NOTE to prospective students: This syllabus is intended to provide students who are considering taking this course an idea of what they will be learning. A more detailed syllabus will be available on the course Canvas site for enrolled students and may be more current than this sample syllabus.

Note: Changes may be made to the syllabus prior to and throughout the course of the term. The instructor will notify students regarding updates or modifications.

Course Name: FIRST-YEAR KOREAN  
Course Number: KOR 111  
Credits: 4  
Instructor name: please see the Ecampus Schedule of Classes for current instructor info

Course Description
For students with no prior training in Korean. Basic language skills along with cultural understanding by introducing the history of Hangul, traditional holidays, games, songs, foods and drama. Provides the Korean alphabet (Hangul), basic vocabulary, grammar, listening, speaking, reading, and writing skills. Three areas of focus: (1) reading and writing the Korean alphabet; (2) basic colloquial expressions; and (3) cultural understanding.

The course is designed to offer basic language skills along with cultural understanding by introducing the history of Hangul, traditional holidays, school life, foods, songs, and drama. It is also designed to provide learners with the Korean alphabet (Hangul), basic vocabulary, grammar, listening, speaking, speaking, reading, and writing skills. Interactive lecture and online practice is designed to create classroom-like environment. Students are required to participate in the face-to-face meeting using Google+ Hangouts on regular basis with your weekly partner and the instructor.

Communication
Please post all course-related questions in the General Discussion Forum so that the whole class may benefit from our conversation. Please email your instructor for matters of a personal nature. The instructor will reply to course-related questions and email within 24-48 hours. I will strive to return your assignments and grades for course activities to you within five days of the due date.

Course Credits
Include the number of hours the course meets per week/term in lecture, recitation, laboratory, etc. In the case of online courses, please comment on the number of hours on average that students will interact with course materials. For example, “This course combines approximately 90 hours of instruction, online activities, and assignments for 3 credits.”
Technical Assistance
If you experience computer difficulties, need help downloading a browser or plug-in, assistance logging into the course, or if you experience any errors or problems while in your online course, contact the OSU Help Desk for assistance. You can call (541) 737-3474, email osuhelpdesk@oregonstate.edu or visit the OSU Computer Helpdesk online.

Learning Resources
- Note: You may order the required textbook through the OSU Beaver Store.
- Webcam or videocamera
- Microphone and speakers or headset
- Supplemental materials available on Canvas

Note to prospective students: Please check with the OSU Bookstore for up-to-date information for the term you enroll (OSU Bookstore Website or 800-595-0357). If you purchase course materials from other sources, be very careful to obtain the correct ISBN.

Canvas
This course will be delivered via Canvas where you will interact with your classmates and with your instructor. Within the course Canvas site you will access the learning materials, such as the syllabus, class discussions, assignments, projects, and quizzes. To preview how an online course works, visit the Ecampus Course Demo. For technical assistance, please visit Ecampus Technical Help.

Measurable Student Learning Outcomes
Upon completion of this course, students will be able to:
1. Read, write, and type Korean alphabet ‘Hangul’.
2. Respond to questions and compose simple texts using acquired grammar and vocabulary.
3. Engage in a brief conversation in given contexts such as introduction name, family, country, and occupation; ordering foods, counting; asking locations; exchanging phone numbers/birthdates.
4. Identify components of Korean culture and history.
5. Analyze components of Korean culture and compare/contrast them with your own.

Evaluation of Student Performance
- Assignments (30%)
  - Textbook Assignments (10%) – 90 points
  - Voice Thread Assignments (10%) – 110 points
  - Writing Assignments (10%) – 210 points
- Quizzes (20%) – 300 points
- Culture Talks (10%) – 90 points
- Weekly Journal (10%) - 80 points
- Song Recordings (10%) - 50 points (3 K-songs: 10 points each / 1K-pop song: 20 points)
- Midterm Exam / Oral Interview (10%) - 60 points
- Final Exam (10%) - 110 points
  - Oral exam (5%) – 60 points
  - Written exam (5%) - 50 points
- Total - 1100 points
Grading Scale
The grading scale is as follows:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>94-100%</td>
</tr>
<tr>
<td>A-</td>
<td>90-93%</td>
</tr>
<tr>
<td>B+</td>
<td>87-89%</td>
</tr>
<tr>
<td>B</td>
<td>84-86%</td>
</tr>
<tr>
<td>B-</td>
<td>80-83%</td>
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<tr>
<td>C+</td>
<td>77-79%</td>
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<tr>
<td>C</td>
<td>74-76%</td>
</tr>
<tr>
<td>C-</td>
<td>70-73%</td>
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<tr>
<td>D+</td>
<td>67-69%</td>
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<tr>
<td>D</td>
<td>64-66%</td>
</tr>
<tr>
<td>D-</td>
<td>60-63%</td>
</tr>
<tr>
<td>F</td>
<td>0-59%</td>
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</tbody>
</table>

Please note that, based on your feedback and my observation; I may adjust this grading scale breakdown. Please let me know if you ever have any questions about your grade.

Course Content

<table>
<thead>
<tr>
<th>Week</th>
<th>Topics</th>
<th>Vocabulary &amp; Grammar</th>
<th>Assignment &amp; Assessment</th>
<th>Due Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Korean Alphabet 10 basic vowels Greeting</td>
<td>Hangul Alphabets - The design principles Read and write 10 basic vowels and vocabulary Greetings</td>
<td>Online Quiz Writing – Vowels Voice Thread – Greeting Weekly journal Culture Talk Discussion: History of Hangul Invention</td>
<td>Online Quiz due by Oct. 6 11:59pm (PST) Assignments due by Oct. 5 11:59pm (PST)</td>
</tr>
<tr>
<td>2</td>
<td>4 Consonants (ㄴ,ㄹ,ㅁ,ㅇ) with vowels 5 Consonants (ㄱ,ㄷ,ㅂ,ㅅ,ㅈ) with vowels 5 Consonants (ㅊ,ㅋ,ㅌ,ㅍ,ㅎ) with vowels 14 basic consonants with vowels Syllable structure and pronunciation rules</td>
<td>Online quiz Writing - Consonants Voice Thread - Reading Textbook assignment WB pg. 4-16 Weekly Journal</td>
<td>Culture Talk Discussion: Traditional Holidays</td>
<td>Online Quiz due by Oct. 13 11:59pm (PST) Assignments due by Oct. 12 11:59pm (PST)</td>
</tr>
<tr>
<td>3</td>
<td>Double consonants (ㄲ,ㄸ,ㅃ,ㅆ,ㅉ) Diphthongs (Compound Vowels) Tensed consonants and diphthongs Learn to type Korean using keyboard</td>
<td>Online Quiz Writing HOs Voice Thread Song recording (1) Textbook assignment WB pg. 17-30 Weekly Journal</td>
<td>Culture Talk Discussion: Hangul typing using keyboard</td>
<td>Online Quiz due by Oct. 20 11:59pm (PST) Assignments due by Oct. 19 11:59pm (PST)</td>
</tr>
</tbody>
</table>
| 4 | Name & Country (Prep 1) | Useful Classroom Expressions | Online Quiz
Wring HOs
Voice Thread: Recording conversation
Textbook assignment
- WB pg. 32-35
Weekly Journal
Culture Talk Discussion: Korean Names
Google + hangouts video chat with 김 선생님 | Online Quiz due by Oct. 27 11:59pm (PST)
Assignments due by Oct. 26 11:59pm (PST) |
|---|---|---|---|
| 5 | Occupation & Family | Introduce occupation
Introduce your family members | Online Quiz
Writing HOs
Voice Thread:
- Role play
- Introducing family
Textbook assignment
- WB pg. 36-42
Weekly journal
Culture Talk Discussion: School Life | Online Quiz due by Nov. 3 11:59pm (PST)
Assignments due by Nov. 2 11:59pm (PST) |
| 6 | Mid-Term: Oral Exam | Engage in the conversation in a given context:
Greeting/Introducing name, nationality/occupation and family | Individual conference participation
Prep for Oral interview
Your choice of K-pop Song (2) | Oral Exam due by Nov. 10 11:59pm (PST)
K-pop song due by Dec. 1 11:59pm (PST) |
| 7 | Personal Belongings (준비 2 과) & Food (준비 3 과) | Introduce personal belongings
Engage in conversation at restaurant
Ordering Food | Online Quiz
Writing HOs
Voice Thread: Role play at restaurant
Textbook assignment
- SB pg. 31-35, 39, 42
- WB pg. 44-52, 56-58
Weekly journal | Online Quiz due by Nov. 17 11:59pm (PST)
Assignments due by Nov. 16 11:59pm (PST) |
<table>
<thead>
<tr>
<th>Chapter</th>
<th>Topic</th>
<th>Activities</th>
<th>Due Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>8</td>
<td>Traditional Numbers &amp; Counter (준비 3 과)</td>
<td>Counting using traditional number, Using counters, Engage in conversation at market</td>
<td>Online Quiz due by Nov. 24 11:59pm (PST)</td>
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<td></td>
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<td>Online Quiz</td>
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<td>Writing HOs, Voice Thread: Role Play at market, Song Recording (3)</td>
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<td>Textbook assignment - SB pg. 40, 41, 43 - WB pg. 59-66, Weekly journal</td>
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<td>Culture Talk Discussion: Korean Measuring system</td>
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<td>Google+ hangouts with 김 선생님</td>
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<tr>
<td>9</td>
<td>Places (준비 4 과)</td>
<td>Subject Particle (이/가), To be at/in (Place) (에), Asking locations, Reading subway map</td>
<td>Online Quiz due by Dec. 1 11:59pm (PST)</td>
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<td></td>
<td></td>
<td>Online Quiz</td>
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<td></td>
<td>Writing HOs, Voice Thread: Role Play</td>
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<td></td>
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<td>Textbook assignment - SB pg. 47-51 - WB pg. 70-77, Weekly journal</td>
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<td>Culture Talk Discussion: Tourist Attraction</td>
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<tr>
<td>10</td>
<td>Sino Numbers (1 과)</td>
<td>Reading Sino numbers (0-100), Exchange phone numbers &amp; birth dates</td>
<td>Online Quiz due by Dec. 8 11:59pm (PST)</td>
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<tr>
<td></td>
<td>Phone number &amp; Birth date</td>
<td>Online Quiz</td>
<td></td>
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<td></td>
<td></td>
<td>Writing HOs, Voice Thread: Role Play Birthday Song (4)</td>
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<td></td>
<td></td>
<td>Textbook assignment - SB pg. 56, 58-59 - WB pg. 80-82, Weekly journal</td>
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<td></td>
<td></td>
<td>Culture Talk Discussion</td>
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<td></td>
<td>Assignments due by Dec. 7 11:59pm (PST)</td>
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</table>
Course Policies

1. **Assignments - Due by Monday the week after they are assigned.**
   a. Textbook assignments - Will be graded as participation points. Once you submit your textbook assignment, the responses will be available for self-check. Quizzes will be based on the textbook assignment. Feedback for common mistakes will be posted on the following week.
   b. VoiceThread recording assignment - Recording homework will be assigned on a weekly basis. The detailed rubrics will be posted in Canvas.
   c. Supplementary writing homework - Will be posted in Canvas on a weekly basis.

2. **Online Quizzes - Due by Tuesday the week after they are assigned.**
   a. Online quizzes will be posted in Canvas for each week. The students are required to complete the quizzes on time.

3. **Culture Talk Discussions - Initial post due by Saturday, response(s) due by Monday after the week they are assigned.**
   a. Students are required to participate in the Culture Talk Discussions weekly. The topics and detailed rubrics will be posted in Canvas.

4. **Weekly Journal - Due by Monday the week after they are assigned.**
   a. Each week starting from Week 2, you will converse or study with a partner for a minimum of 30 minutes to one hour. Each partner for each week will be assigned and posted as the announcement on a weekly basis. You will complete textbook activities in pairs to practice or share your concerns or questions that are related to class activities. This will require you to coordinate with another student (via email, instant message, telephone etc.) a time when you can meet in person (if you are on campus) or through Google+ Hangouts, FaceTime, Skype etc., to practice speaking. Each week, you will write in your journal a reflection paper between 200 - 400 words, where you talk about the experience of working with a partner. Talk about what you learned, how the experience added to your learning, and what else you can do to improve this experience.

5. **Song Recording**
   a. Four Korean songs will be introduced throughout the course. You need to record the songs and submit them to the instructor via Canvas in a timely manner. Song recording is a fun way to learn a language and will help you achieve your pronunciation accuracy. Detailed instructions will be provided.

6. **Midterm Oral Interview - Due Week 6**

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This course is offered through Oregon State University Extended Campus. For more information, contact:
Web: ecampus.oregonstate.edu  Email: ecampus@oregonstate.edu  Tel: 800-667-1465
a. Since we do not meet in person, your participation is graded according to an online meeting. You are required to set up two appointments (one for videoconference, one for oral exam). The two sign ups for online conference and oral exam will be posted in Week 4. I will be online for the time of your appointment using Google+ Hangouts. The detailed schedule will be posted in Canvas. The Study Guide for the exam will be posted in Canvas in Week 4. Here is the link to find out how to get started in Google+ Hangouts.

7. Final Exam - Due Week 11
   a. The Final Exam consists of oral and written components. For the oral portion, you are required to set up two appointments (one for videoconference, one for oral exam). I will be online for the time of your appointment. For the written exam, the completion time is limited to 110 minutes (no multiple attempts allowed). The detailed schedule will be posted in Canvas. The Study Guide for Final Exam will be posted in Canvas in Week 9.

Makeup Exams
Makeup exams will be given only for missed exams excused in advance by the instructor. Excused absences will not be given for routine illness (colds, flu, stomach aches), or other common ailments. Excused absences will generally not be given after the absence has occurred, except under very emergency circumstances.

Exam Time Limits
Exams in this class are timed; if you exceed the time limit on an exam, you will be assessed a penalty of 10% for every five minute interval beyond the time limit.

Incompletes
Incomplete (I) grades will be granted only in emergency cases (usually only for a death in the family, major illness or injury, or birth of your child etc), and if the student has turned in 80% of the points possible (in other words, usually everything but the final paper). If you are having any difficulty that might prevent you completing the coursework, please don’t wait until the end of the term; let me know right away.

Guidelines for a Productive and Effective Online Classroom
Students are expected to conduct themselves in the course (e.g., on discussion boards, email) in compliance with the university’s regulations regarding civility.

Civility is an essential ingredient for academic discourse. All communications for this course should be conducted constructively, civilly, and respectfully. Differences in beliefs, opinions, and approaches are to be expected. In all you say and do for this course, be professional. Please bring any communications you believe to be in violation of this class policy to the attention of your instructor.
Active interaction with peers and your instructor is essential to success in this online course, paying particular attention to the following:

- Unless indicated otherwise, please complete the readings and view other instructional materials for each week before participating in the discussion board.
- Read your posts carefully before submitting them.
- Be respectful of others and their opinions, valuing diversity in backgrounds, abilities, and experiences.
- Challenging the ideas held by others is an integral aspect of critical thinking and the academic process. Please word your responses carefully, and recognize that others are expected to challenge your ideas. A positive atmosphere of healthy debate is encouraged.

**Statement Regarding Students with Disabilities**
Accommodations for students with disabilities are determined and approved by Disability Access Services (DAS). If you, as a student, believe you are eligible for accommodations but have not obtained approval please contact DAS immediately at 541-737-4098 or at [http://ds.oregonstate.edu](http://ds.oregonstate.edu). DAS notifies students and faculty members of approved academic accommodations and coordinates implementation of those accommodations. While not required, students and faculty members are encouraged to discuss details of the implementation of individual accommodations.

**Accessibility of Course Materials**
All materials used in this course are accessible [with the exception of (list items that are not accessible)]. If you require accommodations please contact Disability Access Services (DAS). [If all items are accessible in your course, please delete the orange text in this section.]
Additionally, Canvas, the learning management system through which this course is offered, provides a [vendor statement](http://ds.oregonstate.edu) certifying how the platform is accessible to students with disabilities.

**Expectations for Student Conduct**
Student conduct is governed by the university's policies, as explained in the [Student Conduct Code](http://ds.oregonstate.edu).

**Academic Integrity**
Students are expected to comply with all regulations pertaining to academic honesty. For further information, visit [Student Conduct and Community Standards](http://ds.oregonstate.edu), or contact the office of Student Conduct and Mediation at 541-737-3656.

OAR 576-015-0020 (2) Academic or Scholarly Dishonesty:

a) Academic or Scholarly Dishonesty is defined as an act of deception in which a Student seeks to claim credit for the work or effort of another person, or uses unauthorized materials or fabricated information in any academic work or research, either through the Student's own efforts or the efforts of another.

b) It includes:
   i) CHEATING - use or attempted use of unauthorized materials, information or study aids, or an act of deceit by which a Student attempts to misrepresent mastery of academic effort or information. This includes but is not limited to unauthorized copying or collaboration on a test or assignment, using prohibited materials and texts, any misuse of an electronic device, or using any deceptive means to gain academic credit.
   ii) FABRICATION - falsification or invention of any information including but not limited to falsifying research, inventing or exaggerating data, or listing incorrect or fictitious references.
   iii) ASSISTING - helping another commit an act of academic dishonesty. This includes but is not limited to paying or bribing someone to acquire a test or assignment, changing someone's grades or academic records, taking a test/doing an assignment for someone else by any means, including misuse of an electronic device. It is a violation of Oregon state law to create and offer to sell part or all of an educational assignment to another person (ORS 165.114).
   iv) TAMPERING - altering or interfering with evaluation instruments or documents.
   v) PLAGIARISM - representing the words or ideas of another person or presenting someone else's words, ideas, artistry or data as one's own, or using one's own previously submitted work.
Plagiarism includes but is not limited to copying another person's work (including unpublished material) without appropriate referencing, presenting someone else's opinions and theories as one's own, or working jointly on a project and then submitting it as one's own.

c) Academic Dishonesty cases are handled initially by the academic units, following the process outlined in the University's Academic Dishonesty Report Form, and will also be referred to SCCS for action under these rules.

Conduct in this Online Classroom
Students are expected to conduct themselves in the course (e.g., on discussion boards, email postings) in compliance with the university's regulations regarding civility.

Tutoring
NetTutor is a leading provider of online tutoring and learner support services fully staffed by experienced, trained and monitored tutors. Students connect to live tutors from any computer that has Internet access. NetTutor provides a virtual whiteboard that allows tutors and students to work on problems in a real time environment. They also have an online writing lab where tutors critique and return essays within 24 to 48 hours. Access NetTutor from within your Canvas class by clicking on the Tools button in your course menu.

OSU Student Evaluation of Teaching
Course evaluation results are extremely important and are used to help me improve this course and the learning experience of future students. Results from the 19 multiple choice questions are tabulated anonymously and go directly to instructors and department heads. Student comments on the open-ended questions are compiled and confidentially forwarded to each instructor, per OSU procedures. The online Student Evaluation of Teaching form will be available toward the end of each term, and you will be sent instructions via ONID by the Office of Academic Programs, Assessment, and Accreditation. You will log in to “Student Online Services” to respond to the online questionnaire. The results on the form are anonymous and are not tabulated until after grades are posted.