Course Name: Music Appreciation I: Survey
Course Number: 101
Term Offered: Fall, Winter, Spring, Summer
Credits: 3
Instructor name: Sean Paul Mills, D.M.A.
Instructor email: sean.mills@oregonstate.edu

Course Description
Dealing primarily with the Western classical tradition, the course focuses on developing perceptive listening skills through the study of musical forms and styles. For non-majors. (FA) (Bacc Core Course).

Communication
Please post all course-related questions in the Q & A (Question & Answer) Forum so that the whole class may benefit from our conversation. Please email me for matters of a personal nature. I will reply to course-related questions and email within 24-48 hours Monday - Friday during the term. I will strive to return your assignments and grades for course activities to you within five days of the due date.

Course Credits
This course does not require attendance at regularly scheduled class meetings. However, you should plan to spend the equivalent number of hours that you would spend on a face-to-face three-credit class (approximately 10 hours per week) interacting with the course materials and with your fellow students in our online discussions.

Technical Assistance
If you experience computer difficulties, need help downloading a browser or plug-in, assistance logging into the course, or if you experience any errors or problems while in your online course, contact the OSU Help Desk for assistance. You can call (541) 737-3474, email osuhelpdesk@oregonstate.edu, or visit the OSU Computer Helpdesk online.

Learning Resources
N. Alan Clark, Ph.D., et al. Understanding Music: Past and Present

Understanding Music: Past and Present is an Open Educational Resource (OER) and is FREE. The link above will take you to an online pdf file of the textbook. Feel free to download and save the textbook so that its imbedded links will be active and available to you.

Michael Tilson Thomas & the San Francisco Symphony. Keeping Score: Beethoven's Eroica. $2.99

Note to prospective students: Please check with the OSU Bookstore for up-to-date information for the term you enroll (http://osubeaverstore.com/Academics or 800-595-0357). If you purchase course materials from other sources, be very careful to obtain the correct ISBN.

Canvas
This course will be delivered via Canvas where you will interact with your classmates and with your instructor. Within the Canvas site, you will access the learning materials, such as the syllabus, class discussions, and assignments. To preview how an online course works, visit the Ecampus Course Demo. For technical assistance, please visit Ecampus Technical Help.
Measurable Student Learning Outcomes

Students who successfully complete this course will be able to:

- Demonstrate active listening skills
- Identify the individual musical works studied in the course by title, genre, and form
- Describe the stylistic differences between musical works from the various eras of music history and the specific musical devices composers use
- Apply musical vocabulary correctly and effectively
- Analyze and evaluate individual musical works using the elements of music and musical forms

Bacc Core

Successful completion of this course partially fulfills OSU’s Baccalaureate Core Course Requirements in the Perspectives category under Literature and the Arts:

- Recognize literary and artistic forms/styles, techniques, and the cultural/historical contexts in which they evolve.
- Analyze how literature/the arts reflect, shape, and influence culture.
- Reflect critically on the characteristics and effects of literary and artistic works.

Evaluation of Student Performance

Assessment of student performance is based on successful completion of the following course requirements:

- Completion of all assignments including all assigned reading, participation in online Discussions, and careful study of assigned Listening Examples (familiarization through repeated listening)
- Eight (8) SFHMTX summaries of the reading materials
- Five (5) written Concert Reviews based on live concert and/or E-concert attendance

The points possible for each assignment are indicated in the individual assignment description on Canvas.

Failure to complete any of the course requirements may result in a penalty against your final grade or failure of this course. That is why they are called “requirements.” This applies to ALL students taking the course, including those registered for S/U credit.

Grading Criteria

Final grades will be based upon points earned in the above areas and assigned as follows:

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<th>Grade</th>
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<tr>
<td>A</td>
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<td>A-</td>
<td>90-91%</td>
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<td>B+</td>
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<td>B</td>
<td>82-87%</td>
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<td>B-</td>
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<td>C+</td>
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<td>C</td>
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<td>C-</td>
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<td>D+</td>
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<td>D</td>
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Course Policies

The following sections describe university and course policies concerning participation, missed or late exams, expectations for online conduct, and academic integrity.

Discussion Participation

Students are encouraged to participate in Discussions. While there is great flexibility in online courses, it is still important to connect with your peers and your instructor throughout the duration of this course. Questions regarding the completion of assignments, in particular, should be directed to both the instructor and a discussion so that other members of the class may benefit from reading the instructor’s response to the query.

Exams

This course does not require any exams or quizzes. Due dates for the various assignments (Concert Reviews, Listening Assignments, etc.) are clearly indicated in each Module and it is the student’s responsibility to adhere to these dates without fail.
Communication
Communication between students and the instructor is crucial. I cannot help you if I do not know you need help. If there are circumstances that affect your performance and/or attendance, or if you feel lost, confused, or in need of additional help, you need to contact me so that, together, we can seek resources and find answers, thus making your learning experience as successful as possible.

Incompletes
A grade of “Incomplete” ("I") must be pre-arranged and approved by the instructor and, generally, are only granted in emergency cases (a death in the family, major illness or injury, or birth of your child). In order to be considered for an “Incomplete”, a student must have completed at least 75% of the course work with a current grade of “C” or better. An “Incomplete” will be given ONLY if you have made regular and systematic progress at the time when the incomplete is requested. The reasons must also meet university policy regarding incompletes. If you are having any difficulty that might prevent you completing the coursework, please do not wait until the end of the term to contact the instructor.

Guidelines for a Productive and Effective Online Classroom
Students are expected to conduct themselves in the course (e.g., on discussion boards, email) in compliance with the university’s regulations regarding civility. Civility is an essential ingredient for academic discourse. All communications for this course should be conducted constructively, civilly, and respectfully. Differences in beliefs, opinions, and approaches are to be expected. In all you say and do for this course, be professional. Please bring any communications you believe to be in violation of this class policy to the attention of your instructor.

Active interaction with peers and your instructor is essential to success in this online course, paying particular attention to the following:

- Unless indicated otherwise, please read, listen, and view all instructional materials before attempting to post about them in the discussion. Although you will explore your ideas about the material in your posts, you should approach each discussion topic in an informed manner. Only then will you be able to assess your understanding and enhance it through interaction.
- Read your posts carefully before submitting them. You will not be able to edit them after submission.
- Be respectful of others and their opinions, valuing diversity in backgrounds, abilities, and experiences.
- Challenging the ideas held by others is an integral aspect of critical thinking and the academic process. Please word your responses carefully, and recognize that others are expected to challenge your ideas. A positive atmosphere of healthy debate is encouraged.

Statement Regarding Students with Disabilities
Accommodations are collaborative efforts between students, faculty, and Disability Access Services (DAS). Students with accommodations approved through DAS are responsible for contacting the faculty member in charge of the course prior to or during the first week of the term to discuss accommodations. Students who believe they are eligible for accommodations but who have not yet obtained approval through DAS should contact DAS immediately at 541-737-4098.

Accessibility of Course Materials
All materials used in this course are accessible with the possible exception of videos. If you require accommodations, please contact Disability Access Services (DAS).

Additionally, Canvas, the learning management system through which this course is offered, provides a vendor statement certifying how the platform is accessible to students with disabilities.

Expectations for Student Conduct
Student conduct is governed by the university’s policies, as explained in the Student Conduct Code.

Academic Integrity
Students are expected to comply with all regulations pertaining to academic honesty. For further information, visit Student Conduct and Community Standards or contact the Office of Student Conduct and Mediation at 541-737-3656.
OAR 576-015-0020 (2) Academic or Scholarly Dishonesty:

a) Academic or Scholarly Dishonesty is defined as an act of deception in which a Student seeks to claim credit for the work or effort of another person, or uses unauthorized materials or fabricated information in any academic work or research, either through the Student's own efforts or the efforts of another.

b) It includes:

(i) CHEATING - use or attempted use of unauthorized materials, information or study aids, or an act of deceit by which a Student attempts to misrepresent mastery of academic effort or information. This includes but is not limited to unauthorized copying or collaboration on a test or assignment, using prohibited materials and texts, any misuse of an electronic device, or using any deceptive means to gain academic credit.

(ii) FABRICATION - falsification or invention of any information including but not limited to falsifying research, inventing or exaggerating data, or listing incorrect or fictitious references.

(iii) ASSISTING - helping another commit an act of academic dishonesty. This includes but is not limited to paying or bribing someone to acquire a test or assignment, changing someone's grades or academic records, taking a test/doing an assignment for someone else by any means, including misuse of an electronic device. It is a violation of Oregon state law to create and offer to sell part or all of an educational assignment to another person (ORS 165.114).

(iv) TAMPERING - altering or interfering with evaluation instruments or documents.

(v) PLAGIARISM - representing the words or ideas of another person or presenting someone else's words, ideas, artistry or data as one's own, or using one's own previously submitted work. Plagiarism includes but is not limited to copying another person's work (including unpublished material) without appropriate referencing, presenting someone else's opinions and theories as one's own, or working jointly on a project and then submitting it as one's own.

c) Academic Dishonesty cases are handled initially by the academic units, following the process outlined in the University’s Academic Dishonesty Report Form, and will also be referred to SCCS for action under these rules.

Conduct in this Online Classroom
Students are expected to conduct themselves in the course (e.g., on discussion boards, email postings) in compliance with the university’s regulations regarding civility.

Tutoring
NetTutor is a leading provider of online tutoring and learner support services fully staffed by experienced, trained and monitored tutors. Students connect to live tutors from any computer that has Internet access. NetTutor provides a virtual whiteboard that allows tutors and students to work on problems in a real-time environment. They also have an online writing lab where tutors critique and return essays within 24 to 48 hours. Access NetTutor from within your Canvas class by clicking on the NetTutor button in your course menu.

OSU Student Evaluation of Teaching
Course evaluation results are extremely important and are used to help me improve this course and the learning experience of future students. Results from the 19 multiple choice questions are tabulated anonymously and go directly to instructors and department heads. Student comments on the open-ended questions are compiled and confidentially forwarded to each instructor, per OSU procedures. The online Student Evaluation of Teaching form will be available toward the end of each term, and you will be sent instructions via ONID by the Office of Academic Programs, Assessment, and Accreditation. You will log in to Student Online Services to respond to the online questionnaire. The results on the form are anonymous and are not tabulated until after grades are posted.