



Oregon State University
Ecampus

Course Name: FIRST-YEAR KOREAN

Course Number: KOR 112

Credits: 4

Instructor name: Sun Young Kim

Instructor email: kimsu@oregonstate.edu

Office hours: By appointment via Google+ Hangouts (ID: kimsu) or Skype (ID: sunyoung.kim10)

Note: Changes may be made to the syllabus prior to and throughout the course of the term. The instructor will notify students regarding updates or modifications.

Course Description

Designed to build on basic language skills, including practical expressions and dialogue: how to ask and reply to questions: prices, directions, schedules, plans. Develop vocabulary, grammar, and sentence structure using present and past verb tenses. Develop understanding of Korean culture and history through culture talk discussion. Visual media such as K-Drama, songs, and visual clips make your learning more fun and authentic. Interactive lecture and online practice are designed to create classroom-like environment. Students are required to participate in the face-to-face meeting on regular basis with weekly partner and the instructor.

Prerequisites: KOR 111 or equivalent study background. You need to get approval from the instructor to be able to register KOR112. Please contact the instructor for your placement and further assistance.

Communication

Please post all course-related questions in the Q&A Discussion thread so that the whole class may benefit from our conversation. Please email your instructor for matters of a personal nature. I will reply to course-related questions and email within 24-48 hours. I will strive to return your assignments and grades for course activities to you within five days of the due date.

Course Credits

This course combines approximately 120 hours of instruction, online activities, and assignments for 4 credits.

Technical Assistance

If you experience any errors or problems while in your online course, contact 24-7 Canvas Support through the Help link within Canvas. If you experience computer difficulties, need help downloading a browser or plug-in, or need assistance logging into a course, contact the IS Service Desk for assistance. You can call (541) 737-8787 or visit the [IS Service Desk](#) online.

Learning Resources & Textbooks (2):Textbooks are the same as KOR 111.

- **Textbook:** Sogang Korean 1A Workbook with CD (ISBN - 978-89-7699-5735)
- **Textbook:** Sogang Korean 1A Student book with CD & Grammar Vocabulary Supplementary Book (ISBN - 978-89-7699-5728)
 - Please check with the OSU Bookstore for up-to-date information for the term you enroll ([OSU Bookstore Website](#) or 800-595-0357). If you purchase course materials from other sources, be very careful to obtain the correct ISBN..
- Webcam or videocamera
- Microphone and speakers or headset
- Supplemental materials available on Canvas

To be successful in this course, you should be familiar with navigating the Internet, creating a Word doc, copy/paste functions, saving files, uploading/downloading files, and recording voice.

Canvas

This course will be delivered via Canvas where you will interact with your classmates and with your instructor. Within the course Canvas site, you will access the learning materials, such as the syllabus, class discussions, assignments, projects, and quizzes. For technical assistance, please visit [Ecampus Technical Help](#).

Measurable Student Learning Outcomes

Upon completion of this course, students will be able to:

1. Engage in a brief conversation such as asking prices, age and time.
2. Read maps and give directions using proper relative positions and different transportation.
3. Acquire appropriate usage of different Korean speech styles
4. Describe daily, weekly, monthly schedule and plans using past, present and future tense
5. Respond to questions with sentence level and compose present and past sentences
6. Identify and analyze components of Korean culture & history and compare/contrast it with their own

Evaluation of Student Performance

- Assignments (30%)
 - Textbook Assignments (10%)
 - VoiceThread Assignments (10%)
 - Writing Assignments (10%)
- Quizzes (20%)
- Culture Talk Discussion (10%)
- Weekly Journal for partner meeting (10%)
- K project (3%)
- Song Recordings (2) (2%)
- Midterm Exam – Oral Interview (10%)
 - Oral exam (5%)
 - Written exam (5%)
- Final Exam (15%)
 - Oral exam (7%)
 - Written exam (8%)

1. **Assignments (30%) - Due by Monday the week after they are assigned.**
 - a. Textbook assignments (10%) - Will be graded as participation points. Once you submit your textbook assignment, the responses will be available for self-check. Quizzes will be based on the textbook assignment. Feedback for common mistakes will be posted on the following week.
 - b. VoiceThread recording assignment (10%) - Recording homework will be assigned on a weekly basis. The detailed rubrics will be posted in Canvas.
 - c. Supplementary writing homework (10%) - Will be posted in Canvas on a weekly basis.
2. **Online Quizzes (20%) - Due by Tuesday the week after they are assigned.**
 - a. Online quizzes will be posted in Canvas for each week. The students are required to complete the quizzes on time.
3. **Culture Talk Discussions(10%) - Initial post due by Saturday, response(s) due by Monday after the week they are assigned.**
 - a. Students are required to participate in the Culture Talk Discussions weekly. The topics and detailed rubrics will be posted in Canvas. Initial posting is required to be completed by Monday in order to have students to make response comments by due date.
4. **Weekly Journal-Partner Work Reflection(10%): Due by Monday the week after they are assigned.**
 - a. Each week starting from Week 2, you will converse or study with a partner for a minimum of 30 minutes to one hour. Each partner for each week will be assigned and posted as the announcement on a weekly basis. You will complete textbook activities in pairs to practice or share your concerns or questions that are related to class activities. This will require you to coordinate with another student (via email, instant message, telephone etc.) a time when you can meet in person (if you are on campus) or through Google+ Hangouts, FaceTime, Skype etc., to practice speaking. Each week, you will write in your journal a reflection paper between 100 - 300 words, where you talk about what you study with your partner and how to complete the 'to do list', and any questions you have.
5. **K project (3%) & Song Recording (2 - 1% each)**
 - a. K project Due by Week 10 Monday:
K project is a fun way to learn a language and will help you achieve pronunciation accuracy. You have three options to complete your K project
 - 1) K pop or Folk song recording
 - 2) Folk tale or children story book recording
 - 3) K drama clip recordingDetailed instructions will be provided.
 - b. Two Korean songs will be introduced throughout the course. You need to record the songs and submit them to the instructor via Canvas in a timely manner.
6. **Midterm Oral & Written Exam (10%) (Week 6)**
 - a. The detailed schedule and instruction will be posted in Canvas
 - b. The study guideline for the oral exam & written exam will be posted in Canvas in week 4.
 - c. Oral Practice exam (non-graded activity) will be offered for students in advance to get ready for the Oral Exam.

7. Final Oral & Written Exam (15%) - Due Week 11

- a. The Final Exam consists of oral and written components. The detailed schedule and instruction will be posted in Canvas.
- b. The Study Guide for Final Exam will be posted in Canvas in Week 9 (2 weeks in advance).
- c. Oral Practice exam (non-graded activity) will be offered for students in advance to get ready for the Oral Exam.

Makeup Exams

Makeup exams will be given only for missed exams excused in advance by the instructor. Excused absences will not be given for routine illness (colds, flu, stomach aches), or other common ailments. Excused absences will generally not be given after the absence has occurred, except under very emergency circumstances.

Grading Scale

The grading scale is as follows:

A (94-100%)	A- (90-93%)	B+ (87-89%)
B (84-86%)	B- (80-83%)	C+ (77-79%)
C (74-76%)	C- (70-73%)	D+ (67-69%)
D (64-66%)	D- (60-63%)	F (0-59%)

Please note that, based on your feedback and my observation; I may adjust this grading scale breakdown. Please let me know if you ever have any questions about your grade.

Incompletes

Incomplete (I) grades will be granted only in emergency cases (usually only for a death in the family, major illness or injury, or birth of your child etc), and if the student has turned in 80% of the points possible (in other words, usually everything but the final paper). If you are having any difficulty that might prevent you completing the coursework, please don't wait until the end of the term; let me know right away.

Late Submission Policy

Submitting assignments on time is mandatory to succeed in the course. Point reduction will be applied to assignments submitted past the deadline as outlined in the assignment rubrics.

Guidelines for a Productive and Effective Online Classroom

Students are expected to conduct themselves in the course (e.g., on discussion boards, email) in compliance with the university's regulations regarding civility. Civility is an essential ingredient for academic discourse. All communications for this course should be conducted constructively, civilly, and respectfully. Differences in beliefs, opinions, and approaches are to be expected. In all you say and do for this course, be professional. Please bring any communications you believe to be in violation of this class policy to the attention of your instructor.

Active interaction with peers and your instructor is essential to success in this online course, paying particular attention to the following:

- Unless indicated otherwise, please complete the readings and view other instructional materials for each week before participating in the discussion board.
- Read your posts carefully before submitting them.
- Be respectful of others and their opinions, valuing diversity in backgrounds, abilities, and experiences.
- Challenging the ideas held by others is an integral aspect of critical thinking and the academic process. Please word your responses carefully, and recognize that others are expected to challenge your ideas. A positive atmosphere of healthy debate is encouraged.

Statement Regarding Students with Disabilities

Accommodations for students with disabilities are determined and approved by Disability Access Services (DAS). If you, as a student, believe you are eligible for accommodations but have not obtained approval, please contact DAS immediately at 541-737-4098 or at ds.oregonstate.edu. DAS notifies students and faculty members of approved academic accommodations and coordinates implementation of those accommodations. While not required, students and faculty members are encouraged to discuss details of the implementation of individual accommodations.

Accessibility of Course Materials

All materials used in this course are accessible **with the exception of (list items that are not accessible)**. If you require accommodations please contact [Disability Access Services \(DAS\)](#).

Additionally, Canvas, the learning management system through which this course is offered, provides a [vendor statement](#) certifying how the platform is accessible to students with disabilities.

Expectations for Student Conduct

Student conduct is governed by the university's policies, as explained in the [Student Conduct Code](#). Students are expected to conduct themselves in the course (e.g., on discussion boards, email postings) in compliance with the university's regulations regarding civility..

Academic Integrity

Students are expected to comply with all regulations pertaining to academic honesty. For further information, visit [Student Conduct and Community Standards](#), or contact the office of Student Conduct and Mediation at 541-737-3656.

OAR 576-015-0020 (2) Academic or Scholarly Dishonesty:

- a) Academic or Scholarly Dishonesty is defined as an act of deception in which a Student seeks to claim credit for the work or effort of another person, or uses unauthorized materials or fabricated information in any academic work or research, either through the Student's own efforts or the efforts of another.
- b) It includes:
 - i) CHEATING - use or attempted use of unauthorized materials, information or study aids, or an act of deceit by which a Student attempts to misrepresent mastery of academic effort or information. This includes but is not limited to unauthorized copying or

- collaboration on a test or assignment, using prohibited materials and texts, any misuse of an electronic device, or using any deceptive means to gain academic credit.
- ii) FABRICATION - falsification or invention of any information including but not limited to falsifying research, inventing or exaggerating data, or listing incorrect or fictitious references.
 - iii) ASSISTING - helping another commit an act of academic dishonesty. This includes but is not limited to paying or bribing someone to acquire a test or assignment, changing someone's grades or academic records, taking a test/doing an assignment for someone else by any means, including misuse of an electronic device. It is a violation of Oregon state law to create and offer to sell part or all of an educational assignment to another person (ORS 165.114).
 - iv) TAMPERING - altering or interfering with evaluation instruments or documents.
 - v) PLAGIARISM - representing the words or ideas of another person or presenting someone else's words, ideas, artistry or data as one's own, or using one's own previously submitted work. Plagiarism includes but is not limited to copying another person's work (including unpublished material) without appropriate referencing, presenting someone else's opinions and theories as one's own, or working jointly on a project and then submitting it as one's own.
- c) Academic Dishonesty cases are handled initially by the academic units, following the process outlined in the University's Academic Dishonesty Report Form, and will also be referred to SCCS for action under these rules.

Conduct in this Online Classroom

Students are expected to conduct themselves in the course (e.g., on discussion boards, email postings) in compliance with the [university's regulations regarding civility](#).

Tutoring and Writing Assistance

[NetTutor](#) is a leading provider of online tutoring and learner support services fully staffed by experienced, trained and monitored tutors. Students connect to live tutors from any computer that has Internet access. NetTutor provides a virtual whiteboard that allows tutors and students to work on problems in a real time environment. They also have an online writing lab where tutors critique and return essays within 24 to 48 hours. Access NetTutor from within your Canvas class by clicking on the Tools button in your course menu.

The Oregon State [Online Writing Lab \(OWL\)](#) is also available for students enrolled in Ecampus courses.

Turnitin

Your instructor may ask you to submit one or more of your writings to Turnitin, a plagiarism prevention service. Your assignment content will be checked for potential plagiarism against Internet sources, academic journal articles, and the papers of other OSU students, for common or borrowed content. Turnitin generates a report that highlights any potentially unoriginal text in your paper. The report may be submitted directly to your instructor or your instructor may elect to have you submit initial drafts through Turnitin, and you will receive the report allowing you the opportunity to make adjustments and ensure that

all source material has been properly cited. Papers you submit through Turnitin for this or any class will be added to the OSU Turnitin database and may be checked against other OSU paper submissions. You will retain all rights to your written work. For further information, visit [Academic Integrity for Students: Turnitin – What is it?](#)

OSU Student Evaluation of Teaching

The online Student Evaluation of Teaching system opens to students during the week before finals and closes the Monday following the end of finals. Students receive notification, instructions and the link through their ONID. They may also log into the system via Online Services. Course evaluation results are extremely important and used to help improve courses and the online learning experience for future students. Responses are anonymous (unless a student chooses to “sign” their comments, agreeing to relinquish anonymity) and unavailable to instructors until after grades have been posted. The results of scaled questions and signed comments go to both the instructor and their unit head/supervisor. Anonymous (unsigned) comments go to the instructor only.