstate.edu    Tel: 800-667-1465
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<td>&quot;Out of Print: The Original Nancy Drew Novels,&quot; Kelsey McKinney</td>
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<td>Lecture: The Third Golden Age of Children’s Literature</td>
<td>F Group Discussion Initial Post</td>
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Course Policies

Discussion Participation
Students are expected to participate in all graded discussions. While there is great flexibility in online courses, this is not a self-paced course. You will need to participate in our discussions on at least two different days each week, with your first post due no later than Friday evening, and your second posts due by the Monday of following week.

Incompletes
Incomplete (I) grades will be granted only in emergency cases (usually only for a death in the family, major illness or injury, or birth of your child), and if the student has turned in 80% of the points possible (in other words, usually everything but the final paper). If you are having any difficulty that might prevent you completing the coursework, please don’t wait until the end of the term; let me know right away.

Guidelines for a Productive and Effective Online Classroom
Students are expected to conduct themselves in the course (e.g., on discussion boards, email) in compliance with the university’s regulations regarding civility.

Civility is an essential ingredient for academic discourse. All communication with anyone in our class—whether your peers or your instructor—must be carried out with the utmost respect. Chances are that we will not all agree with each other all the time, and that’s a good thing. However, you are expected to voice differences of opinion with composure, reason, and care. You are expected to receive others’ opinions in the same way. Please bring any communications you believe to be in violation of this class policy to the attention of your instructor.

Your engagement in our classroom environment is expected. Your participation in individual, small group, and large group work is necessary for these activities to be educational for you and your classmates. In your active interaction with peers and your instructor, pay particular attention to the following:

- Unless indicated otherwise, please complete the readings and view other instructional materials for each week before participating in the discussion board.
- Read your posts carefully before submitting them.
- Be respectful of others and their opinions, valuing diversity in backgrounds, abilities, and experiences.
• Challenging the ideas held by others is an integral aspect of critical thinking and the academic process. Please word your responses carefully, and recognize that others are expected to challenge your ideas. A positive atmosphere of healthy debate is encouraged.

Late Work
I will accept late work only three days past the due date. However, any late work submitted within the three-day grace period will be docked 10% per day late and will not receive written feedback. Extensions will be considered only if requested at least 24 hours prior to the due date.

Statement Regarding Students with Disabilities
Accommodations for students with disabilities are determined and approved by Disability Access Services (DAS). If you, as a student, believe you are eligible for accommodations but have not obtained approval please contact DAS immediately at 541-737-4098 or at http://ds.oregonstate.edu. DAS notifies students and faculty members of approved academic accommodations and coordinates implementation of those accommodations. While not required, students and faculty members are encouraged to discuss details of the implementation of individual accommodations.

Accessibility of Course Materials
All materials used in this course are accessible. If you require accommodations please contact Disability Access Services (DAS).

Additionally, Canvas, the learning management system through which this course is offered, provides a vendor statement certifying how the platform is accessible to students with disabilities.

Expectations for Student Conduct
Student conduct is governed by the university’s policies, as explained in the Office of Student Conduct and Community Standards.

Academic Integrity
Students are expected to comply with all regulations pertaining to academic honesty. For further information, visit Avoiding Academic Dishonesty, or contact the office of Student Conduct and Mediation at 541-737-3656.

OAR 576-015-0020 (2) Academic or Scholarly Dishonesty:

a) Academic or Scholarly Dishonesty is defined as an act of deception in which a Student seeks to claim credit for the work or effort of another person, or uses unauthorized materials or fabricated information in any academic work or research, either through the Student's own efforts or the efforts of another.

b) It includes:

(i) CHEATING - use or attempted use of unauthorized materials, information or study aids, or an act of deceit by which a Student attempts to misrepresent mastery of academic effort or information. This includes but is not limited to unauthorized copying or collaboration on a test or assignment, using prohibited materials and texts, any misuse of an electronic device, or using any deceptive means to gain academic credit.
(ii) FABRICATION - falsification or invention of any information including but not limited to falsifying research, inventing or exaggerating data, or listing incorrect or fictitious references.

(iii) ASSISTING - helping another commit an act of academic dishonesty. This includes but is not limited to paying or bribing someone to acquire a test or assignment, changing someone’s grades or academic records, taking a test/doing an assignment for someone else by any means, including misuse of an electronic device. It is a violation of Oregon state law to create and offer to sell part or all of an educational assignment to another person (ORS 165.114).

(iv) TAMPERING - altering or interfering with evaluation instruments or documents.

(v) PLAGIARISM - representing the words or ideas of another person or presenting someone else's words, ideas, artistry or data as one’s own, or using one’s own previously submitted work. Plagiarism includes but is not limited to copying another person's work (including unpublished material) without appropriate referencing, presenting someone else’s opinions and theories as one’s own, or working jointly on a project and then submitting it as one’s own.

c) Academic Dishonesty cases are handled initially by the academic units, following the process outlined in the University's Academic Dishonesty Report Form, and will also be referred to SCCS for action under these rules.

Conduct in this Online Classroom
Students are expected to conduct themselves in the course (e.g., on discussion boards, email postings) in compliance with the university’s regulations regarding civility.

Turnitin Plagiarism Prevention
Your instructor may ask you to submit one or more of your writings to Canvas’ Turnitin plagiarism prevention service. Your assignment content will be checked for potential plagiarism against Internet sources, academic journal articles, and the papers of other OSU students, for common or borrowed content. Turnitin generates a report that highlights any potentially unoriginal text in your paper. The report may be submitted directly to your instructor or your instructor may elect to have you submit initial drafts through Turnitin and you will receive the report allowing you the opportunity to make adjustments and ensure that all source material has been properly cited. Papers you submit through Turnitin for this or any class will be added to the OSU Turnitin database and may be checked against other OSU paper submissions. You will retain all rights to your written work. For further information, visit Academic Integrity for Students: Turnitin – What is it?

Tutoring
NetTutor is a leading provider of online tutoring and learner support services fully staffed by experienced, trained and monitored tutors. Students connect to live tutors from any computer that has Internet access. NetTutor provides a virtual whiteboard that allows tutors and students to work on problems in a real time environment. They also have an online writing lab where tutors critique and return essays within 24 to 48 hours. Access NetTutor from within your Canvas class by clicking on the NetTutor button in your course menu.

You are strongly encouraged to utilize the Writing Center for all of your assignments. You can access Oregon State’s Online Writing Lab here: writingcenter.oregonstate.edu/OWL.
OSU Student Evaluation of Teaching

Course evaluation results are extremely important and are used to help me improve this course and the learning experience of future students. Results from the 19 multiple choice questions are tabulated anonymously and go directly to instructors and department heads. Student comments on the open-ended questions are compiled and confidentially forwarded to each instructor, per OSU procedures. The online Student Evaluation of Teaching form will be available toward the end of each term, and you will be sent instructions via ONID by the Office of Academic Programs, Assessment, and Accreditation. You will log in to “Student Online Services” to respond to the online questionnaire. The results on the form are anonymous and are not tabulated until after grades are posted.