MUS 101 Music Appreciation Distance Course
3 credits/no scheduled class meetings
Instructor: Julia Goodwin
Best contact: goodwiju@onid.orst.edu

Prerequisite: none

**Required Text:**
Available through the OSU Bookstore – please check the OSU Bookstore website for the current text being used.

You have the option of purchasing the actual book or purchasing the less expensive Ebook which contains the same material and is accessed online. Please take into consideration your own reading preferences and internet connection speed. Both versions of the book come with a Student Resource CD-ROM, which you will need for the course. You must also purchase access to the Norton Online Listening Lab (OLL) for access to the listening examples ($15 for unlimited streaming and limited downloads). Norton also provides an online StudySpace, an interactive website to help you with the material covered in the textbook.

PLEASE NOTE THAT THERE IS ANOTHER SECTION OF MUS 101 USING A DIFFERENT TEXTBOOK. THIS COURSE IS BUILT AROUND THE NORTON TEXT AND MUSICAL EXAMPLES IN THE NEW 10th EDITION.

Course description:

You will listen to music drawn from the European classical music tradition, music that is not prominent in the mass media. Listening assignments will be from the Norton Online Listening Lab, which you may supplement via live performances, recordings, radio, TV, streaming audio.

You will practice describing music using musical terminology (jargon), building your vocabulary with lovely Italian words, identifying and comparing the elements of complex musical pieces.

You will study the stories behind the composers and music of the past 500 years, discovering the connections between music and historical and cultural threads.

You will explore the place and purpose of music in contemporary society, relating your aesthetic responses to the creative triangle of composer-performer-audient.

Course requirements: Reading assigned background material in text, careful study of assigned listening examples, participation in discussion forums, concert attendance and
reports. All quizzes and exams over the reading will be multiple choice.

Comments: This is not an easy course. It requires self-discipline to "show up for class" online each week, complete reading and listening assignments, initiate web searches, participate in discussion forums, and take online quizzes within the scheduled time windows. The material is rich, complex and beautiful, and the study of classical music can be deeply rewarding and enjoyable. Use the Norton text and StudySpace to teach your ear to discern musical elements and relationships. Always listen with your ears and mind awake and open. To fully understand student conduct expectations, please visit this link: http://oregonstate.edu/admin/stucon/achon.htm

Grading:

Open-book quizzes (Weeks 1-4, 6-9) @ 10 points........80 points
Participation in Discussion Forums @ 4 points/week.....40 points
Midterm exam: open-book, Week 5............................20 points
2 Concert reports @20 points.....................................40 points
Final Exam. ............................................................20 points
TOTAL.......................................................................200 points

Quizzes and midterm are available from Thurs-Sun each week, and cannot be made up later. You may replace one low or missing quiz grade by turning in an extra concert report (up to 10 points), no later than the Sunday before finals week.

You can post on the Discussion Board anytime during the week, aiming for at least 4 posts a week. Cutoff for grading each week is Friday 11:59 pm; weekend posts count toward the next week. You cannot make up missed posts later in the term. Each post counts for 1 point. Your posts can be divided between the following: responses to discussion topics and questions, responses to other students' posts, responses to my follow-up questions, your questions and comments about the assigned reading and listening, continuing discussion on earlier topics. Casual chat and trivial posts don't count and will be deleted. (A trivial post is one that adds no new information to the conversation: "awesome post, I totally agree!") You will be able to post more thoughtfully if you read and respond to the discussions regularly.

Attend two live performances of classical music. Detailed guidelines for your reports are included below in the Course Information and also in the Week 1 folder under Assignments.

REPORTS ARE DUE WITHIN 3 DAYS OF THE CONCERT YOU ATTEND.
Report #1 is due before end of Week 6
Report #2 is due before end of Week 10
Opt. Report #3 (10 points): replace low or missing quiz grade

Each student must arrange a proctor for the final exam, which is taken online. Approved proctors will receive the password to access the exam. Contact the Distance Learning office at the website below to register your proctor.
http://ecampus.oregonstate.edu/services/proctoring/default.htm

180-200 points A
160-179 points B
140-159 points C (140 points needed for S)
120-139 points D
000-119 points F
I do not curve grades, nor do I use +/- grading.

INCOMPLETES ARE GIVEN ONLY AT THE DISCRETION OF THE INSTRUCTOR. STUDENT MUST HAVE SUCCESSFULLY COMPLETED AT LEAST 70% OF THE ASSIGNED MATERIAL TO QUALIFY FOR AN INCOMPLETE.

Accommodations are collaborative efforts between students, faculty and Services for Students with Disabilities (SSD). Students with accommodations approved through SSD are responsible for contacting the faculty member in charge of the course prior to or during the first week of the term to discuss accommodations. Students who believe they are eligible for accommodations but who have not yet obtained approval through SSD should contact SSD immediately at 737-4098

Plagiarism
You are expected to submit your own work in all your assignments, postings to the discussion board, and other communications, and to clearly give credit to the work of others when you use it. Academic dishonesty will result in a grade of “F.” Link to Statement of Expectations for Student Conduct: http://oregonstate.edu/admin/stucon/achon.htm.

Course evaluation
We encourage you to engage in the course evaluation process each term – online, of course. The evaluation form will be available toward the end of each term, and you will be sent instructions by Ecampus. You will login to “Student Online Services” to respond to the online questionnaire. The results on the form are anonymous and are not tabulated until after grades are posted.