NOTE to prospective students: This syllabus is intended to provide students who are considering taking this course an idea of what they will be learning. A more detailed syllabus will be available on the course Blackboard site for enrolled students and may be more current than this sample syllabus.

MUS 108: Music Cultures or the World

Summer Session
Dr. Dana Reason
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Office Hours: Email during regular business hours.
Skype Office Hours by appointment only. Phone/Text: 541-740-6168

COURSE CREDITS:
(3) This course combines approximately 90 hours of instruction, online activities, and assignments for 3 credits.

Introduction

The main goal of this class is to encourage students to actively experience music from around the world. In this course we explore and discover both traditional and contemporary world music. Through valuable listening guides, we will learn how to focus on key elements in music and to be able to distinguish and name instruments from around the world. Many cultures do not have a generic term for music and music-making is frequently a community activity rather than that of a specialist. Differences are reflected in music-making and the examination of non-Western music practices is a valuable starting point for expanding our awareness of and appreciation for other cultures, peoples and music. This class is an opportunity to experience non-western instruments, languages, syntax, cultural heritages and musical expression. Part of the goal in our course is to also examine cultural implications and traditions of the music. Throughout the course, we will connect music to the larger cultural expression that includes dance, theater, art, film and spoken word of the cultures we examine.

This course is designed specifically for non-majors, and you do not have to be a musician or have musical training to take the class. You will succeed in the course if you bring an open mind to engage with the intriguing and beautiful people and music that we will explore in these next 8 weeks.
LEARNING OUTCOMES:

- Students will have an understanding of the characteristics that are central to the musics of different cultures and sub-cultures.

- Students will gain knowledge of the social and historical elements that have helped in the development and dissemination of music world-wide.

- Students will be able to distinguish several sounds of music from different cultures, and gain an understanding of key concepts of the musics of different cultures.

- Students will be able to differentiate instruments that are used in different cultures by sight and sound as well as the function of these instruments.

- Students will learn to go beyond “just listening music” and put the historical, biographical, sociological and musical knowledge they gain from reading materials and lectures to understand what they are listening.


*Please note students are encouraged to get e-copy versions for summer session. Available on Amazon or from the publisher directly. ISBN: 978-0-415-71780-9*

GRADING POLICY:

Weekly Quizzes 30%
Weekly Discussion Boards 30%
World Music Concert Review 15%
Final Project 25%
Extra Credit 3%

STUDENTS WITH DISABILITIES:

Accommodations are collaborative efforts between students, faculty and Disability and Access Services (DAS). Students with accommodations approved through DAS are responsible for contacting the faculty member in charge of the course prior to or during the first week of the term to discuss accommodations. Students who believe they are eligible for accommodations but who have not yet
obtained approval through DAS should contact DAS immediately at 541-737-4098.

TECHNICAL ASSISTANCE:
If you experience computer difficulties, need help downloading a browser or plug-in, assistance logging into the course, or if you experience any errors or problems while in your online course, contact the OSU Help Desk for assistance. You can call (541) 737-3474, email osuhelpdesk@oregonstate.edu or visit the OSU Computer Helpdesk online.
- COURSE DEMO
- GETTING STARTED

Expectations for Student Conduct
Student conduct is governed by the university’s policies, as explained in the Office of Student Conduct: Information and Regulations.

Academic Integrity
Students are expected to comply with all regulations pertaining to academic honesty. For further information, visit Avoiding Academic Dishonesty, or contact the office of Student Conduct and Mediation at 541-737-3656.

OAR 576-015-0020 (2) Academic or Scholarly Dishonesty:
a) Academic or Scholarly Dishonesty is defined as an act of deception in which a Student seeks to claim credit for the work or effort of another person, or uses unauthorized materials or fabricated information in any academic work or research, either through the Student’s own efforts or the efforts of another.
b) It includes:
   (i) CHEATING - use or attempted use of unauthorized materials, information or study aids, or an act of deceit by which a Student attempts to misrepresent mastery of academic effort or information. This includes but is not limited to unauthorized copying or collaboration on a test or assignment, using prohibited materials and texts, any misuse of an electronic device, or using any deceptive means to gain academic credit.
   (ii) FABRICATION - falsification or invention of any information including but not limited to falsifying research, inventing or exaggerating data, or listing incorrect or fictitious references.
   (iii) ASSISTING - helping another commit an act of academic dishonesty. This includes but is not limited to paying or bribing someone to acquire a test or assignment, changing someone’s grades or academic records, taking a test/doing an assignment for someone else by any means, including misuse of an electronic device. It is a violation of Oregon state law to create and offer to sell part or all of an educational assignment to another person (ORS 165.114).
   (iv) TAMPERING - altering or interfering with evaluation instruments or documents.
(v) **PLAGIARISM** - representing the words or ideas of another person or presenting someone else's words, ideas, artistry or data as one's own, or using one's own previously submitted work. Plagiarism includes but is not limited to copying another person’s work (including unpublished material) without appropriate referencing, presenting someone else’s opinions and theories as one’s own, or working jointly on a project and then submitting it as one's own.

c) **Academic Dishonesty** cases are handled initially by the academic units, following the process outlined in the University's Academic Dishonesty Report Form, and will also be referred to SCCS for action under these rules.

**CONDUCT IN THIS ONLINE CLASS:**

Students are expected to conduct themselves in the course (e.g., on discussion boards, email postings) in compliance with the university's policy on disruptive behavior.

**TUTORING:**

NetTutor is a leading provider of online tutoring and learner support services fully staffed by experienced, trained and monitored tutors. Students connect to live tutors from any computer that has Internet access. NetTutor provides a virtual whiteboard that allows tutors and students to work on problems in a real time environment. They also have an online writing lab where tutors critique and return essays within 24 to 48 hours. Access NetTutor from within your Canvas class by selecting “Net Tutor” in the side navigation bar.

**STUDENT EVALUATION OF TEACHING:**

We encourage you to engage in the course evaluation process each term – online, of course. The evaluation form will be available toward the end of each term, and you will be sent instructions through ONID. You will login to Student Online Services to respond to the online questionnaire. The results on the form are anonymous and are not tabulated until after grades are posted.