NOTE to prospective students: This syllabus is intended to provide students who are considering taking this course an idea of what they will be learning. A more detailed syllabus will be available on the course Canvas site for enrolled students and may be more current than this sample syllabus.

Course Name: MUS 102. *Music Appreciation II: Periods and Genres: Film Music. Theory and Practice (3)

Course Number: 102

Credits: 3

Contact Info: Dr. Allison Johnson
Email: johnsonall@oregonstate.edu
Course Location: Fully Online through Canvas.
Office Hours: Tues Online 10:00-12:00PM and by email Appointment.

Course Description

MUS 102. MUSIC APPRECIATION II: PERIODS AND GENRES (3).

Course Catalog Description of Music Appreciation II: Periods and Genres:
A study of the masterworks of a single era (such as Baroque, classic, romantic, twentieth century) or a genre (such as orchestra, chamber, opera, musical theatre). See Schedule of Classes for topic being offered. For non-majors. Need not be taken in order. (FA) (Bacc Core Course) This course is repeatable for a maximum of 12 credits

This course explores the evolution of film music from early talkies to present day cinema. We examine a variety of Hollywood blockbuster films and Independent, Documentary and International soundtracks. Students examine and develop analytical methods and the stylistic practices and uses of film music. Additionally, our class will survey how sound is used in animation trailers, and horror films. Students will learn how to write about and develop critical listening skills utilizing technical terms used by film composers. Lastly, students will identify how film composers use music and sound to influence the emotional and psychological narratives of film.
Prerequisites: None. No experience reading or playing an instrument is required. Please note that in accordance with the current and previous catalog(s), if you have or are planning on taking this particular genre and section more than once, please be advised that your final grade will not replace a previous grade. For example, if you take Music 102: Film Music in the fall and get a C, this C will stay on your transcript even if you take Music 102: Film Music again in the winter and get

Baccalaureate Core Course Attributes:
Core, Pers, Lit and Arts
Liberal Arts Fine Arts Core

BACC. CORE “LITERATURE AND THE ARTS”
In this course, students will study and compare the history and development of film music in the twentieth and twenty-first century. They will critically examine a variety of music soundtracks and compare and contrast how the music reflects changes in our society and culture. We will investigate how film music reflects shifts in cultures and communities.

Course Credits
This course combines approximately 90 hours of instruction, online activities, and assignments for 3 credits. There is no prerequisite for this class.

Required Textbook:
Reel Music: Exploring 100 Years of Film Music (Second Edition) by Roger Hickman

- Publisher: W. W. Norton & Company
- Print ISBN: 9780393937664, 0393937666
- eText ISBN: 9780393622904, 0393622908
- Edition: 2nd

Access to 10 week Netflix or Amazon Instant access or movies online (as required)

Supplemental Articles: TBA (and supplied by Instructor)

Technical Assistance
If you experience any errors or problems while in your online course, contact 24-7 Canvas Support through the Help link within Canvas. If you experience computer difficulties, need help downloading a browser or plug-in, or need assistance logging into a course, contact the
Learning Resources
Textbooks, lab kits, streaming media, course packets, microphone, required software, etc.

Note to prospective students: Please check with the OSU Bookstore for up-to-date information for the term you enroll (OSU Bookstore Website or 800-595-0357). If you purchase course materials from other sources, be very careful to obtain the correct ISBN.

Canvas
This course is delivered via Canvas, where you will interact with your classmates and your instructor. You will access the learning materials within the course site, such as the syllabus, class discussions, assignments, projects, and quizzes. To preview how an online course works, visit the Ecampus Course Demo. For technical assistance, please visit Ecampus Technical Help.

Measurable Student Learning Outcomes
Students will be able to identify and define musical terms that composers and producers use in film music scoring and in the film industry.

Students will discuss historical developments in film music history both Western and Non-Western; commercial and independent.

Students practice critical and active listening skills while viewing select films.

Students will be able to distinguish and explain how music creates geographical, racial, gendered, social and political meaning in film.

Bacc Core / Slash Course / WIC
- Baccalaureate Core
  Successful completion of this course partially fulfills OSU's Baccalaureate Core course requirements in the [Skills; Perspectives; Difference, Power and Discrimination; Synthesis] category under [subcategory].
  grade based on evaluation of writing.

BACC. CORE “LITERATURE AND THE ARTS”
In this course, students will study and compare the history and development of film music in the twentieth and twenty-first century. They will critically examine a variety of music soundtracks and compare and contrast how the music reflects changes in our society and culture. We will investigate how film music reflects shifts in cultures and communities.

Evaluation of Student Performance
This course is offered through Oregon State University Extended Campus. For more information visit: http://ecampus.oregonstate.edu.
GRADING POLICY:  
Tests, assignments and discussions contribute to the final grades as follows:

Bi-Weekly Quizzes  
(Week 2, 4, 6, 8, 10) 40%

Critical Response to World Film Score  
(Week 5) 10%

Weekly Discussion Board Responses and Participation  
(Week 1-10) 20%

Final 30%

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Course Content

Syllabus (Subject to change so please stay current with the class)

Unit 1: Musical Terms  
Reading: Chapters 1-4
Unit 2: Silent Films  
Quiz

Unit 3: Hollywood’s Greatest Year

Unit 4: Postwar Trends  
Reading: Chapters 13-16  
Quiz

Unit 5: A New American Cinema & Horror Films  
Critical Response to World Film Music Due

Unit 6: Emerging New Era & Love Themes in the Movies  
Quiz

Unit 7: The Classic Revival  
Final Project Proposals due online

Unit 8: Blaxploitation & The New Hollywood  
Quiz

Unit 9 Popular Music and Symphonic Scores

Unit 10: The Future of Film Music and Gaming  
Quiz

Final Project Due: Monday of Finals Week by 11:55PM

Discussion Participation
Students are expected to participate in all graded discussions. While there is great flexibility in online courses, this is not a self-paced course.

Late Work Policy
Late work

Makeup Exams
Makeup exams will be given only for missed exams excused in advance by the instructor. Excused absences will not be given for airline reservations, routine illness (colds, flu,
stomach aches), or other common ailments. Excused absences will generally not be given after the absence has occurred, except under very unusual circumstances.

**Incompletes**
Incomplete (I) grades will be granted only in emergency cases (usually only for a death in the family, major illness or injury, or birth of your child), and if the student has turned in 80% of the points possible (in other words, usually everything but the final paper). If you are having any difficulty that might prevent you completing the coursework, please don’t wait until the end of the term; let me know right away.

**Guidelines for a Productive and Effective Online Classroom**
Students are expected to conduct themselves in the course (e.g., on discussion boards, email) in compliance with the university’s regulations regarding civility. Civility is an essential ingredient for academic discourse. All communications for this course should be conducted constructively, civilly, and respectfully. Differences in beliefs, opinions, and approaches are to be expected. In all you say and do for this course, be professional. Please bring any communications you believe to be in violation of this class policy to the attention of your instructor.

Active interaction with peers and your instructor is essential to success in this online course, paying particular attention to the following:

- Unless indicated otherwise, please complete the readings and view other instructional materials for each week before participating in the discussion board.
- Read your posts carefully before submitting them.
- Be respectful of others and their opinions, valuing diversity in backgrounds, abilities, and experiences.
- Challenging the ideas held by others is an integral aspect of critical thinking and the academic process. Please word your responses carefully, and recognize that others are expected to challenge your ideas. A positive atmosphere of healthy debate is encouraged.

**Statement Regarding Students with Disabilities**
Accommodations for students with disabilities are determined and approved by Disability Access Services (DAS). If you, as a student, believe you are eligible for accommodations but have not obtained approval, please contact DAS immediately at 541-737-4098 or at http://ds.oregonstate.edu. DAS notifies students and faculty members of approved academic accommodations and coordinates implementation of those accommodations. While not required, students and faculty members are encouraged to discuss details of the implementation of individual accommodations.

**Accessibility of Course Materials**
All materials used in this course are accessible with the exception of (list items that are not accessible). If you require accommodations please contact Disability Access Services (DAS).
Additionally, Canvas, the learning management system through which this course is offered, provides a **vendor statement** certifying how the platform is accessible to students with disabilities.

**Expectations for Student Conduct**

Student conduct is governed by the university’s policies, as explained in the [Student Conduct Code](http://ecampus.oregonstate.edu). Students are expected to conduct themselves in the course (e.g., on discussion boards, email postings) in compliance with the university's regulations regarding civility.

**Academic Integrity**

Students are expected to comply with all regulations pertaining to academic honesty. For further information, visit [Student Conduct and Community Standards](http://ecampus.oregonstate.edu), or contact the office of Student Conduct and Mediation at 541-737-3656.

OAR 576-015-0020 (2) Academic or Scholarly Dishonesty:

a) Academic or Scholarly Dishonesty is defined as an act of deception in which a Student seeks to claim credit for the work or effort of another person, or uses unauthorized materials or fabricated information in any academic work or research, either through the Student's own efforts or the efforts of another.

b) It includes:

i) **CHEATING** - use or attempted use of unauthorized materials, information or study aids, or an act of deceit by which a Student attempts to misrepresent mastery of academic effort or information. This includes but is not limited to unauthorized copying or collaboration on a test or assignment, using prohibited materials and texts, any misuse of an electronic device, or using any deceptive means to gain academic credit.

ii) **FABRICATION** - falsification or invention of any information including but not limited to falsifying research, inventing or exaggerating data, or listing incorrect or fictitious references.

iii) **ASSISTING** - helping another commit an act of academic dishonesty. This includes but is not limited to paying or bribing someone to acquire a test or assignment, changing someone's grades or academic records, taking a test/doing an assignment for someone else by any means, including misuse of an electronic device. It is a violation of Oregon state law to create and offer to sell part or all of an educational assignment to another person (ORS 165.114).

iv) **TAMPERING** - altering or interfering with evaluation instruments or documents.

v) **PLAGIARISM** - representing the words or ideas of another person or presenting someone else's words, ideas, artistry or data as one's own, or using one's own previously submitted work. Plagiarism includes but is not limited to copying another person's work (including unpublished material) without appropriate referencing, presenting someone else's opinions and theories as one's own, or working jointly on a project and then submitting it as one's own.
c) Academic Dishonesty cases are handled initially by the academic units, following the process outlined in the University's Academic Dishonesty Report Form, and will also be referred to SCCS for action under these rules.

**Tutoring and Writing Assistance**

**NetTutor** is a leading provider of online tutoring and learner support services fully staffed by experienced, trained and monitored tutors. Students connect to live tutors from any computer that has Internet access. NetTutor provides a virtual whiteboard that allows tutors and students to work on problems in a real time environment. They also have an online writing lab where tutors critique and return essays within 24 to 48 hours. Access NetTutor from within your Canvas class by clicking on the Tools button in your course menu.

The Oregon State [Online Writing Lab (OWL)](http://ecampus.oregonstate.edu) is also available for students enrolled in Ecampus courses.

**Student Evaluation of Courses**

The online Student Evaluation of Teaching system opens to students the Monday of dead week and closes the Monday following the end of finals. Students receive notification, instructions and the link through their ONID. They may also log into the system via Online Services. Course evaluation results are extremely important and used to help improve courses and the online learning experience for future students. Responses are anonymous (unless a student chooses to “sign” their comments, agreeing to relinquish anonymity) and unavailable to instructors until after grades have been posted. The results of scaled questions and signed comments go to both the instructor and their unit head/supervisor. Anonymous (unsigned) comments go to the instructor only.