HISTORY OF THE UNITED STATES
HST 201 ONLINE

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Required Texts:
Richard Godbeer, *The Salem Witch Hunt*
Jack Rakove, *James Madison and the Creation of the American Republic*
Other required readings will be posted on Blackboard under Course Documents in a PDF format.

Historical Scope
The diverse peoples in North America developed a wide variety of social, political, and economic structures before the arrival of Europeans. The expansion of Europeans resulted in the Columbian Exchange and created a new society that forced adaptation by Europeans, Africans, and Indians. The three cultures maneuvered and fought for dominance, control, and security. Economic realities such as an abundance of land and shortage of labor were particularly influential in shaping slave societies. The cultural contact stimulated intercultural contact and intensified conflict among the groups. Additionally, imperial competition and the increasing exchanges within the Atlantic World had a profound impact on the development of colonial societies. This imperial competition produced a political revolution, a republic, and a continued struggle over the new United States’ identity. During this prolonged period of tensions, the traditional imperial system was challenged leading to experimentation with republican forms of government, society, and cultural expression. The migration within North America, cooperative interaction, and competition for resources raised many questions regarding boundaries and policies, intensified conflicts among peoples and nations, and led to the beginnings of a contested multiethnic, multiracial national identity.

University Requirements
This course is listed in OSU’s catalog as: Provides an overview of the development of the U.S. from the pre-Columbian era to the present. Attention is given to economic, political, and social trends, as well as to international relations. Covers pre-Columbian and colonial origins to 1820. HST 201, HST 202, HST 203 need not be taken in sequence.

Baccalaureate Core: The course fulfills one of two requirements for the Baccalaureate Core: Western Culture and Difference, Power, and Discrimination. HST 201 fulfills the “Western Culture” requirement by helping you to better understand current U.S. society by gaining a greater awareness of its past through the learning outcomes of: 1) Identifying significant events, developments, and /or ideas in the Western cultural experience and context, 2) Interpreting the influence of philosophical, historical, and /or artistic phenomena in relation to contemporary
Western culture, 3) analyzing aspects of Western culture in relation to broader culture, scientific, or social processes. Or this course will fulfill the “Difference, Power, and Discrimination” requirement by helping the student develop context in three ways: 1) explain how difference is socially constructed, 2) use historical and contemporary examples, describe how perceived differences, combined with unequal distribution of power across economic, social, and political institutions, result in discrimination and 3) analyze ways in which the interactions of social categories, such as race, ethnicity, social class, gender, religion, sexual orientation, disability, and age, are related.

This version of HST 201 will be delivered via Blackboard, your online learning community. Within the Blackboard site you will access the syllabus, assignments, and some of the reading/multimedia material; submit assignments; take quizzes; and interact with other students and with the instructor. If for any reason you have a question, comment, or want to talk, please use the above contact information. It is your responsibility to make sure that you receive email on your ONID account. For technical assistance with Blackboard, see: http://ecampus.oregonstate.edu/services/technical-hlp.htm.

You can also contact the OSU Help Desk: 541-737-3474; osuhelpdesk@oregonstate.edu, or http://tss.oregonstate.edu/OCH.

Expectations for Student Conduct
Student conduct is governed by the university’s policies in the Office of Student Conduct: Information and Regulations located at http://oregonstate.edu/studentconduct/home/index.php

Statement Regarding Students with Disabilities
Accommodations are collaborative efforts between students, faculty and Disability Access Services (DAS). Students with accommodations approved through DAS are responsible for contacting the faculty member in charge of the course prior to or during the first week of the term to discuss accommodations. Students who believe they are eligible for accommodations but who have not yet obtained approval through DAS should contact DAS immediately at (541) 737-4098.

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<th>Assessment</th>
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<tr>
<td>Discussions/Journals</td>
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<tr>
<td>Chapter Quizzes</td>
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<tr>
<td>2 Field Papers</td>
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<td>1 Exams</td>
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NOTE: All papers and the final exam must be completed for a passing grade.

Blackboard Discussion Boards and Journals:
Several Discussion Boards and Journals will be posted on Blackboard during the term. I will ask you to post to three questions. Your job is to supply your own answers to one of the three questions using the materials provided (text, audio visual, or documents). The Discussion Boards will be open to all students to engage one another on significant questions. It is your responsibility to read the posts of your fellow students for information, my comments, and corrections. You will be expected to write and respond for our history community. The Journals, however, are private so your fellow classmates will not be able to see your posts.
writings will be more reflective and personal. Your answers will be evaluated on clearly articulating an argument in the opening sentence, then following with relevant information connected to your theme which may include specific documents or texts. There are sample postings under the Course Information hyperlink. **The journals will be available on Wednesday and will be due by Sunday at 11:59 PM.** Note: Since this class is designed for students who are online, your grade may not appear until the following week.

**Quizzes:**
The reading quizzes are based solely on the Eric Foner text *Give Me Liberty!* Ten multiple choice questions will be available online. The quizzes will be a check of your reading and notes on broad historical themes as well as significant events and people. Since this is online, the quizzes will be open book, but you will be limited to 20 minutes to complete the quiz. You will also be able to retake the exam once. **The reading quizzes will be due by Tuesday at 11:59 PM.** Note: for the first two weeks of the course, students will have an expanded timeline given the hysteria that is always present the first few weeks of the term. If you need extra times to complete the quiz, please email me for an extension.

**Field Papers:**
Two field papers will be assigned during the course. The topic of the field papers will be intimately connected to the documents, readings, videos, and class discussions for the course. You will receive the topic one week prior to the due date. Your essay will be submitted at the start of class and will be typed, double spaced, and follow the “Writing Rules.”

An excellent or superior paper (A or B) will include the following:
- Answers the question with a one sentence thesis in the opening paragraph. History is “a detective story stood on its head, because the outcome is revealed at the outset.”
- Establishes a clear thesis in the first paragraph that answers the prompt
- Clearly organized paragraphs with a topic and supporting evidence
- Analyzes the actions and motives of people in the past
- Incorporates the documents and texts
- Attempts to explain (or interpret) key historical issues specified in the question

**Exams:**
This course will have a final exam. The exam will be comprehensive. There will be twenty multiple choice questions taken from the chapter quiz question pool and two essay prompts. **The exam will be available on Monday of finals week and be due by Thursday at 11:59 PM.**

**Plagiarism and Late Papers**
Plagiarism is a serious violation of academic and ethical standards. The first instance of plagiarism will result in a failing grade for that assignment. Before another assignment is assessed, the student will redo the first assignment for no grade. The second instance will result in failure for the course. For OSU’s policy, see: [http://oregonstate.edu/admin/stucon/plag.htm](http://oregonstate.edu/admin/stucon/plag.htm).

Late papers will be assessed a penalty of 15% per weekday up to a third day when the highest score will be half of the total.
Note: In an effort to capture as much of the history teaching profession as possible, this course will cast a wide net, including topics such as popular culture, gender roles, sexual attitudes, America’s role abroad, religion, race, ethnicity, and social class. In some instances, the subject matter and examples may strike some people as “offensive” or undeserving of attention. The examples will provide a context to factors that influenced American history. Thought provoking and controversial issues are likely to arise. If you have any concerns or questions about the content or nature of the course, I would be willing to address them.

**Student Evaluation of Teaching**

We encourage you to engage in the course evaluation process each term – online, of course. The evaluation form will be available toward the end of each term, and you will be sent instructions through ONID. You will login to “Student Online Services” to respond to the online questionnaire. The results on the form are anonymous and are not tabulated until after grades are posted.

**Textbook Information:**

*NOTE:* For textbook accuracy, please check the textbook list at the OSU Bookstore website (http://www.osubeaverstore.com/).