



Oregon State University

Ecampus

**Course Name:** Introduction to Western Art: Gothic to Baroque

**Course Number:** ART 205

**Credits:** 3 Credits

Course Description: This course focuses on the major artists and artistic developments in Western Europe from the Gothic period through the seventeenth century. The student should expect to arrive at a clear understanding of the evolving elements of style in painting, sculpture, architecture, and the decorative arts during the historical periods under consideration. Further, when it is possible and appropriate, the student should be capable of addressing change in individual, regional and period styles.

A secondary study will be the development of Christian art in Western Europe. Here also the student should expect to arrive at a clear differentiation of evolving stylistic elements in all the artistic media. The goal is to arrive at an appreciation of the great variety of human expression and motivation wherever one encounters art in the world.

Course Catalog Description:

Art 205 Introduction to Art History-Western (3)

A historical survey of architecture, painting, sculpture, and crafts, from prehistory to the present, with emphasis on the development of Western art. Recommended that sequence be taken in order. (H) (Bacc Core Course)

This course combines approximately 90 hours of instruction, online activities, and assignments for 3 credits.

Learning Resources:

The required text is Marilyn Stokstad and Michael W. Cothren, Art History, 5th ed. This text is available in hard copy form that is available for purchase at the University Bookstore. You should plan to have each reading prepared in advance of the class for which it is assigned. Not only will your exams cover the reading content, but also exams will contain sections requiring knowledge of word meanings. These words appear in your text in bold font and their definitions are found in the Glossary at the end of the textbook pages 1138-1146. For your convenience these words will also be associated with selected Canvas images.

**NOTE: For textbook accuracy, please always check the textbook list at the [OSU Bookstore website](#). Sample syllabi may not have the most up-to-date information.**

#### Web-Based Resources:

The syllabus and other course documents will be posted online and may be accessed from the Course Documents. All images included in this course are in your text OR will be separately posted in your PowerPoint lecture.

The publisher of your textbook runs a website with various useful study aids. However, you should remember that all the content of the website is based upon the publisher's idea of useful ideas and may not reflect material included in notes from this class. To access the publisher's site, go to [www.myartslab.com](http://www.myartslab.com) and choose the appropriate materials. Page xviii of your text provides references for other study resources.

Course Specific Student Learning Outcomes: It is the broad overall theme that qualifies this course to be included in the Baccalaureate Core curriculum as fulfillment of the "Western Culture" category of "Perspectives." The Learning Outcomes of this category are planned for students to:

1. Identify significant events, developments, and/or ideas in the Western cultural experience and context.
2. Interpret the influence of philosophical, historical, and/or artistic phenomena in relation to contemporary Western culture.
3. Analyze aspects of Western culture in relation to broader cultural, scientific, or social processes.

#### Baccalaureate Core

Successful completion of this course fulfills OSU's Baccalaureate Core requirements in the *Perspectives* category under either *Literature and the Arts* or *Western Culture*.

1. Study of **Literature and the Arts** gives students the ability to recognize artistic methods by which pattern and meaning are found in human experience and to critique those methods. Through literature and the arts, students engage their own and other cultures, examine their values,, and discover sources of lifelong pleasure.
2. **Western Culture** forms the foundation of contemporary U.S. Society in institutional, social, and cultural aspects. Understanding Western culture, its origins, and its evolution enables students to develop greater awareness of America's past, present, and future.

#### Baccalaureate Core Student Learning Outcomes for Perspectives/Literature and the Arts

Students taking this course will:

1. Recognize literary and artistic forms/styles, techniques, and the cultural/historical contexts in which they evolve.
2. Analyze how literature/the arts reflect, shape, and influence culture.
3. Reflect critically on the characteristics and effects of literary and artistic works.

Baccalaureate Core Student Learning Outcomes for World Culture

1. Identify significant events, developments, and/or ideas in the Western cultural experience and context.
2. Interpret the influence of philosophical, historical, and/or artistic phenomena in relation to contemporary Western culture.
3. Analyze aspects of Western culture in relation to broader cultural, scientific, or social processes.

Outcome Alignment with Category Learning Outcomes of the Baccalaureate Core

Learning Outcome

1. Identify significant architectural and artistic monuments from Ancient Greece
2. Interpret the influence of philosophical, historical, and/or artistic phenomena of Ancient Greece in relation to contemporary Western culture
3. Apply specific art historical vocabulary to the analysis of Ancient Greek art
4. Analyze aspects of Western culture in relation to broader cultural, scientific, or social processes
5. Recognize the seminal importance of Homeric literature to art of Ancient Greece and to the Western world.

Learning Goals

- LOBC-L&A #1: Recognize artistic forms/styles and the cultural/historical context
- LOBC-WC #2 philosophical, historical, and/or artistic phenomena
- LOBC-L&A #1: cultural/historical contexts
- LOBC-L&A #1 Recognize forms
- LOBC-WC #3: Aspects of Western Culture
- LOBC-L&A #1: cultural/historical contexts

LOBC-L&A#1, 2,3: read, analyze, reflect on literature

LOBC-WC #1,2,3: Identify, interpret, and analyze ideas of literature and identify how they relate to broader cultural, scientific, or social processes.

## How Do These Baccalaureate Core Outcomes Apply to Art 205?

By taking ART 205, you will learn how art reflects its culture and society by connecting particular developments in art to events such as the social and political effect on Western Europe of the Black Death when it first struck in 1348. You will also consider how art changes culture and society, and how changes in art might be reflected in other forms of culture. You will learn to recognize artistic styles and techniques and situate them historically. You will understand the values and meanings that drive artistic production in a given Western cultural context and during a particular historical period—and reflect critically on those values and meanings, considering them from your own point of view.

These Baccalaureate Core outcomes will be assessed through the exams (Midterm and Final) and writing assignments of the course (Term Paper).

### Evaluation of Student Performance:

#### 1. Class Discussion:

To facilitate the direct interaction of the student with artworks we will have weekly blog question that are your opportunity to analyze art works and to discuss your analysis with other students.

#### 2. Assignments:

There will be six written assignments that address key issues in the analysis of art. You can attach your assignments to the assignment site.

#### 3. Examinations:

There will be two midterm exams and a final exam that will involve a combination of vocabulary definitions, and essay questions based upon artistic monuments and your readings.

Grades: Final grades will be calculated to the following formula:

Midterm exams	20% each
Final exam	20%
6 Assignments	30%
Blogs	10%

Your letter grade will be assigned to the final weighted total for the class in the following manner:

A	100-94.0
A-	93.99-90.0
B+	89.99-86.66
B	86.65-83.32
B-	83.31-80.0
C+	79.99-76.66
C	76.65-73.32
C-	73.31-70.0
D+	69.99-66.66
D	66.65-63.32

D- 63.31 60.0  
F 59.99-0.00

Link to Statement of Expectations for Student Conduct: It is assumed that all students in this class will conduct themselves honorably and in observation of the university's code of academic integrity. Should plagiarism, cheating or academic misconduct occur, the cases will be pursued energetically. For details on the university's academic integrity policies, see <http://oregonstate.edu/admin/stucon/achon.htm/>

#### Statement Regarding Students with Disabilities

“Accommodations are collaborative efforts between students, faculty and Disability Access Services (DAS). Students with accommodations approved through DAS are responsible for contacting the faculty member in charge of the course prior to or during the first week of the term to discuss accommodations. Students who believe they are eligible for accommodations but who have not yet obtained approval through DAS should contact DAS immediately at (541) 737-4098.

#### Diversity Statement:

The School of Arts and Communication strives to create an affirming climate for all students including underrepresented and marginalized individuals and groups. Diversity encompasses differences in age, color, ethnicity, national origin, gender, physical or mental ability, religion, socioeconomic background, veteran status, sexual orientation, and marginalized groups. We believe diversity is the synergy, connection, acceptance, and mutual learning fostered by the interaction of different human characteristics.

#### Religious Holiday Statement

Oregon State University strives to respect all religious practices. If you have religious holidays that are in conflict with any of the requirements of this class, please see me immediately so that we can make alternative arrangements.

#### Additional Assignments

Since new publications and videos may become available during the term, I may assign one or two of these. Any change will be announced well before the assignment is due.

#### **TECHNICAL ASSISTANCE:**

If you experience computer difficulties, need help downloading a browser or plug-in, assistance logging into the course, or if you experience any errors or problems while in your online course, contact the OSU Help Desk for assistance. You can call (541) 737-3474, email [osuhelpdesk@oregonstate.edu](mailto:osuhelpdesk@oregonstate.edu) or visit the [OSU Computer Helpdesk](#) online.

- [COURSE DEMO](#)
- [GETTING STARTED](#)

#### **COURSE SITE LOGIN INFORMATION**

Information on how to login to your course site can be found [HERE](#).

## REFUND POLICY INFORMATION

Please see the [Ecampus website](#) for policy information on refunds and late fees.