NOTE to prospective students: This syllabus is intended to provide students who are considering taking this course an idea of what they will be learning. A more detailed syllabus will be available on the course site for enrolled students and may be more current than this sample syllabus.

ENG 210

Literatures of the World: Asia

COURSE CREDITS:
(4) This course combines approximately 120 hours of instruction, online activities, and assignments for 4 credits.

PREREQUISITES, CO-REQUISITES AND ENFORCED PREREQUISITES:
None

COURSE DESCRIPTION FROM CATALOG
Utilizing multiple perspectives—cultural, geographical, historical, linguistic, political, religious, structural, stylistic, thematic, and other points of view—students read, discuss, analyze, and write about representative works of poetry, prose, and drama from Asia, with a special emphasis on the literatures of countries along the historic Silk Road. Texts will be examined in a comparative context and analyses expanded with the help of secondary sources. Involves reading modern and contemporary authors, formal writing assignments involving research, lectures, moderated discussions, and online activities.

CONTACT INFORMATION:
Email jeffrey.fearnside@oregonstate.edu (preferred form of contact outside of Canvas)
Skype By prior arrangement only - please email to set this up
Work Phone N/A - Connect via email/Skype please
Office Location N/A
Office Hours Virtual hours by appointment.
Personal Link http://www.jeff-fearnside.com/ (Links to an external site.)

Sample syllabi may not have the most up-to-date information. For accuracy, please check the Ecampus Schedule of Classes to see the most current instructor information. You can search for contact information by name from the OSU Home Page.
LEARNING RESOURCES:
REQUIRED TEXTS AND MATERIALS:

We will read five texts over the course of the term (in the order we will read them):

- **Turkey**: *Summer's End* by Adalet Ağaoğlu, trans. Figen Bingül with İlkan Taşkin, Zoe English, and Edward Foster (Talisman House, 2008)
- **Kyrgyzstan**: *The Day Lasts More than a Hundred Years* by Chinghiz Aitmatov, trans. John French (Indiana University Press, 1988)
- **India**: *Separate Journeys: Short Stories by Contemporary Indian Women*, ed. Geeta Dharmarajan (University of South Carolina Press, 2004)

In addition to these books, we may also read more widely from literary journals, magazines, digital/online publications, websites, and blogs, as well as from articles and handouts I will prepare and disseminate on Canvas.

OPTIONAL/RECOMMENDED SUPPLEMENTARY TEXTS AND MATERIALS:

- A good “collegiate” dictionary (either print or CD-ROM)
- A suitable writing journal (notebook)

**NOTE:** For textbook accuracy, please always check the textbook list at the [OSU Bookstore website](http://example.com). Sample syllabi may not have the most up-to-date information.

Students can also click the OSU Beaver Store link associated with the course information in the [Ecampus schedule of classes](http://example.com) for course textbook information and ordering.
COURSE SPECIFIC MEASURABLE STUDENT LEARNING OUTCOMES:
This is a Baccalaureate Core course in the Perspectives categories of Cultural Diversity and Literature and the Arts. According to the learning outcomes for courses in these categories, students will:

- Identify and analyze characteristics of a cultural tradition outside of European /American culture.
- Demonstrate an understanding of how perspectives can change depending on cultural or historical contexts.
- Describe aspects of Non-Western culture that influence or contribute to global cultural, scientific, or social processes.
- Recognize literary and artistic forms/styles, techniques, and the cultural/historical contexts in which they evolve.
- Analyze how literature/the arts reflect, shape, and influence culture.
- Reflect critically on the characteristics and effects of literary and artistic works.

COURSE CONTENT AND POLICIES:
The primary work for this class will be a series of five essays (100 points each), one on each of the course readings. Additionally, you will be expected to read the assigned material and prepare short written responses to it at various times each week as assigned on the Discussion Board (5 points per response for a total of 150 points). There will also be one final reflection paper (50 points) in lieu of a final exam.

SIMPLIFIED SCHEDULE:
Weekly activities include readings, Discussion Board (DB) postings, and essay assignments, with the final reflection paper due at the end of the course.

Please note that while some readings are longer than others, I wish to devote an equal amount of time to each in terms of discussion and attention to their respective essay assignments. So some weeks will include more reading than others. It is extremely important to plan ahead, stay on track with the readings, and take notes as you go. Please refer to Canvas for the specific order and due dates of assignments.

Week 1: Introduction to course and concepts, begin Reading #1 (Ağaoğlu), DB 1–3
Week 2: Conclude Reading #1, Essay #1 due, DB 4–6
Week 3: Begin Reading #2 (Platonov), DB 7–9
Week 4: Conclude Reading #2, Essay #2 due, DB 11–12
Week 5: Begin Reading #3 (Ismailov), DB 13–15
Week 6: Conclude Reading #3, Essay #3 due, DB 16–18

Week 7: Begin Reading #4 (Aitmatov), DB 19–21

Week 8: Conclude Reading #4, Essay #4 due, DB 22–24

Week 9: Begin Reading #5 (Separate Journeys), DB 25–27

Week 10: Conclude Reading #5, Essay #5 due, DB 28–30

Finals week: Class wrap-up, Final reflection paper due, all late assignments due

Late Assignments: All assignments are due at the time specified on Canvas and will be submitted on the link into Grade Center. Any assignment turned in after that time will be considered late. You have up to one week from the due date in which to turn in any late assignment, with a 10% penalty to your grade for that assignment. After one week, the assignment will be recorded with a grade of zero. We simply have too much to do in an extremely short period of time, and this policy is designed to keep you from falling hopelessly behind in class.

Incompletes: As a rule, all assignments must be turned in by the final class session. An incomplete may be assigned on an individual basis only under the most extreme or unusual of circumstances.

In the rare event that an incomplete is assigned, a student must be passing the course at the time the incomplete is assigned, and it must be made up within a specified frame of time to be agreed upon between the student and the instructor. Failure to turn in the material by the agreed-upon time will result in a grade being submitted based only on the material turned in to date.

EVALUATION OF STUDENT PERFORMANCE:
Grading Scale (%):

97–100   = A+
93–96    = A
90–92    = A-
87–89    = B+
83–86 = B  
80–82 = B-  
77–79 = C+  
73–76 = C  
70–72 = C-  
67–69 = D+  
63–66 = D  
60–62 = D-  
0–59 = F

STATEMENT REGARDING STUDENTS WITH DISABILITIES
Oregon State University is committed to student success; however, we do not require students to use accommodations nor will we provide them unless they are requested by the student. The student, as a legal adult, is responsible to request appropriate accommodations. The student must take the lead in applying to Disability Access Services (DAS) and submit requests for accommodations each term through DAS Online. OSU students apply to DAS and request accommodations at our [Getting Started with DAS](#) page.

Students with accommodations approved through DAS are responsible for contacting the faculty member in charge of the course prior to or during the first week of the term to discuss accommodations. Students who believe they are eligible for accommodations but who have not yet obtained approval through DAS should contact DAS immediately at 541-737-4098.

ACADEMIC INTEGRITY AND STUDENT CONDUCT (OSU POLICY)
Students are expected to be honest and ethical in their academic work. Intentional acts of academic dishonesty such as cheating or plagiarism may be penalized by imposing an “F” grade in the course.

Student conduct is governed by the universities policies, as explained in the Office of the Dean of Student Life: Student Conduct and Community Standards. In an academic community, students and faculty, and staff each have responsibility for maintaining an appropriate learning environment, whether online or in the classroom. Students, faculty,
and staff have the responsibility to treat each other with understanding, dignity, and respect.

Students are expected to conduct themselves in the course (e.g. on discussion boards, email postings, etc.) in compliance with the university's regulations regarding civility. Students will be expected to treat all others with the same respect as they would want afforded to themselves. Disrespectful behavior (such as harassing behavior, personal insults, inappropriate language) or disruptive behaviors are unacceptable and can result in sanctions as defined by Student Conduct and Community Standards.

For more info on these topics please see:
- Statement of Expectations for Student Conduct
- Student Conduct and Community Standards - Offenses
- Policy On Disruptive Behavior

PLAGIARISM
You are expected to submit your own work in all your assignments, postings to the discussion board, and other communications, and to clearly give credit to the work of others when you use it. Academic dishonesty will result in a grade of “F.”
- Statement of Expectations for Student Conduct
- Avoiding Academic Dishonesty

TECHNICAL ASSISTANCE:
If you experience computer difficulties, need help downloading a browser or plug-in, assistance logging into the course, or if you experience any errors or problems while in your online course, contact the OSU Help Desk for assistance. You can call (541) 737-3474, email osuhelpdesk@oregonstate.edu or visit the OSU Computer Helpdesk online.

TUTORING
For information about possible tutoring for this course, please visit our Ecampus NetTutor page. Other resources include:
- Writing Center
- Online Writing Lab

STUDENT EVALUATION OF TEACHING
We encourage you to engage in the course evaluation process each term – online, of course. The evaluation form will be available toward the end of each term, and you will be sent instructions through ONID. You will login to “Online Services/MyOSU” to
respond to the online questionnaire. The results on the form are anonymous and are not tabulated until after grades are posted. Course evaluation results are very important and are used to help improve courses and the learning experience of future students. Results from questions are tabulated anonymously and go directly to instructors and unit heads/supervisors. Unless a comment is “signed,” which will associate a name with a comment, student comments on the open-ended questions are anonymous and forwarded to each instructor. “Signed” comments are forwarded to the unit head/supervisor.