



Course Name: Gender, Ethnicity, and Culture

Course Number: ANTH 473

Credits: 4 Credits

Course Description

Study of the practices and ideologies of gender as they intersect with those of ethnicity, race, class, and culture. (Bacc Core Course)

In this course we will explore concepts and theories of gender and ethnicity across a range of cultural settings. Course readings and discussions will draw on anthropological perspectives to understand the role of gender and ethnicity in structuring human societies, social relations, economic systems, and political structures. In this course we will also examine historical questions and contemporary considerations that emerge when studying these issues and how they relate to and are evident within our own lived experiences.

Course catalog description: ANTH 473. GENDER, ETHNICITY, AND CULTURE (4). 🇺🇸

Study of the practices and ideologies of gender as they intersect with those of ethnicity, race, class, and culture. (Bacc Core Course) **PREREQS:** 3 credits of social science.

Baccalaureate Core Course Attributes: Core, Synth, Global Issues

This course combines approximately 120 hours of instruction, online activities, and assignments for 4 credits.

Communication

Please post all course-related questions that are not personal in the General Discussion Forum so that the whole class may benefit from our conversation. Please email your instructor for matters of a personal nature. The instructor will reply to course-related questions and email within 24-48 hours.

Technical Assistance

If you experience computer difficulties, need help downloading a browser or plug-in, assistance logging into the course, or if you experience any errors or problems while in your online course, contact the OSU

Help Desk for assistance. You can call (541) 737-3474, email osuhelpdesk@oregonstate.edu or visit the [OSU Computer Helpdesk](#) online.

Learning Resources

- Brettell, Caroline B. and Carolyn F. Sargent, eds. (2013) Gender in Cross-Cultural Perspective. Sixth Edition. Pearson. (Referred to as GCCP in Course Schedule)
- Eriksen, Thomas Hylland (2010) Ethnicity and Nationalism: Anthropological Perspectives. Third Edition. Pluto Press. (Referred to as EN in Course Schedule)
- Select **one** ethnography of work:
 - Cairolu, M. Laetita (2011) Girls of the Factory: A Year with the Garment Workers of Morocco. Gainesville, FL: University Press of Florida.
 - Chandler, Susan, and Jill P. Jones (2010) Casino Women: Courage in Unexpected Places. Ithaca, NY: Cornell University Press.

- Fisher, Melissa (2012) *Wall Street Women*. Durham, NC: Duke University Press.
- Taylor, Candacy A. (2009) *Counter Culture: The American Coffee Shop Waitress*. Ithaca, NY: Cornell University Press.
- Patel, Reena (2010) *Working the Night Shift: Women in India's Call Center Industry*. Stanford: Stanford University Press.
- Kang, Miliann (2010) *The Managed Hand: Race, Gender, and the Body in Beauty Service Work*. Berkeley: University of California.

Note to prospective students: Please check with the OSU Bookstore for up-to-date information for the term you enroll (<http://osubeaverstore.com/> or 800-595-0357). If you purchase course materials from other sources, be very careful to obtain the correct ISBN.

Canvas

This course will be delivered via Canvas where you will interact with your classmates and with your instructor. Within the course Canvas site you will access the learning materials, such as the syllabus, class discussions, assignments, projects, and quizzes. For tips and tutorials regarding Ecampus, visit [Ecampus Student Success](#). For technical assistance, please visit [Ecampus Technical Help](#).

Measurable Student Learning Outcomes

Baccalaureate Core Contemporary Global Issues Outcomes

ANTH 473: Gender, Ethnicity, and Culture fulfills the Contemporary Global Issues (Synthesis) requirement in the Baccalaureate Core. As part of this requirement, students who take this course will be able to

1. Analyze the origins, historical contexts, and implications of contemporary global issues.
2. Explain the complex nature and interdependence of contemporary global issues using a multi-disciplinary approach.
3. Articulate in writing a critical perspective on contemporary global issues using evidence as support.

Anthropology Program Outcomes

As a result of having taken this course, students will be able to

1. Differentiate between biological and cultural/social notions of gender and ethnicity.
2. Describe the origin and development over time and across cultures of categories of gender and ethnicity, particularly from an anthropological perspective.
3. Contrast, compare, and evaluate various theoretical approaches to gender and ethnicity.
4. Interrogate and deconstruct assumptions about gender, ethnicity, race, and class across a range of cultural settings.
5. Evaluate your own experience in society with regard to gender, ethnicity, and other components of human diversity.
6. Demonstrate the ability to apply and articulate in writing a critical perspective on theories of gender and ethnicity to your own research topic.

These learning outcomes will be assessed through each student's participation in class discussions and completion of writing assignments. Written work will be evaluated on mechanics of writing, organization and cohesion of ideas, clarity of expression, evidence of critical thinking, connections drawn to class lectures and discussions, and originality of thought. (See Evaluation of Student Performance below)

Evaluation of Student Performance

Assignment	# Required	Points Possible	Total
Reading Discussion Forum Posts	6	10	60
Using the library webinar	1	5	5
Current Events Practice	1	5	5
Current Event Assignment	1	100	100
Current Event Discussion forum	6	5	30
Blogs	4	10	40
Essay exams	2	100 + 150	250
Ethnography in Action	3 Parts	20+20+110	150
Ethnography of Work	2 parts	100 + 45	145
Research Paper	5 parts	10+15+10+15+200	250
Total Points Possible			1035

Assignments are worth the following approximate percentage of grade

- Discussions – 9%
- Blogs – 4%
- Current Event Assignment – 10%
- Essay Exam 1 – 10%
- Essay Exam 2 – 15%
- Ethnography in Action – 15%
- Ethnography of Work Review – 14%
- Research Paper – 25%

Your grade will be calculated on a percentage basis, determined by total points earned.

A-range: 95-100% = A; 90-94.9% = A-

B-range: 86.7-89.9% = B+; 83.4-86.6% = B; 80-83.3% = B-

C-range: 76.7-79.9% = C+; 73.4-76.6% = C; 70-73.3% = C-

D-range: 66.7-69.9% = D+; 63.4-66.6% = D; 60-63.3% = D-

A: Excellent work. An example for all to follow. Exhibits openness and unusually sharp insight into many sides of an issue. Shows considerable critical thought. Written work is virtually flawless in terms of grammar, spelling, cogency, and content. Performs far above minimum requirements. Exceptionally articulate.

B: Above average. Speaks and writes well. Performs above the minimum requirements.

Demonstrates very good understanding of ideas.

C: Speaks and writes in an acceptable manner. Work is satisfactory, average. Meets minimum requirements.

D: Below average work. Minimally acceptable, but unacceptable if this course is required.

F: Unacceptable work. Does not meet minimum requirements

Course Schedule

Week 1: Conceptual Frameworks, Part I

Readings

From GCCP:

- Zuk— Animal Models and Gender (7)
- Fine— Delusions of Gender: What Does it all Mean, Anyway? And Brain Scams (13)
- Peach— Gender and War: Are Women Tough Enough for Military Combat? (28)
- Scheper-Hughes— Lifeboat Ethnics: Mother Love and Child Death in Northeast Brazil (37)
- Hewlett— The Cultural Nexus of Aka Father-Infant Bonding (42)
- Joyce— The Past is a Foreign Country: Archeology of Sex and Gender (55)

Learning Activities

Discussions: Introductions

Practice: Current Events

Video and 'The Danger of a Single Story' blog

Tasks Due

- Introduction: Wednesday, 11:59 p.m. with comments on two other posts Sunday, 11:59 p.m.
- Blog entry, Wednesday, 11:59 p.m. with comments on two other entries Sunday, 11:59 p.m.
- Practice Current Events assignment, Sunday, 11:59 p.m.
- Select Ethnography of Work by Sunday, 11:59 p.m.

Week 2: Conceptual Frameworks, Part II

Readings

From EN

- What is Ethnicity? (1)
- Ethnic Classifications: Us and Them (23)
- The Social Organisation of Cultural Distinctiveness (43)

Learning Activities

- Discussion: Week 2 material/readings
- Race Card Project blog
- Discussion: Current Events

Tasks Due

- Current Event assignment, *if this is your assigned week*: Monday, 11:59 p.m.
- Readings Discussion: Wednesday, 11:59 p.m. & Sunday, 11:59 p.m.
- Blog: Wednesday, 11:59 p.m. & Sunday, 11:59 p.m.
- Current Event Discussion: Friday, 11:59 p.m.

Week 3: Conceptual Frameworks, Part III

Readings

From GCCP

- Gilmore: My Encounter with Machismo in Spain (163)
- Herdt: Rituals of Manhood: Male Initiation in Papua New Guinea (175)
- Watson: The Named and the Nameless: Gender and Person in Chinese Society (178)
- McElhinny: Gender and the Stories Pittsburgh Police Officers Tell about Using Physical Force (188)

From EN

- Ethnic Identification and Ideology (70)
- Ethnicity and History (95)

Learning Activities

- Essay Exam 1
- Reading discussion optional

Tasks Due

- Essay Exam 1: Sunday, 11:59 p.m.

Week 4: Gender, Ethnicity and the Body, Part I

Readings

From GCCP

- Gulbas: Surgical Transformations in the Pursuit of Gender (196)
- Abu-Lughod: Is There a Muslim Sexuality? Changing Constructions of Sexuality in Egyptian Bedouin Weddings (208)
- Gottlieb: From Pollution to Love Magic: The New Anthropology of Menstruation (215)
- Reddy & Nanda: Hijras: An "Alternative" Sex/Gender in India (223)
- Matza: Constructing the Lesbian Body: The Workers Community at the Michigan Womyn's Music Festival (229)

Learning Activities

- Blog: Body Image
- Discussion: Current Events
- Discussion: Readings
- Ethnography in Action, Part 1: interview transcripts and/or field notes

Tasks Due

- Current Event assignment, *if this is your assigned week*: Monday, 11:59 p.m.
- Blog: Body Image: Wednesday, 11:59 p.m. & Sunday, 11:59 p.m.
- Readings Discussion: Wednesday, 11:59 p.m. & Sunday, 11:59 p.m.
- Current Event Discussion: Friday, 11:59 p.m.
- Ethnography in Action, Part 1: Sunday (end of Week 4), 11:59 p.m.

Week 5: Gender, Ethnicity and the Body, Part II

Readings

From GCCP

- McDonald: Natural Birth at the Turn of the Twenty-First Century: Implications for Gender (366)
- Kligman: Political Demography: The Banning of Abortion in Ceausescu's Romania (374)
- Ragoné: Surrogate Motherhood: Rethinking Biological Kinship, Models and Family (385)
- Gruenbaum: Female Genital Cutting: Culture and Controversy (393)

From EN

- Identity Politics, Culture and Rights (174)

Learning Activities

- Blog: Half the Sky
- Discussion: Current Events
- Discussion: Readings
- Ethnography in Action, Part 2: coding

Tasks Due

- Current Event assignment, *if this is your assigned week*: Monday, 11:59 p.m.
- Blog: Half the Sky: Wednesday, 11:59 p.m. & Sunday, 11:59 p.m.
- Blog: Ethnography in Action, Part II, Coding, Wednesday & Sunday, 11:59 p.m.
- Readings Discussion: Wednesday & Sunday, 11:59 p.m.
- Current Event Discussion: Friday, 11:59 p.m.
- Ethnography in Action, Part 2: Wednesday & Sunday, 11:59 p.m.

Week 6: Gender, Ethnicity and the State, Part I

Readings

From GCCP

- Ryan: Encountering the State: Cross Cultural Perspectives on Women's Political Experience (241)
- Allison: Japanese Mothers and Obentos: The Lunch-Box as Ideological State Apparatus (250)
- Parson: "Single Women are Bitter": The Gendered Production of Affectives States in Chile (262)
- Bowen: Women's Autonomy, Islam and the French State (271)

From EN

- Nationalism (117)

Learning Activities

- Discussion: Readings
- Discussion: Current Events
- Research Paper Topic selection
- Ethnography in Action, Part 3: narrative

Tasks Due

- Current Event assignment, *if this is your assigned week*: Monday, 11:59 p.m.
- Term Paper Topic selection, Wednesday, 11:59 p.m.
- Week 6 Discussion: Readings: Wednesday & Saturday, 11:59 p.m.
- Current Event Discussion: Friday, 11:59 p.m.
- Ethnography in Action, Part 3: Sunday (end of Week 6), 11:59 p.m.

Week 7: Gender, Ethnicity and the State, Part II

Readings

From GCCP

- Hicks-Bartlett: Between a Rock and a hard Place: The Labyrinth of Working and Parenting in a Poor Community (291)
- Lewin: Resignation and Refusal: The Moral Calculus of Lesbian and Gay Parenthood in the US (311)
- McIntosh: Tradition" and Threat: Women's Obscenity in Giriama Funerary Rituals (332)
- Kendall: Shamans, Bodies and Sex: Misreading a Korean Ritual (342)
- Lepowsky: Gender, Horticulture and the Division of Labor on Vanatinai (131)

From EN

- Minorities and the State (147)

Learning Activities

- Essay Exam 2

Tasks Due

- Revised Paper Topic + References: Wednesday, 11:59 p.m.
- Exam 2: Sunday (end of week), 11:59 p.m.

Week 8: Gender, Ethnicity and Labor

Readings

From GCCP

- Lamphere: The Domestic Sphere of Women and the Public World of Men: the Strengths and Limitations of an Anthropological Dichotomy (81)
- Townsend: Fatherhood and the Mediating Role of Women (97)
- Hirsch: Marriage, Modernity and Migration: Changing Dynamics of Intimacy in a Mexican Transnational Community (108)
- Estioko-Griffin and Griffin: Woman the Hunter: The Agta (124)

- Lepowsky: Gender, Horticulture and the Division of Labor on Vanatinai (131)
- Rasmussen: Do Tents and Herds Still Matter? Pastoral Nomadism and Gender among the Taureg in Niger and Mali (139)
- Falola: Gender, Business and Space Control: Yoruba Market Women and Power (148)

Learning Activities

- Discussion: Readings
- Discussion: Current Events
- Paper: Final references, annotated

Tasks Due

- Current Event assignment, *if this is your assigned week*: Monday, 11:59 p.m.
- Discussion: Readings: Wednesday, 11:59 p.m. & Sunday, 11:59 p.m.
- Submit finalized references for paper, annotated, Wednesday, 11:59 p.m.
- Current Event Discussion: Friday, 11:59 p.m.

Week 9: The Global Economy

Readings

From GCCP

- Constable: Sexuality and Discipline among Filipina Domestic Workers in Hong Kong (432)
- Osella and Osella: Migration, Money and Masculinity in Kerala (447)
- Brennan: Sex Tourism, Globalization and Transnational Imaginings (457)

From EN

- The Non-Ethnic (198)

Learning Activities

- Discussion: Readings
- Discussion: Current Events
- Paper: Outline

Tasks Due

- Current Event assignment, *if this is your assigned week*: Monday, 11:59 p.m.
- Discussion: Readings: Wednesday, 11:59 p.m. & Sunday, 11:59 p.m.
- Submit outline of paper Wednesday, 11:59 p.m.
- Current Event Discussion: Friday, 11:59 p.m.

Week 10: Gender, Ethnicity and Work

Readings

- Selected ethnography of work

Learning Activities

- Ethnography of Work Presentation
- Ethnography of work review paper

Tasks Due

- Discussion: Ethnography of Work: Wednesday, 11:59 p.m. & Sunday, 11:59 p.m.
- Submit ethnography review paper Wednesday, 11:59 p.m.

Finals Week

Learning Activities

- Research Paper

Tasks Due

- Complete research paper, Wednesday, 11:59 p.m.

Course Policies

Discussion Participation

Students are expected to participate in all graded discussions. While there is great flexibility in online courses, this is not a self-paced course. You will need to participate in our discussions on at least two different days each week, with your first post due no later than Wednesday evening, and your second and third posts due by the end of each week.

Incompletes

Incomplete (I) grades will be granted only in emergency cases (usually only for a death in the family, major illness or injury, or birth of your child), and if the student has turned in 80% of the points possible (in other words, usually everything but the final paper). If you are having any difficulty that might prevent you completing the coursework, please don't wait until the end of the term; let me know right away.

Statement Regarding Students with Disabilities

Accommodations are collaborative efforts between students, faculty and [Disability Access Services \(DAS\)](#) with accommodations approved through DAS are responsible for contacting the faculty member in charge of the course prior to or during the first week of the term to discuss accommodations. Students who believe they are eligible for accommodations but who have not yet obtained approval through DAS should contact DAS immediately at 541-737-4098.

Expectations for Student Conduct

Student conduct is governed by the university's policies, as explained in the [Office of Student Conduct: Information and Regulations](#).

Academic Integrity

Students enrolled in distance anthropology courses are expected to visit and become familiar with the [Academic Integrity](#) website through Valley Library. This site provides information on student conduct, citing sources, SafeAssign, and other campus resources. There are also tutorials and links to guides for more detailed information on each topic.

Academic or Scholarly Dishonesty:¹

Academic or Scholarly Dishonesty is defined as an act of deception in which a Student seeks to claim credit for the work or effort of another person, or uses unauthorized materials or fabricated information in any academic work or research, either through the Student's own efforts or the efforts of another.

It includes:

- (i) CHEATING - use or attempted use of unauthorized materials, information or study aids, or an act of deceit by which a Student attempts to misrepresent mastery of academic effort or information. This includes but is not limited to unauthorized copying or collaboration on a test or assignment, using prohibited materials and texts, any misuse of an electronic device, or using any deceptive means to gain academic credit.
- (ii) FABRICATION - falsification or invention of any information including but not limited to falsifying research, inventing or exaggerating data, or listing incorrect or fictitious references.
- (iii) ASSISTING - helping another commit an act of academic dishonesty. This includes but is not limited to paying or bribing someone to acquire a test or assignment, changing someone's grades or academic records, taking a test/doing an assignment for someone else by any means, including misuse of an electronic device. It is a violation of Oregon state law to create and offer to sell part or all of an educational assignment to another person (ORS 165.114).

(iv) TAMPERING - altering or interfering with evaluation instruments or documents.

(v) PLAGIARISM - representing the words or ideas of another person or presenting someone else's words, ideas, artistry or data as one's own, or using one's own previously submitted work. Plagiarism includes but is not limited to copying another person's work (including unpublished material) without appropriate referencing, presenting someone else's opinions and theories as one's own, or working jointly on a project and then submitting it as one's own.

Academic dishonesty may result in a grade of "F" for the assignment, and possibly for the course. For information about sanctions that could be imposed by the Office of Student Conduct and Community Standards see [Student Conduct Code](#), 576-015-0030 Sanctions.

For more information about integrity for students, visit the Valley Library website: <http://ica.library.oregonstate.edu/subject-guide/1771-Academic-Integrity-for-Students>

Conduct in this Online Classroom

Students are expected to conduct themselves in the course (e.g., on discussion boards, email postings) in compliance with the [university's regulations regarding civility](#).

Late Work Reductions

Work submitted late is subject to reduced points.

- Within 12 hours of the due date/time: 5% reduction.
- Up to 24 hours (one day): 10% reduction
- Up to 48 hours (two days): 20% reduction
- Up to 72 hours (three days): 30% reduction
- Up to 96 hours (four days): 40% reduction
- Past 96 hours/four days, work will not be accepted.

Tutoring

[NetTutor](#) is a leading provider of online tutoring and learner support services fully staffed by experienced, trained and monitored tutors. Students connect to live tutors from any computer that has Internet access. NetTutor provides a virtual whiteboard that allows tutors and students to work on problems in a real time environment. They also have an online writing lab where tutors critique and return essays within 24 to 48 hours. Access NetTutor from within your Canvas class by clicking on the Tools button in your course menu.

OSU Student Evaluation of Teaching

Course evaluation results are extremely important and are used to help me improve this course and the learning experience of future students. Results from the 19 multiple choice questions are tabulated anonymously and go directly to instructors and department heads. Student comments on the open-ended questions are compiled and confidentially forwarded to each instructor, per OSU procedures. The online Student Evaluation of Teaching form will be available toward the end of each term, and you will be sent instructions via ONID by the Office of Academic Programs, Assessment, and Accreditation. You will log in to "Student Online Services" to respond to the online questionnaire. The results on the form are anonymous and are not tabulated until after grades are posted.

Diversity Statement

The College of Liberal Arts strives to create an affirming climate for all students including underrepresented and marginalized individuals and groups. Diversity encompasses differences in gender, race, ethnicity, culture, national origin, citizenship, religion, socioeconomic background, physical or mental ability, veteran status, and sexual identity and/or orientation.

¹ Student Conduct Code: <http://oregonstate.edu/leadership/policies/former-osu-oar-links/15-student-conduct-code>

2012 Ecampus Course Demo link: <http://ecampus.oregonstate.edu/coursedemo/>
Computer HelpDesk <http://oregonstate.edu/is/tss/och/>
Technical Help: <http://ecampus.oregonstate.edu/services/technical-help.htm>