**Course Name:** History of Western Civilization  
**Course Number:** HST 103  
**Credits:** 4  
**Instructor name:** Dr. Katherine Hubler  
**Instructor email:** hublerk@onid.oregonstate.edu

**Official Course Description**  
HST 103 provides an awareness and understanding of the Western cultural heritage. Stresses the major ideas and developments that have been of primary importance in shaping the Western tradition. Covers 1789 to the present. (OSU Course Catalog)

This course may fulfill the following requirements:  
- Core, Perspectives: Social Processes & Institutions  
- Core, Perspectives: Western Culture  
- Liberal Arts Humanities Core  
- Liberal Arts Social Core

**Course Overview**  
This course examines the major political and cultural events in the Western world over the past 200 years. Although many of the events and concepts we will study originated in Europe, we will chart their impacts across the globe, as ideological, political, and economic institutions forged a far-reaching and increasingly-mobile “West.” In particular, this class will highlight the political and industrial revolutions of the late 18th and 19th centuries, the growth of Western imperial power in Asia and Africa, the two world wars, 20th-century genocides, the Cold War, and globalization in its economic and cultural senses.

**Learning Resources**  
The following textbooks are **required** for HST 103:  

Textbook: NOTE: For textbook accuracy, please always check the textbook list at the [OSU Bookstore website](http://osu.bookstore.com). Sample syllabi may not have the most up-to-date information.

Students can also click the OSU Beaver Store link associated with the HST 103 course information in the Ecampaus schedule of classes for course textbook information and ordering.

Additional Readings will be posted onto our course Canvas site.
This course combines approximately 120 hours of instruction, online activities, and assignments for 4 credits. (~30 hours per credit).

Pre-Requisite Knowledge & Skills Statement
Oregon State University does NOT require students to take specific prerequisite courses in order to enroll in HST 103: History of Western Civilization. Furthermore, it is not necessary to have taken HST 101 or HST 102 in advance of HST 103; courses may be taken out of chronological sequence.

Student learning outcomes for Western Culture (WC) requirement:
1. Identify significant events, developments, and/or ideas in the Western cultural experience and context. [WC-1]
2. Interpret the influence of philosophical, historical, and/or artistic phenomena in relation to contemporary Western culture. [WC-2]
3. Analyze aspects of Western culture in relation to broader cultural, scientific, or social processes. [WC-3]

Student learning outcomes for the Social Processes and Institutions (SPI) requirement:
1. Use theoretical frameworks to interpret the role of the individual within social process and institutions. [SPI-1]
2. Analyze current social issues and place them in historical context(s). [SPI-2]
3. Critique the nature, value, and limitations of the basic methods of the social sciences [SPI-3]

Evaluation of Student Performance
I will grade all assignments within one week of the assignment’s initial due date. Grades will be posted promptly onto the Grade Tool in Canvas.

Weekly Discussion Boards (10 boards x 5 points each) 50 points
Weekly Quizzes (10 Responses x 5 points each) 50 points
Primary Source Analysis (Week 2) 10 points
Essay #1 (Week 4) 30 points
Essay #2 (Week 7) 30 points
Cold War Interview (Week 9) 10 points
Cold War Oral History Reflection (Week 10) 20 points

200 Points Total

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<tr>
<th>Grade</th>
<th>A</th>
<th>A-</th>
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<th>B</th>
<th>B-</th>
<th>C+</th>
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<td>Total Points</td>
<td>200 to 186</td>
<td>185 to 180</td>
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<td>139 to 134</td>
<td>133 to 126</td>
<td>125 to 120</td>
<td>119 &amp; Below</td>
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COURSE SCHEDULE

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<thead>
<tr>
<th>Week</th>
<th>Topic</th>
<th>Reading Assignments</th>
<th>Learning Activities</th>
<th>Due Dates</th>
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<tbody>
<tr>
<td>1</td>
<td>Introduction;</td>
<td>McKay, Chapter</td>
<td>Lecture;</td>
<td>Discussion posts due Thursday by</td>
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<td>Week</td>
<td>Topic</td>
<td>Assignments/Activities</td>
<td>Due Dates</td>
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<td>1</td>
<td>Age of Revolutions</td>
<td>19; <em>Sources of Western History</em> Readings; Canvas Documents</td>
<td>Weekly Discussion Board; Personal Intro Discussion Board; Quiz 1</td>
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<td>10pm; Comments due by Sunday at 10pm</td>
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<td>Week 1 Quiz DUE Sunday at 10pm</td>
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<td>2</td>
<td>The Industrial Revolution &amp; Urban Life</td>
<td>McKay, Chapters 20 &amp; 22; <em>Sources of Western History</em> Readings; Canvas Documents; Weblinks</td>
<td>Lecture; Weekly Discussion Board; Quiz 2; Primary Source Analysis</td>
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<td>Discussion post due Thursday by 10pm; Comments due by Sunday at 10pm</td>
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<td>Quiz 2 DUE Sunday at 10pm</td>
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<td>PSA DUE Sunday at 10pm</td>
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<td>3</td>
<td>Political Ideologies &amp; the Rise of Nations</td>
<td>McKay, Chapters 21 &amp; 23; <em>Sources of Western History</em> Readings; Canvas Documents</td>
<td>Lectures; Weekly Discussion Board; Quiz 3</td>
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<td>Both Discussion posts due Thursday by 10pm; Comments due by Sunday at 10pm</td>
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<td>Quiz 3 DUE Sunday at 10pm</td>
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<td>4</td>
<td>The West &amp; the World</td>
<td>McKay, Chapter 24; <em>Sources of Western History</em> Readings; Canvas Documents</td>
<td>Lecture; Weekly Discussion Board; Quiz 4; Essay #1</td>
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<td>Discussion post DUE Thursday by 10pm; Comments DUE by Sunday at 10pm</td>
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<td>Quiz 4 DUE Sunday at 10pm</td>
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<td>Essay #1 DUE Sunday at 10pm</td>
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<td>5</td>
<td>World War One</td>
<td>McKay, Chapter 25; <em>Sources of Western History</em> Readings; Canvas Documents</td>
<td>Lecture; Canvas Videos Weekly Discussion Board; Quiz 5</td>
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<td>Quiz 5 DUE Sunday at 10pm</td>
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<td>6</td>
<td>The Age of Anxiety &amp; the Rise of Totalitarianism</td>
<td>McKay, Chapter 26, pgs. 860-877; <em>Sources in Western History</em>; Canvas Documents</td>
<td>Lecture; Weekly Discussion Board; Quiz 6</td>
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<td>Discussion post DUE Thursday by 10pm; Comments DUE by Sunday at 10pm</td>
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<td>Quiz 6 DUE Sunday at 10pm</td>
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<td>7</td>
<td>WWII &amp; the Holocaust</td>
<td>McKay, pgs. 860-877; Primo Levi, <em>Survival in Auschwitz</em>, <em>Sources in Western History</em>; Canvas Documents</td>
<td>Documentary; Weekly Discussion Board; Quiz 7; Essay 2</td>
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<td>Discussion post DUE Thursday by 10pm; Comments DUE by Sunday at 10pm</td>
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<td>Quiz 7 DUE Sunday at 10pm</td>
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<td>Essay #2 DUE by Sunday at 10pm</td>
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<td>Week</td>
<td>Topic</td>
<td>Reading</td>
<td>Learning Materials</td>
<td>Assignments</td>
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<td>8</td>
<td>Post-War Crises &amp; the Cold War</td>
<td>McKay, Chapter 28; Sources in Western History</td>
<td>Lecture; Documentary; Weekly Discussion Board; Quiz 8</td>
<td>Discussion post DUE Thursday by 10pm; Comments DUE by Sunday at 10pm; Quiz 8 DUE Sunday at 10pm</td>
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<td>9</td>
<td>The End of the Cold War</td>
<td>McKay, Chapter 29; Sources in Western History</td>
<td>Lecture; Weekly Discussion Board; Quiz 9; Cold War Interviews</td>
<td>Discussion post DUE Thursday by 10pm; Comments DUE by Sunday at 10pm; Quiz 9 DUE Sunday at 10pm</td>
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<td>10</td>
<td>Globalization, Modern Armed Conflict, and Human Rights</td>
<td>McKay, Chapter 30; Sources in Western History</td>
<td>Documentary; Canvas Video; Weekly Discussion Board; Quiz 10; Cold War Reflection Paper</td>
<td>Discussion post DUE Thursday by 10pm; Comments DUE by Sunday at 10pm; Quiz 10 DUE Sunday at 10pm</td>
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Canvas
This course will be delivered via Canvas where you will interact with your classmates and with your instructor. Within the course Canvas site you will access the learning materials, such as the syllabus, class discussions, assignments, projects, and quizzes. To preview how an online course works, visit the Ecampus Course Demo. For technical assistance, please visit Ecampus Technical Help.

Technical Assistance
If you experience computer difficulties, need help downloading a browser or plug-in, assistance logging into the course, or if you experience any errors or problems while in your online course, contact the OSU Help Desk for assistance. You can call (541) 737-3474, email osuhelpdesk@oregonstate.edu or visit the OSU Computer Helpdesk online.

Course “Attendance” – Visiting the Course Canvas Site:
You are required to log onto the HST 103 Canvas site at least 3-4 times per week. This is the way that you will “attend the class.” During your visits to the site, you will access readings, view lectures, take assessment quizzes, turn in assignments, and engage in weekly online-discussions with your Instructor and classmates.

Incompletes
Incomplete (I) grades will be granted only in emergency cases (usually only for a death in the family, major illness or injury, or birth of your child), and if the student has turned in 80% of the points possible (in other words, usually everything but the final paper). If you are having any difficulty that might
Minimum Technical Access
In order to be successful in HST 103 students must have access to the following technology:

- Internet
- Internet Browser
- Email
- Canvas
- Adobe (for viewing PDF files)
- Word Processing Software

Minimum Technical Skills
In order to complete assignments and succeed in this course, students must possess, at minimum, the following technical skills:

- Ability to send and receive email
- Ability to navigate the Internet and execute Internet searches
- Ability to create and save documents in Word Processing Software
- Ability to upload files to Canvas
- Ability to open PDF files

Guidelines for a Productive and Effective Online Classroom
Students are expected to conduct themselves in the course (e.g., on discussion boards, email) in compliance with the university’s regulations regarding civility.

Civility is an essential ingredient for academic discourse. All communications for this course should be conducted constructively, civilly, and respectfully. Differences in beliefs, opinions, and approaches are to be expected. In all you say and do for this course, be professional. Please bring any communications you believe to be in violation of this class policy to the attention of your instructor.

Active interaction with peers and your instructor is essential to success in this online course, paying particular attention to the following:

- Unless indicated otherwise, please complete the readings and view other instructional materials for each week before participating in the discussion board.
- Read your posts carefully before submitting them.
- Be respectful of others and their opinions, valuing diversity in backgrounds, abilities, and experiences.
• Challenging the ideas held by others is an integral aspect of critical thinking and the academic process. Please word your responses carefully, and recognize that others are expected to challenge your ideas. A positive atmosphere of healthy debate is encouraged.

Statement Regarding Students with Disabilities
Accommodations are collaborative efforts between students, faculty, and Disability Access Services (DAS). Students with accommodations approved through DAS are responsible for contacting the faculty member in charge of the course prior to or during the first week of the term to discuss accommodations. Students who believe they are eligible for accommodations but who have not yet obtained approval through DAS should contact DAS immediately at 541-737-4098.

Accessibility of Course Materials
Additionally, Canvas, the learning management system through which this course is offered, provides a vendor statement certifying how the platform is accessible to students with disabilities.

Expectations for Student Conduct
Student conduct is governed by the university’s policies, as explained in the Office of Student Conduct and Community Standards.

Academic Integrity
You are required do your own work. Your essays, quizzes, discussion board posts, and final project should represent your own efforts, be expressed in your own words, and, where appropriate, should properly attribute all source materials with clear citations.

_I will report to the head of the School of History, Philosophy, and Religion any and all instances of suspected plagiarism, cheating, misrepresentation of identity, or academic dishonesty._

Instances of academic dishonesty will result in an “F” on the assignment and may also result in failure of the course.

Students are expected to comply with all regulations pertaining to academic honesty. For further information, visit Avoiding Academic Dishonesty, or contact the office of Student Conduct and Mediation at 541-737-3656.

OAR 576-015-0020 (2) Academic or Scholarly Dishonesty:

a) Academic or Scholarly Dishonesty is defined as an act of deception in which a Student seeks to claim credit for the work or effort of another person, or uses unauthorized materials or fabricated information in any academic work or research, either through the Student’s own efforts or the efforts of another.

b) It includes:

(i) CHEATING - use or attempted use of unauthorized materials, information or study aids, or an act of deceit by which a Student attempts to misrepresent mastery of academic effort or information. This includes but is not limited to unauthorized copying or collaboration on a test or assignment, using prohibited materials and texts, any misuse of an electronic device, or using any deceptive means to gain academic credit.
(ii) FABRICATION - falsification or invention of any information including but not limited to falsifying research, inventing or exaggerating data, or listing incorrect or fictitious references.

(iii) ASSISTING - helping another commit an act of academic dishonesty. This includes but is not limited to paying or bribing someone to acquire a test or assignment, changing someone’s grades or academic records, taking a test/doing an assignment for someone else by any means, including misuse of an electronic device. It is a violation of Oregon state law to create and offer to sell part or all of an educational assignment to another person (ORS 165.114).

(iv) TAMPERING - altering or interfering with evaluation instruments or documents.

(v) PLAGIARISM - representing the words or ideas of another person or presenting someone else’s words, ideas, artistry or data as one’s own, or using one’s own previously submitted work. Plagiarism includes but is not limited to copying another person’s work (including unpublished material) without appropriate referencing, presenting someone else’s opinions and theories as one’s own, or working jointly on a project and then submitting it as one’s own.

c) Academic Dishonesty cases are handled initially by the academic units, following the process outlined in the University’s Academic Dishonesty Report Form, and will also be referred to SCCS for action under these rules.

Conduct in this Online Classroom
Students are expected to conduct themselves in the course (e.g., on discussion boards, email postings) in compliance with the university’s regulations regarding civility.

SafeAssign Plagiarism Prevention
Your instructor may ask you to submit one or more of your writings to Canvas’s SafeAssign plagiarism prevention service. Your assignment content will be checked for potential plagiarism against Internet sources, academic journal articles, and the papers of other OSU students, for common or borrowed content. SafeAssign generates a report that highlights any potentially unoriginal text in your paper. The report may be submitted directly to your instructor or your instructor may elect to have you submit initial drafts through SafeAssign and you will receive the report allowing you the opportunity to make adjustments and ensure that all source material has been properly cited. Papers you submit through SafeAssign for this or any class will be added to the OSU SafeAssign database and may be checked against other OSU paper submissions. You will retain all rights to your written work. For further information, visit Academic Integrity for Students: SafeAssign – What is it?

Tutoring
NetTutor is a leading provider of online tutoring and learner support services fully staffed by experienced, trained and monitored tutors. Students connect to live tutors from any computer that has Internet access. NetTutor provides a virtual whiteboard that allows tutors and students to work on problems in a real time environment. They also have an online writing lab where tutors critique and return essays within 24 to 48 hours. Access NetTutor from within your Canvas class by clicking on the Tools button in your course menu.

OSU Student Evaluation of Teaching
Course evaluation results are extremely important and are used to help me improve this course and the
learning experience of future students. Results from the 19 multiple choice questions are tabulated anonymously and go directly to instructors and department heads. Student comments on the open-ended questions are compiled and confidentially forwarded to each instructor, per OSU procedures. The online Student Evaluation of Teaching form will be available toward the end of each term, and you will be sent instructions via ONID by the Office of Academic Programs, Assessment, and Accreditation. You will log in to “Student Online Services” to respond to the online questionnaire. The results on the form are anonymous and are not tabulated until after grades are posted.

**NOTE to prospective students:** This syllabus is intended to provide students who are considering taking this course an idea of what they will be learning. A more detailed syllabus will be available on the course site for enrolled students and may be more current than this sample syllabus.