



**Oregon State University**

**Ecampus**

**Course Name:** First Year Korean

**Course Number:** KOR111

**Credits:** 4

**Instructor name:** Sun Young Kim

**Instructor email:** [kimsu@oregonstate.edu](mailto:kimsu@oregonstate.edu)

**Office hours:** By appointment via Google+ Hangouts (ID: kimsu) or  
Skype (ID: sunyoung.kim10)

*Note: Changes may be made to the syllabus prior to and throughout the course of the term.  
The instructor will notify students regarding updates or modifications*

## **Course Description**

The course is designed to offer basic language skills along with cultural understanding by introducing the history of Hangul, traditional holidays, school life, foods, songs, and drama. It is also designed to provide learners with the Korean alphabet (Hangul), basic vocabulary, grammar, listening, speaking, speaking, reading, and writing skills. Interactive lecture and online practice is designed to create classroom-like environment. Face-to-face meeting online with the instructor is scheduled bi-weekly to help students' learning process.

## **Communication**

Please post all course-related questions in the Q&A Discussion Forum so that the whole class may benefit from our conversation. Please contact me privately for matters of a personal nature. I will reply to course-related questions within 24 hours. I will strive to return your assignments and grades for course activities to you within five days of the due date. If I need to deviate from this schedule, I will inform the class

## **Course Credits**

This course combines approximately 120 hours on instruction, online activities, and assignments for 4 credits.

## **Learning Resources**

- **Sogang Korean 1A Workbook with CD (ISBN - 978-89-7699-5735)**  
**(Required)**
- **Sogang Korean 1A Student book with CD (ISBN - 978-89-7699-5728)**  
**(Optional)**
- **The same textbooks above will also be used for KOR 112**
- Supplemental materials available on Canvas

**Note to prospective students:** Please check with the OSU Beaver Store for up-to-date information for the term you enroll ([OSU Beaver Store Website](#) or 800-595-0357). If you purchase course materials from other sources, be very careful to obtain the correct ISBN.

## **Minimum Technology Requirements:**

Here is the list of required technology for the course.

- Accessible device on Canvas such as computer
- Broadband Internet Access
- Web camera or video camera
- Microphone and speakers or headset
- Keyboard

## **Technical Assistance**

If you experience any errors or problems while in your online course, contact 24-7 Canvas Support through the Help link within Canvas. If you experience computer difficulties, need help downloading a browser or plug-in, or need assistance logging into a course, contact the IS Service Desk for assistance. You can call (541) 737-8787 or visit the [IS Service Desk](#) online.

## **Measurable Student Learning Outcomes**

Upon completion of this course, students will be able to:

- 1 Read, write, and type Korean alphabet 'Hangul.'
- 2 Exchange greeting and give an oral introduction of their personal information on name, nationality, occupation and family.
- 3 Identify phrases and reproduce a simple conversation to order food; count number; ask location; and exchange phone number and birthdate.
- 4 Identify information about Korean geography, culture and history.
- 5 Analyze the culture by reading the information provided or researching about the given topics and compare/contrast it with their own culture they're familiar with.

## **Evaluation of Student Performance**

- Assignments (40%)
  - Textbook Assignments (15%)
  - VoiceThread Recording Assignments (15%)
  - Writing Assignments (10%)
- Quizzes (20%)
- Culture Talk Discussion (10%)
- Participation (10%)
  - Bi-week learning log (5%)
  - Bi-week small group activity (5%)
  - Real time Conference participation (Bonus points)
- Final Exam (20%)
  - Oral exam (10%)
  - Written exam (10%)

## Letter Grade

| Grade | Percent Range |
|-------|---------------|
| A     | 93-100        |
| A-    | 90-92         |
| B+    | 86-89         |
| B     | 83-85         |
| B-    | 80-82         |
| C+    | 76-79         |
| C     | 73-75         |
| C-    | 70-72         |
| D+    | 66-69         |
| D     | 63-65         |
| D-    | 60-62         |
| F     | 0-59          |

Please note that, based on your feedback and my observation; I may adjust this grading scale breakdown. Please let me know if you ever have any questions about your grade.

**1. Assignments (40%) - Due by Monday the week after they are assigned.**

- a. Textbook assignments (15%) - Will be graded as participation points. Once you submit your textbook assignment, the responses will be available for self-check. Quizzes will be based on the textbook assignment. Feedback for common mistakes will be posted on the following week.
- b. VoiceThread recording assignment (15%) - Recording homework will be assigned on a weekly basis. Three Korean songs will be introduced throughout the course. The detailed rubrics will be posted in Canvas.
- c. Writing assignments (10%) - Will be posted in Canvas on a weekly basis.

**2. Online Quizzes (20%) - Due by Tuesday the week after they are assigned.**

- a. Online quizzes will be posted in Canvas for each week. The students are required to complete the quizzes on time.

**3. Culture Talk Discussions (10%) - Initial post due by Saturday. Response(s) due by Monday.**

- a. Students are required to participate in the Culture Talk Discussions weekly. The topics and detailed rubrics will be posted in Canvas. Initial posting is required to be completed by Monday in order to have students to make response comments by due date.

**4. Bi-Weekly learning log (5%) - Due by Monday Starting from Week 2**

- a. **Bi-week starting from Week 2**, Each week, you will write in your journal between 100 - 400 words, where you talk about 1) What you learn from the week (summary) 2) Useful HW or activities for acquisition 3) Challenging subject or materials 4) Any questions or concerns

**5. Bi-Weekly small group activity (5%) - Due by Monday Starting from Week 3**

- a. This activity is design to offer the comfortable space for you to practice as well as to get peer feedback on your learning process. There is no formal assessment, Participation will give you full points! You will converse or study with small group.

Each group will be assigned and remain throughout the course and posted as the announcement. This activity performs **asynchronously**, which does NOT require realtime meeting, however, I strongly encourage to schedule for real time meeting with your group as much as you can. You will complete drill practice activities as a group. In this space, you can feel free to share your concerns or questions.

**6. Group Conference Participation starting from Week 2\_Bonus participation points**

- a. Every another week, you are offered to sign up for the conference to review the materials with 김 선생님. The meeting link will be provided for students. The sign up sheet will be ready on Canvas one or two weeks prior to the conference. Check the schedule in advance to sign up for the conference. If none of the schedule works for you, you can always contact 김 선생님 via email (due date will be posted)

**7. Final Oral (10%) and Final Written (10%) - Due Week 11**

- a. The Final Exam consists of oral and written components. The detailed schedule and instruction will be posted in Canvas.
- b. The Study Guide for Final Exam will be posted in Canvas in Week 9 (2 weeks in advance).
- c. Oral Practice exam (non-graded activity) will be offered for students in advance to get ready for the Oral Exam.

**Course Content**

| Week | Topics  | Vocabulary & Grammar   | Assignment & Assessment  | Due Dates   |
|------|---|--|--|---|
| 1    | Korean Alphabet<br><br>10 basic vowels<br><br>Greeting    | Hangul Alphabets - The design principles<br><br>Read and write 10 basic vowels and vocabulary<br><br>Greetings | Online Quiz<br><br>Writing – Vowels<br><br>Voice Thread – Greeting<br><br>Weekly journal<br><br>Culture Talk Discussion: History of Hangul Invention | Assignments due by Monday 11:59pm (PST)<br><br>Online Quiz due by Tuesday 11:59pm (PST) |
| 2    | 4 Consonants (ㄴ, ㄷ, ㄱ, ㅇ) with vowels<br><br>5 Consonants | 14 basic consonants with vowels  | Online quiz<br><br>Writing – Consonants<br><br>Voice Thread – Reading  | Assignments due by Monday 11:59pm (PST)<br><br>Online Quiz due by Tuesday               |

|   |  |  |   |  |
|---|--|--|---|--|
|   | (ㄱ, ㅋ, ㆁ, ㄷ, ㅌ)<br>with vowels<br><br>5 Consonants<br>(ㄷ, ㅌ, ㅈ, ㅊ, ㅍ)<br>with vowels | Syllable structure<br>and pronunciation<br>rules                                     | Textbook assignment<br>WB pg. 4-16<br><br>Culture Talk Discussion:<br>Traditional Holidays<br><br>Group Conference  | 11:59pm (PST)  |
| 3 | Double<br>consonants<br>(ㄲ, ㄸ, ㅃ, ㅆ, ㅉ)<br><br>Diphthongs<br>(Compound<br>Vowels)    | Tensed consonants<br>and diphthongs<br><br>Learn to type<br>Korean using<br>keyboard | Online Quiz<br><br>Writing HOs<br>Voice Thread<br>Song recording (1)<br>Textbook assignment<br>WB pg. 17-30<br><br>Weekly Partner meeting<br>starts<br><br>Culture Talk Discussion:<br>Hangul typing using<br>keyboard    | Assignments<br>due by Monday<br>11:59pm (PST)<br><br>Online Quiz<br>due by<br>Tuesday<br>11:59pm (PST) |
| 4 | Name<br><br>&<br><br>Country<br>(Prep 1)   | Introduce name<br>& Nationality  | Online Quiz<br><br>Writing HOs<br>Voice Thread:<br>Recording conversation<br>Textbook assignment<br>WB pg. 32-35<br>Small group drill<br>practice<br><br>Culture Talk Discussion:<br>Korean Names<br><br>Group Conference | Assignments<br>due by Monday<br>11:59pm (PST)<br><br>Online Quiz<br>due by<br>Tuesday<br>11:59pm (PST) |

|   |  |   |   |   |
|---|--|---|---|---|
| 5 | Occupation   | Useful Classroom Expressions<br><br>Introduce occupation  | Online Quiz<br><br>Writing HOs<br>Voice Thread:<br>- Role play<br>- Introducing occupation<br><br>Textbook assignment<br>- WB pg. 36-42<br><br>Culture Talk Discussion:<br>School Life    | Assignments due by Monday 11:59pm (PST)<br><br>Online Quiz due by Tuesday 11:59pm (PST) |
| 6 | Family   | Introduce your family members   | Online Quiz<br><br>Writing HOs<br>Voice Thread:<br>- Reading<br>- Introducing family<br><br>Culture Talk Discussion:<br>Family  | Assignments due by Monday 11:59pm (PST)<br><br>Online Quiz due by Tuesday 11:59pm (PST) |
| 7 | Personal Belongings (준비 2 과)<br><br>&<br><br>Food (준비 3 과) | Introduce personal belongings<br><br>Engage in conversation at restaurant<br><br>Ordering Food  | Online Quiz<br><br>Writing HOs<br>Voice Thread: Role play at restaurant<br>Textbook assignment<br>- WB pg. 44-52, 56-58<br>Partner meeting<br><br>Culture Talk Discussion:<br>Korean Food | Assignments due by Monday 11:59pm (PST)<br><br>Online Quiz due by Tuesday 11:59pm (PST) |
| 8 | Traditional Numbers<br><br>&<br><br>Counter (준비 3 과)       | Counting using traditional number<br><br>Using counters<br><br>Engage in conversation at market | Online Quiz<br><br>Wring HOs<br>Voice Thread:<br>Role Play at market<br>Song Recording (3)<br>Textbook assignment<br>- WB pg. 59-66<br>Partner meeting                                    | Assignments due by Monday 11:59pm (PST)<br><br>Online Quiz due by Tuesday 11:59pm (PST) |

|    |                           |   |  |   |
|----|---------------------------|---|--|---|
|    |                           |   | Culture Talk Discussion:<br>Korean Measuring system  |   |
|    |                           |   | Group Conference   |   |
| 9  | Places<br>(준비 4 과)        | Subject Particle<br>(이/가)<br><br>To be at/in (Place)<br>(에)<br><br>Asking locations | Online Quiz<br><br>Writing HOs<br>Voice Thread:<br>Role Play<br>Textbook assignment<br>- WB pg. 70-77<br>Partner meeting<br><br>Culture Talk Discussion:<br>Tourist Attraction | Assignments due by Monday 11:59pm (PST)<br><br>Online Quiz due by Tuesday 11:59pm (PST) |
| 10 | Final Review Conference   |   |  | Oral Practice Exam due by Thursday<br><br>K project due by Monday                       |
| 11 | Final Oral & Written Exam |   |  | Oral Exam due by Monday<br><br>Written Exam due by Tuesday 11:59pm (PST)                |

## Course Policies

### Discussion Participation

Students are expected to participate in all graded discussions. While there is great flexibility in online courses, this is not a self-paced course. You will need to participate in discussions on at least two different days each week, with your first post due no later than the Saturday evening, and your second posts due by the following week of Monday evening.

### Late Work Policy

Submitting assignments on time is mandatory to succeed in the course. **Point reduction will be applied** to assignments submitted past the deadline (one day grace period) as outlined in the assignment rubrics. If you have any concerns, please feel free to contact the instructor for further assistance.

## **Makeup Exams**

**Makeup exams will be given only for missed exams excused in advance by the instructor.** Excused absences will not be given for routine illness (colds, flu, stomach aches), or other common ailments. Excused absences will generally not be given after the absence has occurred, except under very emergency circumstances. If you have any concerns or personal matters, please feel free to contact the instructor for further assistance.

## **Incompletes**

Incomplete (I) grades will be granted only in emergency cases (usually only for a death in the family, major illness or injury, or birth of your child), and if the student has turned in 80% of the points possible (in other words, usually everything but the final paper). If you are having any difficulty that might prevent you completing the coursework, please don't wait until the end of the term; let me know right away.

## **Prerequisite knowledge/competences:**

There is no prerequisite for this course. However, to be successful in this course, you should be familiar with the following skills.

- **Minimum technical skills** to navigate the Internet, creating a Word doc, copy/paste functions, saving files, uploading/downloading files, and recording voice.
- **Basic English grammatical knowledge** to understand the grammatical terms

## **Guidelines for a Productive and Effective Online Classroom**

Students are expected to conduct themselves in the course (e.g., on discussion boards, email) in compliance with the university's regulations regarding civility. Civility is an essential ingredient for academic discourse. All communications for this course should be conducted constructively, civilly, and respectfully. Differences in beliefs, opinions, and approaches are to be expected. In all you say and do for this course, be professional. Please bring any communications you believe to be in violation of this class policy to the attention of your instructor.

Active interaction with peers and your instructor is essential to success in this online course, paying particular attention to the following:

- Unless indicated otherwise, please complete the readings and view other instructional materials for each week before participating in the discussion board.
- Read your posts carefully before submitting them.
- Be respectful of others and their opinions, valuing diversity in backgrounds, abilities, and experiences.
- Challenging the ideas held by others is an integral aspect of critical thinking and the academic process. Please word your responses carefully, and recognize that others are expected to challenge your ideas. A positive atmosphere of healthy debate is encouraged.

## **Statement Regarding Students with Disabilities**

Accommodations for students with disabilities are determined and approved by Disability Access Services (DAS). If you, as a student, believe you are eligible for accommodations but



have not obtained approval, please contact DAS immediately at 541-737-4098 or at <http://ds.oregonstate.edu>. DAS notifies students and faculty members of approved academic accommodations and coordinates implementation of those accommodations. While not required, students and faculty members are encouraged to discuss details of the implementation of individual accommodations.

### **Accessibility of Course Materials**

All materials used in this course are accessible with the exception of the Storyline lectures and YouTube videos. If you require accommodations please contact [Disability Access Services \(DAS\)](#).

Additionally, Canvas, the learning management system through which this course is offered, provides a [vendor statement](#) certifying how the platform is accessible to students with disabilities.

### **Expectations for Student Conduct**

Student conduct is governed by the university's policies, as explained in the [Student Conduct Code](#). Students are expected to conduct themselves in the course (e.g., on discussion boards, email postings) in compliance with the university's regulations regarding civility.

### **Academic Integrity**

Students are expected to comply with all regulations pertaining to academic honesty. For further information, visit [Student Conduct and Community Standards](#), or contact the office of Student Conduct and Mediation at 541-737-3656.

ORAR 576-015-0020 (2) Academic or Scholarly Dishonesty:

- a) Academic or Scholarly Dishonesty is defined as an act of deception in which a Student seeks to claim credit for the work or effort of another person, or uses unauthorized materials or fabricated information in any academic work or research, either through the Student's own efforts or the efforts of another.
- b) It includes:
  - i) CHEATING - use or attempted use of unauthorized materials, information or study aids, or an act of deceit by which a Student attempts to misrepresent mastery of academic effort or information. This includes but is not limited to unauthorized copying or collaboration on a test or assignment, using prohibited materials and texts, any misuse of an electronic device, or using any deceptive means to gain academic credit.
  - ii) FABRICATION - falsification or invention of any information including but not limited to falsifying research, inventing or exaggerating data, or listing incorrect or fictitious references.
  - iii) ASSISTING - helping another commit an act of academic dishonesty. This includes but is not limited to paying or bribing someone to acquire a test or assignment, changing someone's grades or academic records, taking a test/doing an assignment for someone else by any means, including misuse of an electronic device. It is a violation of Oregon state law to create and offer to sell part or all of an educational assignment to another person (ORS 165.114).

- iv) TAMPERING - altering or interfering with evaluation instruments or documents.
  - v) PLAGIARISM - representing the words or ideas of another person or presenting someone else's words, ideas, artistry or data as one's own, or using one's own previously submitted work. Plagiarism includes but is not limited to copying another person's work (including unpublished material) without appropriate referencing, presenting someone else's opinions and theories as one's own, or working jointly on a project and then submitting it as one's own.
- c) Academic Dishonesty cases are handled initially by the academic units, following the process outlined in the University's Academic Dishonesty Report Form, and will also be referred to SCCS for action under these rules.

### **Tutoring and Writing Assistance**

[NetTutor](#) is a leading provider of online tutoring and learner support services fully staffed by experienced, trained and monitored tutors. Students connect to live tutors from any computer that has Internet access. NetTutor provides a virtual whiteboard that allows tutors and students to work on problems in a real time environment. They also have an online writing suite where tutors critique and return essays within 24 to 48 hours. Access NetTutor from within your Canvas class by clicking on the Tools button in your course menu. The Oregon State [Online Writing Suite](#) is also available for students enrolled in Ecampus courses.

### **TurnItIn**

Your instructor may ask you to submit one or more of your writings to Turnitin, a plagiarism prevention service. Your assignment content will be checked for potential plagiarism against Internet sources, academic journal articles, and the papers of other OSU students, for common or borrowed content. Turnitin generates a report that highlights any potentially unoriginal text in your paper. The report may be submitted directly to your instructor or your instructor may elect to have you submit initial drafts through Turnitin, and you will receive the report allowing you the opportunity to make adjustments and ensure that all source material has been properly cited. Papers you submit through Turnitin for this or any class will be added to the OSU Turnitin database and may be checked against other OSU paper submissions. You will retain all rights to your written work. For further information, visit [Academic Integrity for Students: Turnitin – What is it?](#)

### **Student Evaluation of Courses**

The online Student Evaluation of Teaching system opens to students during the week before finals and closes the Monday following the end of finals. Students receive notification, instructions and the link through their ONID. They may also log into the system via Online Services. Course evaluation results are extremely important and used to help improve courses and the online learning experience for future students. Responses are anonymous (unless a student chooses to "sign" their comments, agreeing to relinquish anonymity) and unavailable to instructors until after grades have been posted. The results of scaled questions and signed comments go to both the instructor and their unit head/supervisor. Anonymous (unsigned) comments go to the instructor only.