



**Oregon State University**  
**Ecampus**

Please refer to the University's [minimum requirements](#) for course syllabi as a reference.

**Course Name:** FIRST-YEAR KOREAN

**Course Number:** KOR113

**Credits:** 4

**Instructor name:** Sun Young Kim

**Instructor email:** [kimsu@oregonstate.edu](mailto:kimsu@oregonstate.edu)

**Office hours:** By appointment via Email, Google+ Hangouts (ID: kimsu) or Skype (ID: sunyoung.kim10)

*Note: Changes may be made to the syllabus prior to and throughout the course of the term. The instructor will notify students regarding updates or modifications.*

### **Course Description**

Designed to increase fluency in listening, speaking, reading, and writing skills through pragmatic topics that are relevant to daily lives such as shopping, health, hobbies, sports, instruments and food. The learners will learn to engage in the conversation in various social contexts to express suggestion, intention, capability, and excuse as well as to give instruction. Visual media such as K-Drama, songs, and visual clips make your learning more fun and authentic. Interactive lecture and online practice are designed to create classroom-like environment. Students are required to participate in the face-to-face meeting on regular basis with weekly partner and the instructor (Bi-week conference).

**Prerequisites:** KOR 111 & KOR 112 or equivalent study background. You need to get approval from the instructor to be able to register KOR113. Please contact the instructor for your placement and further assistance.

### **Communication**

Please post all course-related questions in the Q&A Discussion thread so that the whole class may benefit from our conversation. Please email your instructor for matters of a personal nature. I will reply to course-related questions and email within 24-48 hours. I will strive to return your assignments and grades for course activities to you within five days of the due date.

### **Course Credits**

This course combines approximately 120 hours of instruction, online activities, and assignments for 4 credits.

### **Technical Assistance**

If you experience computer difficulties, need help downloading a browser or plug-in, assistance logging into the course, or if you experience any errors or problems while in your online course, contact the OSU Help Desk for assistance. You can call (541) 737-3474, email [osuhelpdesk@oregonstate.edu](mailto:osuhelpdesk@oregonstate.edu) or visit the [OSU Computer Helpdesk](#) online.

### **Learning Resources & Textbooks:**

- Required Textbook: Sogang Korean 1B Workbook with CD (ISBN - 978-89-7699-5780) **(Required)**
- Optional Textbook: Sogang Korean 1B Student book with CD & Grammar & Vocabulary Supplementary Book (ISBN - 978-89-7699-5773) **(Optional)**
  - Note: You may order the required textbook through the [OSU Beaver Store](#).
- Webcam or videocamera
- Microphone and speakers or headset
- Supplemental materials available on Canvas

To be successful in this course, you should be familiar with navigating the Internet, creating a Word doc, copy/paste functions, saving files, uploading/downloading files, and recording voice.

### **Canvas**

This course will be delivered via Canvas where you will interact with your classmates and with your instructor. Within the course Canvas site, you will access the learning materials, such as the syllabus, class discussions, assignments, projects, and quizzes. For technical assistance, please visit [Ecampus Technical Help](#).

### **Measurable Student Learning Outcomes**

Upon completion of this course, students will be able to:

1. Describe personal experiences and plans using past, present and future tense
2. Identify / conjugate correct forms of honorifics in conversations
3. Compose dialogues and letters with complex sentence structures using connectives
4. Express capability, offer suggestions, make excuses and polite commands, and give cooking instructions using expressions that they learned in the course.
5. Identify / analyze components of Korean culture and compare/contrast them with their own culture that they're familiar with.

### **Evaluation of Student Performance**

- Assignments (40%)
  - Textbook Assignments (10%)
  - VoiceThread Assignments (15%)
  - Writing Assignments (15%)
- Quizzes (20%)
- Culture Talk Discussion (10%)
- Weekly Journal for small group activity (10%)
- Midterm Exam (10%)
  - Oral exam (5%)
  - Written exam (5%)
- Final Exam (10%)
  - Oral exam (5%)
  - Written exam (5%)
- Optional Extra credit activity
  - Bi week Group Conference Participation
  - K project (K pop song or K drama clip)
  - Community Cultural Event Participation

1. **Assignments (40%) - Due by Monday the week after they are assigned.**
  - a. Textbook assignments (10%) - Will be graded as participation points. Once you submit your textbook assignment, the responses will be available for self-check. Quizzes will be based on the textbook assignment. Feedback for common mistakes will be posted on the following week.
  - b. VoiceThread recording assignment (10%) - Recording homework will be assigned on a weekly basis. The detailed rubrics will be posted in Canvas.
  - c. Supplementary writing homework (10%) - Will be posted in Canvas on a weekly basis.
2. **Online Quizzes (20%) - Due by Tuesday the week after they are assigned.**
  - a. Online quizzes will be posted in Canvas for each week. The students are required to complete the quizzes on time.
3. **Culture Talk Discussions (10%) - Initial post due by Thursday, response(s) due by Monday after the week they are assigned.**
  - a. Students are required to participate in the Culture Talk Discussions weekly. The topics and detailed rubrics will be posted in Canvas. Initial posting is required to be completed by Monday in order to have students to make response comments by due date.
4. **Weekly Journal for small group activity (10%): Due by Monday the week after they are assigned.**
  - a. Each week starting from Week 3, you will converse or study with a partner. This activity is designed to offer the comfortable space for you to practice as well as to get peer feedback on your learning process. There is no formal assessment, Participation & Completion will give you full points! Each group will be assigned based on your request. Information re: how to contact partner will be posted on Canvas. This activity performs synchronously to practice, which requires you to coordinate with another student (via email, instant message, telephone etc.) a time requires real time meeting online. You also have an option to choose your own partner. In this space, you can feel free to share your concerns or questions.
5. **Midterm Oral & Written Exam ( 10%) (Week 6)**
  - a. The detailed schedule and instruction will be posted in Canvas
  - b. The study guideline for the oral exam & written exam will be posted in Canvas in week 4.
  - c. Oral Practice exam (non-graded activity) will be offered for students in advance to get ready for the Oral Exam.
6. **Final Oral & Written Exam (10%) (Week 11)**
  - a. The Final Exam consists of oral and written components. The detailed schedule and instruction will be posted in Canvas.
  - b. The Study Guide for Final Exam will be posted in Canvas in Week 9 (2 weeks in advance).
  - c. Oral Practice exam (non-graded activity) will be offered for students in advance to get ready for the Oral Exam.

### **Bonus participation point activity**

- **Group Conference starting from Week 2** (Bonus 5 points each)  
Every other week, live group conference will be offered to review the materials lively with 김 선생님. The information how to sign up and the meeting link will be provided for students.

The conference schedule will be announced in advanced to sign up for your extra credit participation. If none of the schedule works for you, contact 김 선생님 via email (The due date will be posted)

- **K-Project: K-Song or K-Drama Lines Recording Project** (Bonus 30 points)  
You can choose your favorite Korean Song or K-drama clip for recording and submit it to the **instructor** via Canvas. You can work as a group project. Detailed instructions, drama scripts, points and grading rubrics will be provided.
- **Community Cultural Event Participation** (Bonus 10 points)  
If you participate in Korean cultural event in your local community (including concert), submit your journal (100-300 words) with picture to write about your experience and what you learn from that participation.

### **Incompletes**

Incomplete (I) grades will be granted only in emergency cases (usually only for a death in the family, major illness or injury, or birth of your child etc), and if the student has turned in 80% of the points possible (in other words, usually everything but the final paper). If you are having any difficulty that might prevent you completing the coursework, please don't wait until the end of the term; let me know right away.

### **Late Submission Policy**

Submitting assignments on time is mandatory to succeed in the course. Point reduction will be applied to assignments submitted past the deadline as outlined in the assignment rubrics.

### **Makeup Exams**

Makeup exams will be given only for missed exams excused in advance by the instructor. Excused absences will not be given for routine illness (colds, flu, stomach aches), or other common ailments. Excused absences will generally not be given after the absence has occurred, except under very emergency circumstances.

### **Letter Grade**

<b>Grade</b>	<b>Percent Range</b>
A	93-100
A-	90-92
B+	86-89
B	83-85
B-	80-82
C+	76-79
C	73-75
C-	70-72
D+	66-69
D	63-65
D-	60-62
F	0-59

Please note that, based on your feedback and my observation; I may adjust this grading scale breakdown. Please let me know if you ever have any questions about your grade.

**Course Schedule:**

Wk	Topics	Vocab & Grammar	Assignment & Assessment	Due Dates
1	Introduction & Future Tense 미래 시제  (1 과)	Future Tense /-을(ㄹ) 거예요/  내일 여행 갈 거예요. (I will travel tomorrow.)  -을 수 있어요 / 없어요 (can do /can't do)	Online Quiz  Writing - Planning vacation VoiceThread Culture Talk Weekly Journal SB - pp. 18-19, 22-24 WB - pp. 6-11 Culture Talk - Korean Style Refusal (Workbook pg. 19), Fortune Telling	Culture Talk initial posting due by Week 1 Thursday  Online Quiz due by Week 2 Tuesday 11:59pm (PT)  Assignments due by Week 2 Monday 11:59pm (PT)
2	Adjectives 형용사  (1 과)	ㅁ irregular  /춥다 추워요/ cold  /제일/ the most  방이 커요. (The room is big.)  날씨가 추워요. (The weather is cold.)	Online Quiz  Writing VoiceThread Culture Talk Weekly Journal SB -pp. 20-21,23, 26-33 WB- pp. 12-18 Culture Talk - Best Five in Korea	Culture Talk initial posting due by Week 2 Thursday  Online Quiz due by Week 3 Tuesday 11:59pm (PT)  Assignments due by Week 3 Monday 11:59pm (PT)
3	Shopping 쇼핑  (2 과)	/-은/Noun Modifier C+-은, V+ -ㄴ  ~지 않아요 (to not (do) something)  ~아/어 보세요 (Please try doing something)	Online Quiz  Writing VoiceThread Culture Talk Weekly Journal Song Recording 1 SB - pp. 36-47 WB- pp. 22-36 Culture Talk - Korean Shopping (Workbook pg. 42),	Culture Talk initial posting due by Week 3 Thursday  Online Quiz due by Week 4 Tuesday 11:59pm (PT)  Assignments due by Week 4 Monday 11:59pm (PT)

4	Honorifics 존댓말  (3 과)	C+- (으)세요/(으)셨어요 V+- 세요/셨어요.  요즘 어떻게 지내셨어요? (How have you been recently?)	Online Quiz  Writing VoiceThread Culture Talk Weekly Journal SB - pp. 54-55, 57-63 WB- pp. 44-48 Culture Talk - Age and Respect (Workbook pg. 57), Filial Duty "효"	Culture Talk initial posting due by Week 4 Thursday  Online Quiz due by Week 5 Tuesday 11:59pm (PT)  Assignments due by Week 5 Monday 11:59pm (PT)
5	Health 건강  (3 과/ 6 과)	Illness  /못/ cannot  Connectives /~아/어서, 그래서/ so /그러나,하지만/ but /그런데/ however /왜냐하면/ because	Online Quiz  Writing - Compose a script VoiceThread Culture Talk Weekly Journal K-Pop Song 2 Song Recording 2 SB - pp. 56-57, 64-67, 106- 109 WB- pp. 49-56, 96-102 Culture Talk - Health care in Korea	Culture Talk initial posting due by Week 5 Thursday  Online Quiz due by Week 6 Tuesday 11:59pm (PT)  Assignments due by Week 6 Monday 11:59pm (PT)
6	Midterm	Sign up for video conference  Oral exam Practice Oral Exam Written Exam		Oral Exam due by Week 7 Monday, 11:59pm (PT)  Written Exam due by Week 7 Tuesday, 11:59pm (PT)
7	Sports & Instruments 스포츠 & 악기 (4 과)	/-(ㄹ)을 줄 알아요/몰라요 To know/not know how to do something  /~거나/ either, or  /~해야 해요/ ought to do	Online Quiz  Writing - Cover Letter VoiceThread Culture Talk Weekly Journal SB - pp. 70-85 WB - pp. 60-75 Culture Talk - Toughest Job	Culture Talk initial posting due by Week 7 Thursday  Online Quiz due by Week 8 Tuesday 11:59pm (PT)  Assignments due by Week 8 Monday 11:59pm (PT)
8	Hobbies 취미	~(ㄹ) 을까요? (Shall we~?)	Online Quiz  Writing - Travel Plans	Culture Talk initial posting due by Week 8 Thursday

	(5 과)	/-고/그리고/ and /-하고/ with  같이 영화 볼까요? (Shall we watch a movie together?)	VoiceThread Culture Talk Weekly Journal SB - pp. 88-103 WB - pp. 78-93 Culture Talk - Leisure Activities	Online Quiz due by Week 9 Tuesday 11:59pm (PT)  Assignments due by Week 9 Monday 11:59pm (PT)
9	Foods 음식  (7 과)	~아/어 봤어요 (to have tried/experienced something)  한국 음식을 먹어 봤어요? (Have you tried any Korean foods?)	Online Quiz  Writing - Cooking Recipe VoiceThread Culture Talk Weekly Journal SB - pp. 124-137 WB - pp. 115-128 Culture Talk - My Favorite Korean Recipe, 떡 From a Neighbor (Workbook pg. 129)	Culture Talk initial posting due by Week 9 Thursday  Online Quiz due by Week 10 Tuesday 11:59pm (PT)  Assignments due by Week 10 Monday 11:59pm (PT)
10	Final Review			
11	Final Exam			

### Guidelines for a Productive and Effective Online Classroom

Students are expected to conduct themselves in the course (e.g., on discussion boards, email) in compliance with the university's regulations regarding civility.

Civility is an essential ingredient for academic discourse. All communications for this course should be conducted constructively, civilly, and respectfully. Differences in beliefs, opinions, and approaches are to be expected. In all you say and do for this course, be professional. Please bring any communications you believe to be in violation of this class policy to the attention of your instructor.

Active interaction with peers and your instructor is essential to success in this online course, paying particular attention to the following:

- Read your posts carefully before submitting them.
- Be respectful of others and their opinions, valuing diversity in backgrounds, abilities, and experiences.
- Challenging the ideas held by others is an integral aspect of critical thinking and the academic process. Please word your responses carefully, and recognize that others are expected to challenge your ideas. A positive atmosphere of healthy debate is encouraged.

### **Statement Regarding Students with Disabilities**

Accommodations for students with disabilities are determined and approved by Disability Access Services (DAS). If you, as a student, believe you are eligible for accommodations but have not obtained approval please contact DAS immediately at [541-737-4098](tel:541-737-4098) or at <http://ds.oregonstate.edu>. DAS notifies students and faculty members of approved academic accommodations and coordinates implementation of those accommodations. While not required, students and faculty members are encouraged to discuss details of the implementation of individual accommodations

### **Accessibility of Course Materials**

All materials used in this course are accessible with the exception of the Storyline lectures and YouTube videos. If you require accommodations please contact [Disability Access Services \(DAS\)](#).

Additionally, Canvas, the learning management system through which this course is offered, provides a [vendor statement](#) certifying how the platform is accessible to students with disabilities.

### **Ecampus Reach Out for Success**

University students encounter setbacks from time to time. If you encounter difficulties and need assistance, it's important to reach out. Consider discussing the situation with an instructor or academic advisor. Learn about [resources that assist with wellness and academic success](#).

Ecampus students are always encouraged to discuss issues that impact your academic success with the [Ecampus Success Team](#). Email [ecampus.success@oregonstate.edu](mailto:ecampus.success@oregonstate.edu) to identify strategies and resources that can support you in your educational goals.

**Optional text:** If you feel comfortable sharing how a hardship may impact your performance in this course, please reach out to me as your instructor. (Instructors: consider tailoring this statement to your personal voice.)

### **For mental health:**

Learn about [counseling and psychological resources for Ecampus students](#). If you are in immediate crisis, please contact the Crisis Text Line by texting OREGON to 741-741 or call the National Suicide Prevention Lifeline at 1-800-273-TALK (8255).

### **For financial hardship:**

Any student whose academic performance is impacted due to financial stress or the inability to afford groceries, housing, and other necessities for any reason is urged to contact the Director of Care for support ([studentassistance@oregonstate.edu](mailto:studentassistance@oregonstate.edu) or 541-737-8748).

### **Expectations for Student Conduct**

Student conduct is governed by the university's policies, as explained in the [Student Conduct Code](#).

### **Academic Integrity**

Students are expected to comply with all regulations pertaining to academic honesty. For further information, visit [Student Conduct and Community Standards](#), or contact the office of Student Conduct and Mediation at 541-737-3656.



## OAR 576-015-0020 (2) Academic or Scholarly Dishonesty:

a) Academic or Scholarly Dishonesty is defined as an act of deception in which a Student seeks to claim credit for the work or effort of another person, or uses unauthorized materials or fabricated information in any academic work or research, either through the Student's own efforts or the efforts of another.

b) It includes:

(i) CHEATING - use or attempted use of unauthorized materials, information or study aids, or an act of deceit by which a Student attempts to misrepresent mastery of academic effort or information. This includes but is not limited to unauthorized copying or collaboration on a test or assignment, using prohibited materials and texts, any misuse of an electronic device, or using any deceptive means to gain academic credit.

(ii) FABRICATION - falsification or invention of any information including but not limited to falsifying research, inventing or exaggerating data, or listing incorrect or fictitious references.

(iii) ASSISTING - helping another commit an act of academic dishonesty. This includes but is not limited to paying or bribing someone to acquire a test or assignment, changing someone's grades or academic records, taking a test/doing an assignment for someone else by any means, including misuse of an electronic device. It is a violation of Oregon state law to create and offer to sell part or all of an educational assignment to another person (ORS 165.114).

(iv) TAMPERING - altering or interfering with evaluation instruments or documents.

(v) PLAGIARISM - representing the words or ideas of another person or presenting someone else's words, ideas, artistry or data as one's own, or using one's own previously submitted work. Plagiarism includes but is not limited to copying another person's work (including unpublished material) without appropriate referencing, presenting someone else's opinions and theories as one's own, or working jointly on a project and then submitting it as one's own.

c) Academic Dishonesty cases are handled initially by the academic units, following the process outlined in the University's Academic Dishonesty Report Form, and will also be referred to SCCS for action under these rules.

### **Conduct in this Online Classroom**

Students are expected to conduct themselves in the course (e.g., on discussion boards, email postings) in compliance with the [university's regulations regarding civility](#).

### **Tutoring**

[NetTutor](#) is a leading provider of online tutoring and learner support services fully staffed by experienced, trained and monitored tutors. Students connect to live tutors from any computer that has Internet access. NetTutor provides a virtual whiteboard that allows tutors and students to work on problems in a real time environment. They also have an online writing lab where tutors critique and return essays within 24 to 48 hours. Access NetTutor from within your Canvas class by clicking on the NetTutor button in your course menu.

**OSU Student Evaluation of Teaching**

Course evaluation results are extremely important and are used to help me improve this course and the learning experience of future students. Results from the 19 multiple choice questions are tabulated anonymously and go directly to instructors and department heads. Student comments on the open-ended questions are compiled and confidentially forwarded to each instructor, per OSU procedures. The online Student Evaluation of Teaching form will be available toward the end of each term, and you will be sent instructions via ONID by the Office of Academic Programs, Assessment, and Accreditation. You will log in to "Student Online Services" to respond to the online questionnaire. The results on the form are anonymous and are not tabulated until after grades are posted.