NOTE to prospective students: This syllabus is intended to provide students who are considering taking this course an idea of what they will be learning. A more detailed syllabus will be available on the course site for enrolled students and may be more current than this sample syllabus. Summer term courses may be accelerated – please check the Ecampus Schedule of Classes for more information.

HST 105
World History II: Middle and Early Modern Ages

COURSE CREDITS:
(3) This course combines approximately 90 hours of instruction, online activities, and assignments for 3 credits.

PREREQUISITES, CO-REQUISITES AND ENFORCED PREREQUISITES:
Oregon State University does NOT require students to take specific prerequisite courses in order to enroll in HST 105. Furthermore, it is not necessary to have taken HST 104 or HST 106 in advance of HST 105; courses may be taken out of chronological sequence.

COURSE DESCRIPTION FROM CATALOG
A survey of the historical development of several world civilizations roughly from the 8th century to the late 18th century. Exploration of religious, cultural, social, political, and economic institutions of various societies. Cultural diversity analysis of both ancient Western and non-Western civilizations. Not offered every year. (H) (Bacc Core Course).

This course may fulfill the following requirements:
- Core, Perspectives: Cultural Diversity
- Core, Perspectives: Western Culture
- Liberal Arts Humanities Core

Course Overview
This course examines the increasingly interconnected medieval and early modern world from the 8th century through the late 18th century. The class will explore the development of major empires in Asia, Africa, Europe, and the Americas, as well as the interactions between cultures spurred by new technologies, trade, and religious zeal. The task of surveying 1,000 years of history in 10 weeks is a daunting one, so this course will employ a comparative lens and focus on common themes and developments.
across the globe. The course will highlight the development of Islamic Empires, the rise and fall of medieval and early modern Chinese Empires, Mongol expansion in Eurasia, trade and culture in Africa, pre-Columbian American Empires, European overseas expansion, the Transatlantic Slave Trade, and the Enlightenment in a global context.

CONTACT INFORMATION:
For more information, contact: DAVID BISHOP, 322B Milam Hall, 541-737-8918

Sample syllabi may not have the most up-to-date information. For accuracy, please check the ECampus Schedule of Classes to see the most current instructor information. You can search for contact information by name from the OSU Home Page.

LEARNING RESOURCES:
The following textbook is required for HST 105:


Additional Readings will be posted onto our course Canvas site.

NOTE: For textbook accuracy, please always check the textbook list at the OSU Bookstore website. Sample syllabi may not have the most up-to-date information.

Students can also click the ‘OSU Beaver Store’ link associated with the course information in the Ecampus schedule of classes for course textbook information and ordering.

COURSE SPECIFIC MEASURABLE STUDENT LEARNING OUTCOMES:

Student learning outcomes for Western Culture (WC) requirement:

1. Identify significant events, developments, and/or ideas in the Western cultural experience and context. [WC-1]

2. Interpret the influence of philosophical, historical, and/or artistic phenomena in relation to contemporary Western culture. [WC-2]

3. Analyze aspects of Western culture in relation to broader cultural, scientific, or social processes. [WC-3]
**Student learning outcomes for the Cultural Diversity [CD] requirement:**

1. Identify and analyze characteristics of a cultural tradition outside of European American culture. [CD-1]

2. Demonstrate an understanding of how perspectives can change depending on cultural or historical contexts. [CD-2]

3. Describe aspects of Non-Western culture that influence or contribute to global cultural, scientific, or social processes. [CD-3]

**COURSE CONTENT AND POLICIES:**

**Canvas**
This course will be delivered via Canvas where you will interact with your classmates and with your instructor. Within the course Canvas site you will access the learning materials, such as the syllabus, class discussions, assignments, projects, and quizzes. To preview how an online course works, visit the [Ecampus Course Demo](#). For technical assistance, please visit [Ecampus Technical Help](#).

**Course “Attendance” – Visiting the Course Canvas Site:**
You are required to log onto the HST 105 Canvas site at least 3-4 times per week. This is the way that you will “attend the class.” During your visits to the site, you will access readings, view lectures, take assessment quizzes, turn in assignments, and engage in weekly online-discussions with your Instructor and classmates.

**Incompletes**
Incomplete (I) grades will be granted only in emergency cases (usually only for a death in the family, major illness or injury, or birth of your child), and if the student has turned in 80% of the points possible (in other words, usually everything but the final paper). If you are having any difficulty that might prevent you completing the coursework, please don’t wait until the end of the term; let me know right away.

**Minimum Technical Access**
In order to be successful in HST 105 students must have access to the following technology:

- Internet
- Internet Browser
- Email
- Canvas
- Adobe (for viewing PDF files)
- Word Processing Software
Minimum Technical Skills
In order to complete assignments and succeed in this course, students must possess, at minimum, the following technical skills:

- Ability to send and receive email
- Ability to navigate the Internet and execute Internet searches
- Ability to create and save documents in Word Processing Software
- Ability to upload files to Canvas
- Ability to open PDF files

Guidelines for a Productive and Effective Online Classroom
Students are expected to conduct themselves in the course (e.g., on discussion boards, email) in compliance with the university’s regulations regarding civility.

*Civility* is an essential ingredient for academic discourse. All communications for this course should be conducted constructively, civilly, and respectfully. Differences in beliefs, opinions, and approaches are to be expected. In all you say and do for this course, be professional. Please bring any communications you believe to be in violation of this class policy to the attention of your instructor.

Active interaction with peers and your instructor is essential to success in this online course, paying particular attention to the following:

- Unless indicated otherwise, please complete the readings and view other instructional materials for each week before participating in the discussion board.
- Read your posts carefully before submitting them.
- Be respectful of others and their opinions, valuing diversity in backgrounds, abilities, and experiences.
- Challenging the ideas held by others is an integral aspect of critical thinking and the academic process. Please word your responses carefully, and recognize that others are expected to challenge your ideas. A positive atmosphere of healthy debate is encouraged.

SafeAssign Plagiarism Prevention
Your instructor may ask you to submit one or more of your writings to Canvas’s SafeAssign plagiarism prevention service. Your assignment content will be checked for potential plagiarism against Internet sources, academic journal articles, and the papers of other OSU students, for common or borrowed content. SafeAssign generates a report that highlights any potentially unoriginal text in your paper. The report may be submitted directly to your instructor or your instructor may elect to have you submit initial drafts through SafeAssign and you will receive the report allowing you the opportunity to make adjustments and ensure that all source material has been properly cited. Papers you submit through SafeAssign for this or any class will be added to the OSU SafeAssign database and may be checked against other OSU paper submissions. You will retain all rights to your written work. For further information, visit Academic Integrity for Students: SafeAssign – What is it?
<table>
<thead>
<tr>
<th>Week</th>
<th>Topic</th>
<th>Reading Assignments</th>
<th>Learning Activities</th>
<th>Due Dates</th>
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<tr>
<td>1</td>
<td>Introduction; Afro-Eurasian Empires and Religion</td>
<td>Worlds Together, Worlds Apart (WTWA); Canvas Resources</td>
<td>Lectures; Weekly Discussion Board; Personal Intro Discussion Board; Quiz 1</td>
<td>Discussion posts due Thursday by 10pm; Comments due by Sunday at 10pm</td>
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<td>Connecting Cultures I: Economic &amp; Cultural Exchanges</td>
<td>WTWA; Canvas Resources</td>
<td>Lecture; Weekly Discussion Board; Quiz 2; Primary Source Analysis</td>
<td>Discussion post due Thursday by 10pm; Comments due by Sunday at 10pm</td>
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<td>Quiz 2 DUE Sunday at 10pm</td>
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<td>PSA DUE Sunday at 10pm</td>
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<td>Connection Cultures II: The Mongols</td>
<td>WTWA; Canvas Resources</td>
<td>Lecture; Weekly Discussion Board; Quiz 3</td>
<td>Discussion posts due Thursday by 10pm; Comments due by Sunday at 10pm</td>
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<td>Quiz 3 DUE Sunday at 10pm</td>
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<td>Death &amp; Rebirth in Afro-Eurasia</td>
<td>WTWA; Canvas Resources</td>
<td>Lecture; Weekly Discussion Board; Quiz 4; Essay #1</td>
<td>Discussion post DUE Thursday by 10pm; Comments DUE by Sunday at 10pm</td>
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<td>Quiz 4 DUE Sunday at 10pm</td>
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<td>Essay #1 DUE Sunday at 10pm</td>
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<td>Trade, Religion, and Politics in Africa before 1450</td>
<td>Canvas Resources</td>
<td>Lecture; Canvas Videos; Weekly Discussion Board; Quiz 5</td>
<td>Discussion post DUE Thursday by 10pm; Comments DUE by Sunday at 10pm</td>
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<td>Quiz 5 DUE Sunday at 10pm</td>
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<td>Global Contact &amp; Colonization</td>
<td>WTWA; Canvas Resources</td>
<td>Lecture; Weekly Discussion Board; Quiz 6</td>
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<td>Quiz 6 DUE Sunday at 10pm</td>
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<td>Global Economies</td>
<td>WTWA; Canvas Resources</td>
<td>Lecture; Weekly Discussion Board; Quiz 7; Essay 2</td>
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<td>“Gunpowder Empires” &amp; East Asian States</td>
<td>WTWA; Canvas Resources</td>
<td>Quiz 8</td>
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<td>Weekly Discussion Board; Quiz 9</td>
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<td>Cultural Flourishing</td>
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<td>Re-ordering the World</td>
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<td>Weekly Discussion Board; Quiz 10</td>
<td>Quiz 10 DUE Sunday at 10pm</td>
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<td>Final Project</td>
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<td>Finals</td>
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**EVALUATION OF STUDENT PERFORMANCE:**

Weekly Discussion Boards (10 boards x 5 points each) 50 points
Weekly Quizzes (10 Responses x 5 points each) 50 points
Primary Source Analysis (Week 2) 10 points
Essay #1 (Week 4) 30 points
Essay #2 (Week 7) 30 points
Final Project (Week 10) 25 points
Peer Evaluations (Finals Week) 5 points

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**200 Points Total**

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This course is offered through Oregon State University Extended Campus. For more information, contact:
Web: ecampus.oregonstate.edu Email: ecampus@oregonstate.edu Telephone: 800-667-1465
COURSE SITE LOGIN INFORMATION
Information on how to login to your course site can be found HERE.

STATEMENT REGARDING STUDENTS WITH DISABILITIES
Oregon State University is committed to student success; however, we do not require students to use accommodations nor will we provide them unless they are requested by the student. The student, as a legal adult, is responsible to request appropriate accommodations. The student must take the lead in applying to Disability Access Services (DAS) and submit requests for accommodations each term through DAS Online. OSU students apply to DAS and request accommodations at our [Getting Started with DAS] page.

Accommodations are collaborative efforts between students, faculty and Disability Access Services (DAS). Students with accommodations approved through DAS are responsible for contacting the faculty member in charge of the course prior to or during the first week of the term to discuss accommodations. Students who believe they are eligible for accommodations but who have not yet obtained approval through DAS should contact DAS immediately at 541-737-4098.

Additionally, Canvas, the learning management system through which this course is offered, provides a vendor statement certifying how the platform is accessible to students with disabilities.

ACADEMIC INTEGRITY AND STUDENT CONDUCT (OSU POLICY)
Students are expected to be honest and ethical in their academic work. Intentional acts of academic dishonesty such as cheating or plagiarism may be penalized by imposing an “F” grade in the course.

Student conduct is governed by the universities policies, as explained in the Office of the Dean of Student Life: Student Conduct and Community Standards. In an academic community, students and faculty, and staff each have responsibility for maintaining an appropriate learning environment, whether online or in the classroom. Students, faculty, and staff have the responsibility to treat each other with understanding, dignity, and respect.

Students are expected to conduct themselves in the course (e.g. on discussion boards, email postings, etc.) in compliance with the university's regulations regarding civility. Students will be expected to treat all others with the same respect as they would want afforded to themselves. Disrespectful behavior (such as harassing behavior, personal
insults, inappropriate language) or disruptive behaviors are unacceptable and can result in sanctions as defined by Student Conduct and Community Standards.

For more info on these topics please see:
- Statement of Expectations for Student Conduct
- Student Conduct and Community Standards - Offenses
- Policy On Disruptive Behavior

PLAGIARISM
You are expected to submit your own work in all your assignments, postings to the discussion board, and other communications, and to clearly give credit to the work of others when you use it. Academic dishonesty will result in a grade of “F.”
- Statement of Expectations for Student Conduct
- Avoiding Academic Dishonesty

TECHNICAL ASSISTANCE
If you experience computer difficulties, need help downloading a browser or plug-in, assistance logging into the course, or if you experience any errors or problems while in your online course, contact the OSU Help Desk for assistance. You can call (541) 737-3474, email osuhelpdesk@oregonstate.edu or visit the OSU Computer Helpdesk online.
- COURSE DEMO
- GETTING STARTED

TUTORING
For information about possible tutoring for this course, please visit our Ecampus NetTutor page. Other resources include:
- Writing Center
- Online Writing Lab

STUDENT EVALUATION OF TEACHING
The online Student Evaluation of Teaching form will be available in week 9 and close at the end of finals week. Students will be sent instructions via ONID by the Office of Academic Programs, Assessment, and Accreditation. Students will log in to “Student Online Services” to respond to the online questionnaire. The results on the form are anonymous and are not tabulated until after grades are posted. Course evaluation results are very important and are used to help improve courses and the learning experience of future students. Results from questions are tabulated anonymously and go directly to instructors and unit heads/supervisors. Unless a comment is “signed,” which will associate a name with a comment, student comments on the open-ended
questions are anonymous and forwarded to each instructor. “Signed” comments are forwarded to the unit head/supervisor.

**REFUND POLICY INFORMATION**

Please see the [Ecampus website](http://ecampus.oregonstate.edu) for policy information on refunds and late fees.