NOTE to prospective students: This syllabus is intended to provide students who are considering taking this course an idea of what they will be learning. A more detailed syllabus will be available on the course Canvas site for enrolled students and may be more current than this sample syllabus.

Course Name: MUSIC APPRECIATION III: GREAT COMPOSERS  
Course Number: MUS 103  
Credits: 3  
Instructor name: Dr. Allison Johnson  
Instructor email: johnsall@onid.orst.edu  
Office Hours: By appointment, phone or Skype  
Featured Guest Lecturer: Bob Santelli (Grammy Museum)

Course Description  
The life and works of one or more significant composers including Bach, Haydn, Mozart, Beethoven, and others. (See Schedule of Classes for composers being offered.) For non-majors. Does not need to be taken in sequence. (FA) (Bacc Core Course) This course is repeatable for a maximum of 18 credits. This course may be subject to Enforced Prerequisites that restrict registration into the course. Check the offerings below for more information.

Course Attributes  
Core, Pers, Lit and Arts  
Liberal Arts Fine Arts Core

Course Outline  
This course examines the musical contributions and development of one of the most iconic popular music groups of all time: The Beatles. Using exclusive archive materials from the Grammy Museum, and with insight from famed author/music historian Bob Santelli, this course offers a unique and exceptional learning experience for students. Arguably the most influential rock band of all time, the Beatles and their output reflect the cultural and social revolution of the 1960s and beyond and serve as a model for understanding popular music. As part of the Beatles evolution, we will trace the early influences on the band from early rock n roll, blues, jazz and R&B as well as discuss the importance of the individual band members, their tours, recordings and film legacy.

Each week the course will present a special Beatles video-interview archive from the Grammy Museum in Los Angeles. These videos are not available elsewhere online and are part of our
special partnership with the Grammy Museum. Students will gain insider knowledge about the Beatles and the people who worked closely with this exceptional band. Mr. Santelli will also provide an introduction to each video for our class. In addition to the special archives, we will utilize YouTube to listen to the various recordings, view performances and access documentaries about the Beatles. Lectures will consist of simple musical terminology and concepts with discussion of seminal recordings and readings about the Beatles. Students will acquire a comprehensive historical and musical understanding of the Beatles lyrics and music and why their music remains important to popular music studies.

Weekly class lectures and assignments are posted on Monday mornings. Special guest lectures (via internet) and features from the Grammy Museum Archives (Los Angeles) will be part of this exciting class. This course does not require an ability to read music or play an instrument.

About Our Featured Lecturer: Robert Santelli

Robert Santelli is the Executive Director of the GRAMMY Museum —

"With years of experience as an executive at both the Rock and Roll Hall of Fame and Museum in Cleveland and Experience Music Project in Seattle, Bob embodies the dynamic vision and creativity essential to this unique and exciting entity and is clearly a world-class expert. And as a longtime member of The Recording Academy, he has first-hand knowledge of our organization and a special ability to convey our rich musical legacy to the many music fans and enthusiasts who will visit the GRAMMY Museum to enjoy and benefit from its content."

The one-of-a-kind "21st Century Museum" is located within Los Angeles, and has curated a number of exhibits dedicated to the Beatles, including its permanent "Ringos: Peace and Love" exhibit, as well two currently traveling displays: American-based "Ladies and Gentlemen ... The Beatles" and the UK-based "The British Invasion: How 1960s beat groups conquered America".

In early 2014, The GRAMMYs honored the Beatles with a 50th Anniversary tribute featuring performances by Ringo Starr and Paul McCartney, as well as many other artists, and awarded the group a Lifetime Achievement Award. The special was live televised on the evening of February 9th, the same date, day and time that the Beatles appeared on the Ed Sullivan Show in 1964, explosively launching their career in America.

View an excerpt of GRAMMYs Beatles 50th Anniversary performance tribute:

https://www.youtube.com/watch?v=gQ7A8YTmK9U
Visit the GRAMMY Museum Online:


http://www.grammymuseum.org/on-display/special-exhibits/ringo-peace-love

Communication
Please post all course-related questions in the General Discussion Forum so that the whole class may benefit from our conversation. Please email your instructor for matters of a personal nature. The instructor will reply to course-related questions and email within 24-48 hours.

Course Credits
This course combines approximately 90 hours of instruction, online activities, and assignments for 3 credits.

Technical Assistance
If you experience computer difficulties, need help downloading a browser or plug-in, assistance logging into the course, or if you experience any errors or problems while in your online course, contact the OSU Help Desk for assistance. You can call (541) 737-3474, email osuhelpdesk@oregonstate.edu or visit the OSU Computer Helpdesk online.

Learning Resources

Required Texts
The Beatles by Hunter Davies (2006 edition paperback preferred)

Suggested Reading
The Beatles: The Biography by Bob Spitz (2005)
The Beatles as Musicians: Revolver through the Anthology by Walter Everett (1999)

Note to prospective students: Please check with the OSU Bookstore for up-to-date information for the term you enroll (OSU Bookstore Website or 800-595-0357). If you purchase course materials from other sources, be very careful to obtain the correct ISBN.

Canvas
This course will be delivered via Canvas where you will interact with your classmates and with your instructor. Within the course Canvas site you will access the learning materials, such as the syllabus, class discussions, assignments, projects, and quizzes. To preview how an online course works, visit the Ecampus Course Demo. For technical assistance, please visit Ecampus Technical Help.
Course Content

**Topics Include:**
- Liverpool and Musical Beginnings
- The influence of Blues, Skiffle and American Music on the Quarry Men
- Casbah, Hamburg, The Cavern
- Beatlemania in the USA and The World
- Influences

Grading

Your grade for the course will be calculated from the following scores: weekly quizzes (50%), a minimum of 2 weekly discussion questions and responses (25%) and final paper worth (25%). Please stay current with the readings, listenings and lectures. DUE DATES ARE FIRM. Your work will be graded and posted by the following Sunday.

Topics for final paper will be presented during the term. Papers are to be 3-5 pages in length and include a discography and bibliography. Students may only use one Wikipedia article for their research. Students are encouraged to get started early. Students are welcome to submit the final paper anytime after Week 5 of lectures. Please read the final paper rubric for complete guidelines for paper.

Course Policies

**Discussion Participation**
Students are expected to participate in all graded discussions. While there is great flexibility in online courses, this is not a self-paced course.

**Makeup Exams**
Makeup exams will be given only for missed exams excused in advance by the instructor. Excused absences will not be given for airline reservations, routine illness (colds, flu, stomach aches), or other common ailments. Excused absences will generally not be given after the absence has occurred, except under very unusual circumstances.

**Incompletes**
Incomplete (I) grades will be granted only in emergency cases (usually only for a death in the family, major illness or injury, or birth of your child), and if the student has turned in 80% of the points possible (in other words, usually everything but the final paper). If you are having any difficulty that might prevent you completing the coursework, please don’t wait until the end of the term; let me know right away.

This course is offered through Oregon State University Extended Campus. For more information, contact:
Web: ecampus.oregonstate.edu    Email: ecampus@oregonstate.edu    Tel: 800-667-1465
Guidelines for a Productive and Effective Online Classroom

Students are expected to conduct themselves in the course (e.g., on discussion boards, email) in compliance with the university’s regulations regarding civility. Civility is an essential ingredient for academic discourse. All communications for this course should be conducted constructively, civilly, and respectfully. Differences in beliefs, opinions, and approaches are to be expected. In all you say and do for this course, be professional. Please bring any communications you believe to be in violation of this class policy to the attention of your instructor.

Active interaction with peers and your instructor is essential to success in this online course, paying particular attention to the following:

- Unless indicated otherwise, please complete the readings and view other instructional materials for each week before participating in the discussion board.
- Read your posts carefully before submitting them.
- Be respectful of others and their opinions, valuing diversity in backgrounds, abilities, and experiences.
- Challenging the ideas held by others is an integral aspect of critical thinking and the academic process. Please word your responses carefully, and recognize that others are expected to challenge your ideas. A positive atmosphere of healthy debate is encouraged.

Statement Regarding Students with Disabilities

Accommodations for students with disabilities are determined and approved by Disability Access Services (DAS). If you, as a student, believe you are eligible for accommodations but have not obtained approval please contact DAS immediately at 541-737-4098 or at http://ds.oregonstate.edu. DAS notifies students and faculty members of approved academic accommodations and coordinates implementation of those accommodations. While not required, students and faculty members are encouraged to discuss details of the implementation of individual accommodations.

Accessibility of Course Materials

All materials used in this course are accessible [with the exception of (list items that are not accessible)]. If you require accommodations please contact Disability Access Services (DAS). [If all items are accessible in your course, please delete the orange text in this section.]

Additionally, Canvas, the learning management system through which this course is offered, provides a vendor statement certifying how the platform is accessible to students with disabilities.

Expectations for Student Conduct

Student conduct is governed by the university’s policies, as explained in the Student Conduct Code.
Academic Integrity
Students are expected to comply with all regulations pertaining to academic honesty. For further information, visit Student Conduct and Community Standards, or contact the office of Student Conduct and Mediation at 541-737-3656.

OAR 576-015-0020 (2) Academic or Scholarly Dishonesty:

a) Academic or Scholarly Dishonesty is defined as an act of deception in which a Student seeks to claim credit for the work or effort of another person, or uses unauthorized materials or fabricated information in any academic work or research, either through the Student's own efforts or the efforts of another.

b) It includes:
   i) CHEATING - use or attempted use of unauthorized materials, information or study aids, or an act of deceit by which a Student attempts to misrepresent mastery of academic effort or information. This includes but is not limited to unauthorized copying or collaboration on a test or assignment, using prohibited materials and texts, any misuse of an electronic device, or using any deceptive means to gain academic credit.
   ii) FABRICATION - falsification or invention of any information including but not limited to falsifying research, inventing or exaggerating data, or listing incorrect or fictitious references.
   iii) ASSISTING - helping another commit an act of academic dishonesty. This includes but is not limited to paying or bribing someone to acquire a test or assignment, changing someone's grades or academic records, taking a test/doing an assignment for someone else by any means, including misuse of an electronic device. It is a violation of Oregon state law to create and offer to sell part or all of an educational assignment to another person (ORS 165.114).
   iv) TAMPERING - altering or interfering with evaluation instruments or documents.
   v) PLAGIARISM - representing the words or ideas of another person or presenting someone else's words, ideas, artistry or data as one's own, or using one's own previously submitted work. Plagiarism includes but is not limited to copying another person's work (including unpublished material) without appropriate referencing, presenting someone else's opinions and theories as one's own, or working jointly on a project and then submitting it as one's own.

c) Academic Dishonesty cases are handled initially by the academic units, following the process outlined in the University's Academic Dishonesty Report Form, and will also be referred to SCCS for action under these rules.

Conduct in this Online Classroom
Students are expected to conduct themselves in the course (e.g., on discussion boards, email postings) in compliance with the university's regulations regarding civility.

Tutoring
NetTutor is a leading provider of online tutoring and learner support services fully staffed by experienced, trained and monitored tutors. Students connect to live tutors from any computer that has Internet access. NetTutor provides a virtual whiteboard that allows tutors and students
to work on problems in a real time environment. They also have an online writing lab where tutors critique and return essays within 24 to 48 hours. Access NetTutor from within your Canvas class by clicking on the Tools button in your course menu.

**OSU Student Evaluation of Teaching**

Course evaluation results are extremely important and are used to help me improve this course and the learning experience of future students. Results from the 19 multiple choice questions are tabulated anonymously and go directly to instructors and department heads. Student comments on the open-ended questions are compiled and confidentially forwarded to each instructor, per OSU procedures. The online Student Evaluation of Teaching form will be available toward the end of each term, and you will be sent instructions via ONID by the Office of Academic Programs, Assessment, and Accreditation. You will log in to “Student Online Services” to respond to the online questionnaire. The results on the form are anonymous and are not tabulated until after grades are posted.