



Oregon State University

Ecampus

**Course Name:** Cultural Resources: Policy and Procedures

**Course Number:** ANTH 435

**Credits:** 4 Credits

#### **Course Description**

This course will explore the development of cultural resource management laws within the United States from an historical perspective. Each of the major pieces of Federal legislation, beginning with the 1906 Antiquities Act, will be discussed in their historical context. Legal intent of each law will be contrasted against means and effectiveness of implementation. We will explore about 14 different Federal laws that deal with archaeological resources (maritime and terrestrial), the built environment, sacred lands/objects, human remains, and historical landscapes. An overview of state (Pacific Northwest), county, and city cultural resources laws and ordinances will conclude the term.

#### **Prerequisites**

ANTH 230 or Instructor Approval

#### **Communication**

Please post all course-related questions in the General Discussion Forum so that the whole class may benefit from our conversation. Please email your instructor for matters of a personal nature. I will reply to course-related questions and email within 24 hours (weekdays) or 48 hours (weekends). I will strive to return your assignments and grades for course activities to you within five days of the due date.

#### **Course Credits**

This course combines approximately 120 hours of instruction, online activities, and assignments for 4 credits (~12 hours/week).

#### **Technical Assistance**

If you experience computer difficulties, need help downloading a browser or plug-in, assistance logging into the course, or if you experience any errors or problems while in your online course, contact the OSU Help Desk for assistance. You can call (541) 737-3474, email [osuhelpdesk@oregonstate.edu](mailto:osuhelpdesk@oregonstate.edu) or visit the [OSU Computer Helpdesk](#) online.

#### **Canvas**

This course will be delivered via Canvas where you will interact with your classmates and with your instructor. Within the course Canvas site you will access the learning materials, such as the syllabus, class discussions, assignments, projects, and quizzes. To preview how an online course works, visit the [Ecampus Course Demo](#). For technical assistance, please visit [Ecampus Technical Help](#).

## Learning Resources

**Required Texts:** King, Thomas F. (2013) *Cultural Resource: Laws & Practice*. 4<sup>th</sup> Edition.

**Additional Required Resources:** Webcam Access (Kaltura Discussion Board Posts)

Please go to the following site to view the Kaltura overview and various tutorials:

<http://ecampus.oregonstate.edu/faculty/canvas/>

**Other Required Resources:** Either a URL will be provided or resource will be posted directly to the Canvas course site.

**Note to prospective students:** Please check with the OSU Bookstore for up-to-date information for the term you enroll ([OSU Bookstore Website](#) or 800-595-0357). If you purchase course materials from other sources, be very careful to obtain the correct ISBN.

## Measurable Student Learning Outcomes

- Identify the body of Federal and State (Pacific Northwest) cultural resources law
- Identify significant cultural resources
- Apply practical application of the laws in the framework of applied archaeology and cultural resources management
- Articulate cultural resources goals and objectives
- Discover a network required to successfully navigate the cultural resources management environment.
- Apply knowledge within a Federal or State agency environment

## Evaluation of Student Performance

- Discussions – 100 points
- Written Assignments (5)– 100 points
- Midterm Exam – 150 points
- Final Essay Exam – 150 points
- **Total – 500 points**

## Exams (300 points)

There will be a **Midterm Exam** worth 150 points and a **Final Exam** worth 150 points. The **Midterm will be available Friday at 8 AM PST until Saturday at 8 AM PST of Week 5**. The Midterm will consist of 50 multiple choice, True/False and Short Answer questions. The **Final Exam** will be available **during Finals Week from Sunday at 8 AM PST until Wednesday at 11:59 PM PST**. The Final Exam will consist of 5 Essay Questions. Further information on each exam will be announced one week prior to the exam. It is **EXTREMELY IMPORTANT** that you take your tests during the window that they are available. You **WILL NOT** be allowed to take any test after the date on which the exam is given. The Midterm will cover material from readings, videos, guest lectures, powerpoint lectures and discussion boards from Weeks 1-5. The Final Exam will be comprehensive and will focus on material from readings, videos, guest lectures, powerpoint lectures and discussion boards from the entire term.

**Weekly Discussion Boards (100 points)**

**Two discussion board questions** will be posed for course participants each week (**5 points each=10 points each week**). These questions are the main contact between the students and the instructor to discuss the readings, videos and other course material. Weekly discussions are meant to be just that, a discussion. While you will be required to answer specific questions, being engaged with other students and responding in a thoughtful and respectful manner will be included in the grade evaluation. Each discussion board post should be at least 5 sentences in length in order to earn full credit.

The discussion questions will be posted by Sunday at 5:00 PM PST each week. At least one post should be submitted **BEFORE 6:00 PM PST** on Wednesday each week and at least one other post and/or response should be posted **AFTER 6:00 PM PST** on Wednesday and **BEFORE 6:00 PM PST** on Saturday of each week. More specific instructions for each question will be posted with the weekly question. However, every other week, one discussion board question will require a Kaltura video response post from the students in order to further aid in discussion of the topic and student interaction. The Kaltura media tool can be found under the "My Media" tab within the left-hand column. More information regarding the Kaltura video posts including a video tutorial can be found within the "Important Links" module.

**Written Assignments (100 points)**

**Five** written assignments will be completed over the course of the term (**20 points each**). The written assignments will be associated with specific cultural resource management laws such as the 1906 Antiquities Act, the Archaeological Resources Protection Act of 1979, and the Native American Graves & Repatriation Act of 1990 (NAGPRA). More specific information regarding each of the five assignments will be provided within the weekly modules.

## Course Content

Week	Topic	Reading Assignments	Learning Activities
1	Introduction & Historical Background: Pre-1906 Antiquities Act	<b>Read:</b> King 2013: Chapter 1; King et al. 1977 <b>P.P:</b> Week 1 Lecture <b>Video:</b> The Scripture of Nature	Kaltura Discussion Board Post #1 Discussion Board Post #2
2	1906 Antiquity Law, Historic Sites Act of 1935	<b>Read:</b> 1906 Statute Text; Lee 1970; Browning 2003 or CRS 2010; Historic Sites Act of 1935 Statute Text; King 2013: Chapter 1 (cont'd) <b>Video:</b> NPS Antiquities Act Video; Mo'okini Heiau: Warrior Kings and Sacrifice on Hawaii Website: National Trust for Historic Preservation	Discussion Board Post #1 Discussion Board Post #2
3	Reservoir Salvage Act 1960, National Historic Preservation Act of 1966	<b>Read:</b> Reservoir Salvage Act Statute Text; National Historic Preservation Act Statute Text; FHPCL 1966-1996; 36 CFR PART 800 Text; King 2013: Ch. 3 & 4 <b>P.P:</b> Week 3 Lecture <b>Video:</b> Preservation50	1906 Antiquities Act Assignment DUE Discussion Board Post #1 Kaltura Discussion Board Post #2
4	Transportation Act 1966, NEPA 1969, Executive Order 11593	<b>Read:</b> Transportation Act Statute Text; Olesh 1986; NEPA Statute Text; King 2013: Ch. 2; Executive Order 11593 Statute Text; Federal Preservation Institute 2011 <b>P.P:</b> Week 4 Lecture	Discussion Board Post #1 Discussion Board Post #2
5	Archaeological and Historic Preservation Act 1974	<b>Read:</b> AHPA Statute Text; McGimsey, III 1985; NPS Websites (2); King 2013 Pgs. 278-282;	Midterm Exam Discussion Board Post #1 Kaltura Discussion Board Post #2

Week	Topic	Reading Assignments	Learning Activities
		<b>Video:</b> Guest Lecture w/ Dr. David Brauner	
6	American Indian Religious Freedom Act 1978, Archaeological Resources Protection Act 1979	<b>Read:</b> American Indian Religious Freedom Act Statute Text; King 2013: Ch. 7 & 9; ARPA Statute Text; ARPA CFRs (43CFR7); McAllister 2007; NPS Websites (2); BLM Website; <b>P.P:</b> Week 6 Lecture	Chronology of CRM Laws Assignment DUE Discussion Board Post #1 Discussion Board Post #2
7	NHPA 1976 - 2000 Amend. Sec.106/110	<b>Read:</b> NHPA 1966 (Abridged); 1976, 1980, 1992, 2000 & 2006 Amendments (Statute text); King 2013: Ch. 5 & pgs. 42-43; FHPCL, 1966-1996 <b>P.P:</b> Week 7 Lecture <b>Websites:</b> NATHPO website; National Lighthouse Preservation prog. Website; FHPCL, 1966-1996	What is ARPA? Assignment DUE Discussion Board Post #1 Kaltura Discussion Board Post #2
8	Native American Graves and Repatriation Act 1990, Native American Heritage Resources	<b>Read:</b> NAGPRA Statute Text; King 2013: Ch. 6; Bordewich 1996; Pensley 2005 <b>P.P:</b> Week 8 Lecture <b>Websites:</b> NPS Website; National NAGPRA Website; <b>Video:</b> Development of NAGPRA	Discussion Board Post #1 Discussion Board Post #2
9	Native American Graves and Repatriation Act 1990 (Cont'd)	<b>Read:</b> Week 8 readings; Graham & Murphy 2010; 43CFR10 (Curation CFRs)	NAGPRA in the News Assignment DUE Discussion Board Post #1 Kaltura Discussion Board Post #2

10	Abandoned Shipwreck Act of 1988; State Legislation	<p><b>Read:</b> Abandoned Shipwreck Act Statute Text; Griffin 2013; King 2013, pgs. 282-285; Inadvertent Discovery (.doc); Potter 2016; Griffin 2009; Pouley OSPRD;</p> <p><b>P.P:</b> Week 10 Lecture</p>	<p>State CRM Laws Assignment DUE  Discussion Board Post #1  Discussion Board Post #2</p>
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Week	Topic	Reading Assignments	Learning Activities
		<b>Video:</b> Guest Interview	
		w/ Dr. Mollie Manion <b>Websites:</b> Oregon.gov (4)	
Finals	Final Essay Exam		<b>Final Essay Exam</b>

### Course Policies:

The **Academic Policy Statement** for this course can be found under the “**Let’s Get Started: Course Information**” Module.

### Discussion Participation

Students are expected to participate in all graded discussions. While there is great flexibility in online courses, this is not a self-paced course. You will need to participate in our discussions on at least two different days each week, with your first post due no later than Wednesday evening (6 PM PST), and your second post due by Saturday (6 PM PST) each week.

### Proctored Exams

This course does not require that you take exams under the supervision of an approved proctor.

### Exam Time Limits

Exams in this class are timed; if you exceed the time limit on an exam, you will be assessed a penalty of 10% for every five minute interval beyond the time limit.

### Makeup Exams

**Makeup exams will be given only for missed exams excused in advance by the instructor.** Excused absences will not be given for airline reservations, routine illness (colds, flu, stomach aches), or other common ailments. Excused absences/extensions will generally not be given after the absence or due date has occurred, except under very unusual circumstances.

### Incompletes

**Incomplete (I) grades will be granted ONLY in emergency cases** (usually only for a death in the family, major illness or injury, or birth of your child), and if the student has turned in 80% of the points possible (in other words, usually everything but the final paper). If you are having any difficulty that might prevent you completing the coursework, please don’t wait until the end of the term; let me know right away. Except for EXTREME circumstances, I will not be granting any incomplete grades.

### **Guidelines for a Productive and Effective Online Classroom**

Students are expected to conduct themselves in the course (e.g., on discussion boards, email) in compliance with the university's regulations regarding civility.

Civility is an essential ingredient for academic discourse. All communications for this course should be conducted constructively, civilly, and respectfully. Differences in beliefs, opinions, and approaches are to be expected. In all you say and do for this course, be professional. Please bring any communications you believe to be in violation of this class policy to the attention of your instructor.

Active interaction with peers and your instructor is essential to success in this online course, paying particular attention to the following:

- Unless indicated otherwise, please complete the readings and view other instructional materials for each week before participating in the discussion board.
- Read your posts carefully before submitting them.
- Be respectful of others and their opinions, valuing diversity in backgrounds, abilities, and experiences.
- Challenging the ideas held by others is an integral aspect of critical thinking and the academic process. Please word your responses carefully, and recognize that others are expected to challenge your ideas. A positive atmosphere of healthy debate is encouraged.

### **Statement Regarding Students with Disabilities**

Accommodations for students with disabilities are determined and approved by Disability Access Services (DAS). If you, as a student, believe you are eligible for accommodations but have not obtained approval please contact DAS immediately at 541-737-4098 or at <http://ds.oregonstate.edu>. DAS notifies students and faculty members of approved academic accommodations and coordinates implementation of those accommodations. While not required, students and faculty members are encouraged to discuss details of the implementation of individual accommodations.

### **Accessibility of Course Materials**

All materials used in this course are accessible [with the exception of \_\_\_\_\_ videos]. If you require accommodations please contact [Disability Access Services \(DAS\)](#).

Additionally, Canvas, the learning management system through which this course is offered, provides a [vendor statement](#) certifying how the platform is accessible to students with disabilities.



## **Expectations for Student Conduct**

Student conduct is governed by the university's policies, as explained in the [Student Conduct Code](#).

### **Academic Integrity**

Students are expected to comply with all regulations pertaining to academic honesty. For further information, visit [Student Conduct and Community Standards](#), or contact the office of Student Conduct and Mediation at 541-737-3656.

OAR 576-015-0020 (2) Academic or Scholarly Dishonesty:

a) Academic or Scholarly Dishonesty is defined as an act of deception in which a Student seeks to claim credit for the work or effort of another person, or uses unauthorized materials or fabricated information in any academic work or research, either through the Student's own efforts or the efforts of another.

b) It includes:

(i) CHEATING - use or attempted use of unauthorized materials, information or study aids, or an act of deceit by which a Student attempts to misrepresent mastery of academic effort or information. This includes but is not limited to unauthorized copying or collaboration on a test or assignment, using prohibited materials and texts, any misuse of an electronic device, or using any deceptive means to gain academic credit.

(ii) FABRICATION - falsification or invention of any information including but not limited to falsifying research, inventing or exaggerating data, or listing incorrect or fictitious references.

(iii) ASSISTING - helping another commit an act of academic dishonesty. This includes but is not limited to paying or bribing someone to acquire a test or assignment, changing someone's grades or academic records, taking a test/doing an assignment for someone else by any means, including misuse of an electronic device. It is a violation of Oregon state law to create and offer to sell part or all of an educational assignment to another person (ORS 165.114).

(iv) TAMPERING - altering or interfering with evaluation instruments or documents.

(v) PLAGIARISM - representing the words or ideas of another person or presenting someone else's words, ideas, artistry or data as one's own, or using one's own previously submitted work. Plagiarism includes but is not limited to copying another person's work (including unpublished

material) without appropriate referencing, presenting someone else's opinions and theories as one's own, or working jointly on a project and then submitting it as one's own.

c) Academic Dishonesty cases are handled initially by the academic units, following the process outlined in the University's Academic Dishonesty Report Form, and will also be referred to SCCS for action under these rules.

### **Conduct in this Online Classroom**

Students are expected to conduct themselves in the course (e.g., on discussion boards, email postings) in compliance with the [university's regulations regarding civility](#).

### **Tutoring**

[NetTutor](#) is a leading provider of online tutoring and learner support services fully staffed by experienced, trained and monitored tutors. Students connect to live tutors from any computer that has Internet access. NetTutor provides a virtual whiteboard that allows tutors and students to work on problems in a real time environment. They also have an online writing lab where tutors critique and return essays within 24 to 48 hours. Access NetTutor from within your Canvas class by clicking on the NetTutor button in your course menu.

### **OSU Student Evaluation of Teaching**

Course evaluation results are extremely important and are used to help me improve this course and the learning experience of future students. Results from the 19 multiple choice questions are tabulated anonymously and go directly to instructors and department heads. Student comments on the open-ended questions are compiled and confidentially forwarded to each instructor, per OSU procedures. The online Student Evaluation of Teaching form will be available toward the end of each term, and you will be sent instructions via ONID by the Office of Academic Programs, Assessment, and Accreditation. You will log in to "Student Online Services" to respond to the online questionnaire. The results on the form are anonymous and are not tabulated until after grades are posted.

### **Communication**

Please post all course-related questions in the General Discussion Forum so that the whole class may benefit from our conversation. Please email your instructor (via the Canvas Inbox and/or the instructor's email address) for matters of a personal nature. I will reply to course-related questions and email within 24 hours (weekdays) or 48 hours (weekends). I will strive to return your assignments and grades for course activities to you within five days of the due date.

**Please note that important course information will be frequently posted within the Announcements tab, located on the left-side of the Canvas screen.** It is the student's responsibility to check this Announcements tab in order to be aware of further course information, possibly including upcoming due dates as well as assignment or exam notifications.

**Who to contact if you are unable to reach your instructor or if you have concerns/questions related to the course that the instructor has been unable to address adequately**

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